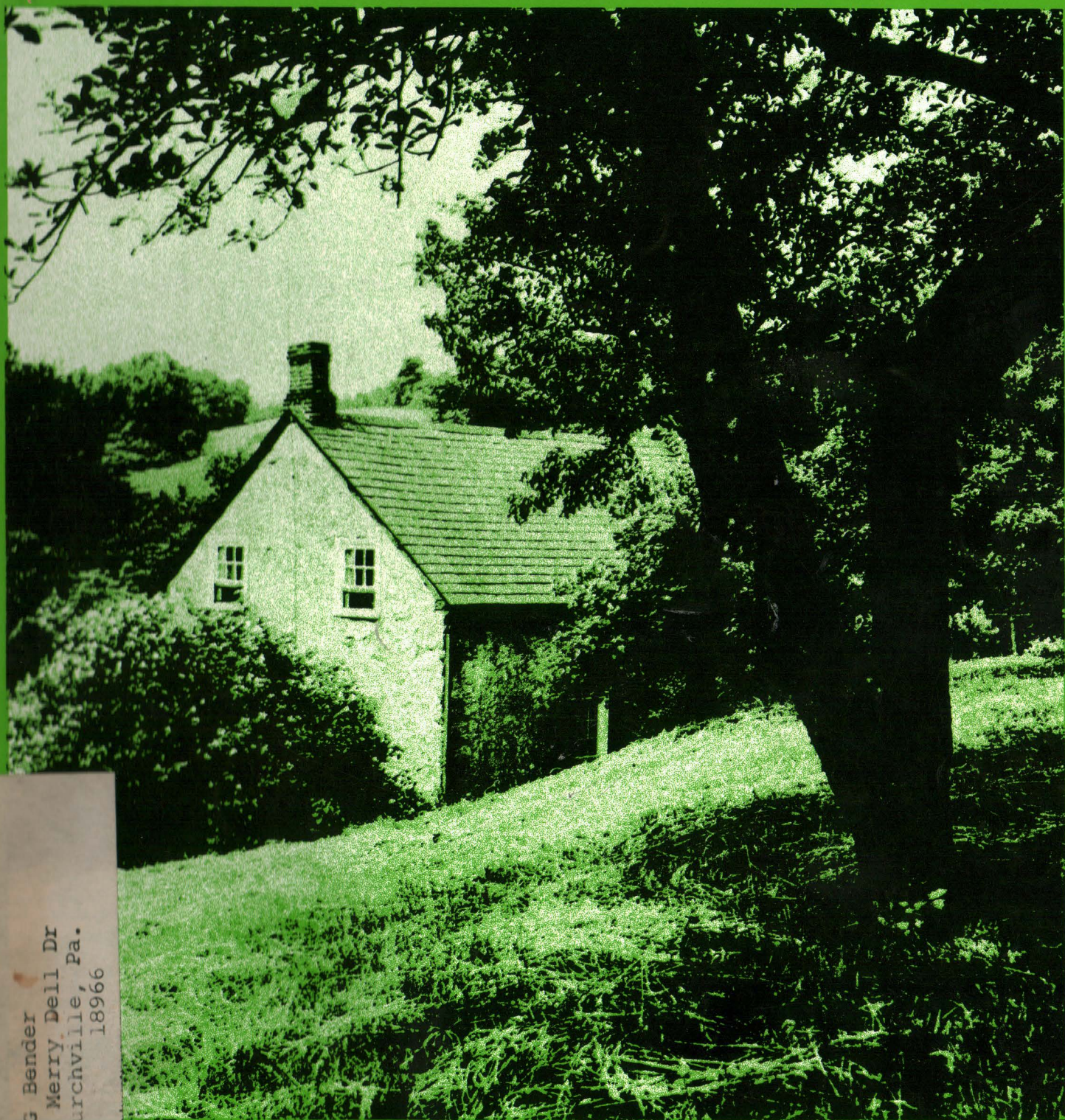


Bucks
County

PANORAMA

June 1976

75¢



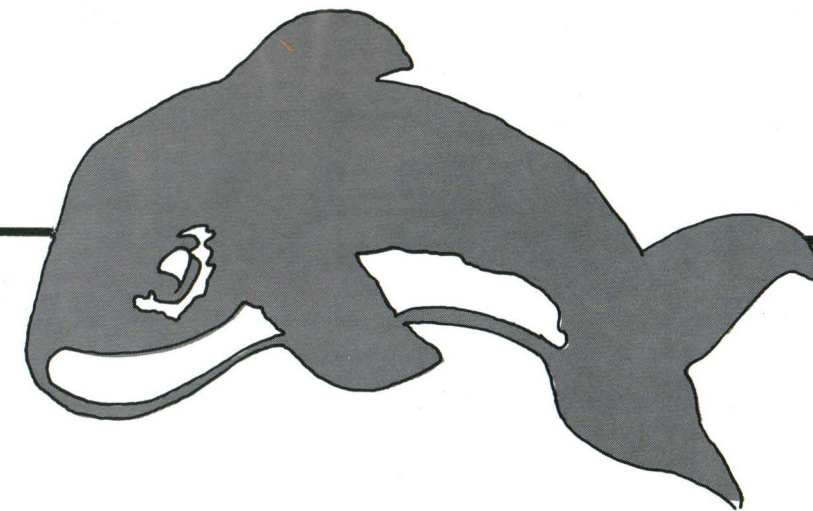
M G Bender
40 Merry Dell Dr
Churchville, Pa.
18966

**HISTORIC INNS IN BUCKS & MONTGOMERY
FLY FISHING • OUR FRIENDS — THE QUAKERS • NAVAL AIR SHOW
MASTER CRAFTSMAN IN WOOD**

**A Welcome Wagon
call should be
one of the
first
nice things to
happen when
you're
new
in town.**

**TAKE A BREAK
FROM UNPACKING
AND CALL US.
674-5105**

Welcome Wagon
INTERNATIONAL, INC.



**"WE'RE GOING TO BE
NUMBER ONE"**

**NORRIS SWIMMING POOLS,
Inc.**

SATISFIED CUSTOMERS FOR OVER 20 YRS.



**ASK OUR CUSTOMERS WHO IS #1
IN PLANNING, SERVICE AND QUALITY?**

*Dependable construction
of both Gunite &
Concrete pools*

.....
COMPLETE MAINTENANCE
SERVICE
.....

Introducing the new low cost Playmate Pool in concrete or gunite in various shapes and sizes. Beat the "RED HOT" summer rush. Place your order promptly and be in your pool by the end of June!

**OLD EASTON ROAD DOYLESTOWN, PA.
348-9290
P. O. BOX 87**

Bucks
County

PANORAMA

ESTABLISHED 1959

VOLUME XVIII

June, 1976

Number 6

ON THE COVER: Bucks County's rustic charm is captured in this typical scene photographed by Ruth D. Coleman, who won First Prize for Photography in PANORAMA'S Bicentennial Contest for Artists and Writers.

BUCKS COUNTY PANORAMA is published monthly at 57 West Court Street, Doylestown, Pa. 18901, by GBW Publications, Inc. All rights reserved. No material or portion thereof may be reproduced without prior permission from the publisher. Opinions expressed by contributors are not necessarily those of PANORAMA. Controlled circulation postage paid at Doylestown, Pa. Advertising rates on request. Telephone: (215) 348-9505.

SUBSCRIPTION RATES:
DOMESTIC:
12 issues \$ 7.50
24 issues 14.00
36 issues 21.00

FOREIGN:
Canada — Add \$1.00
Pan-American — Add \$1.50
All Other — Add \$2.00

CHANGE OF ADDRESS:
Notification must be received 8 weeks prior to publication to insure continuous delivery of magazine. Please include old address as well as new address.

DISTRIBUTION:
PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey.

FEATURES

- Our Quaker Heritage** by Elise Barash12
Contributions made by Quakers to our area and nation
- A Connoisseur in Fly Dressing** by Hazel M. Gover16
An expert in a specialized art in the world of fishing
- Historic Inns of Bucks County** by Dolores Deabler Capone20
A tour guide to famous watering holes in Bucks
- Historic Inns of Eastern Montgomery County**
by Bryna Nelson Paston24
Interesting old establishments in our sister county
- Poetry in Wood** by Maureen Haggerty28
Profile of Master Craftsman Robert Whitley
- The Wild, Blue Yonder** by Jim Murphy32
U.S. Naval Air Station in Willow Grove plans a gigantic air show

DEPARTMENTS

- | | |
|------------------------------|---------------------------------|
| PANORAMA'S People.....5 | The Compost Heap.....42 |
| Speaking Out.....6 | Cracker Barrel Collector.....44 |
| Off the Top of My Head.....8 | Horse Talk.....46 |
| PANORAMA'S Pantry.....10 | The Savory Stewpot.....48 |
| The Nutshell Guide.....36 | Travel Tales.....50 |
| Restoration Primer.....38 | Country Dining.....52 |
| On the Business Side.....40 | What's Happening.....56 |

- EDITOR & PUBLISHER:** Gerry Wallerstein
ART DIRECTOR: Jeanne Powell
ASSISTANT TO THE EDITOR: Aimee Koch
CONTRIBUTING EDITORS: Aimee Koch, Nancy Kolb, Jim Murphy, Shirley & Marvin Radoff, Barbara Ryalls, Anne Shultes, Jerry Silbertrust, Phoebe Taylor, Joyce Warner, Robert Smith-Felver, Lahaska Composition Service, White Eagle Printing Co., Inc., John B. Carr, Bobbe Binder, Betty Goehring, Susan Nichols, Joanne Rohr, Eve Breitung, Helen Kenderdine, Joan Placid, Donald Poust
- ADVERTISING DESIGN:**
PHOTOGRAPHY:
TYPOGRAPHY:
PRINTING:
ADVERTISING DIRECTOR:
ADVERTISING SALES:
- CIRCULATION:**

© 1976 GBW Publications, Inc.

PANORAMA'S People

PANORAMA is pleased to welcome a major addition to our staff in the person of JOHN B. CARR of Meadowbrook, Pa., our new Advertising Director.

John comes to us from a strong and successful background in both magazine and newspaper advertising, including stints as Advertising Manager of *Today's Post*; Advertising Director of *Convenience Store Merchandiser*; Regional Sales Manager of *Field and Stream*; Philadelphia Manager for *Million Market Newspapers, Inc.*; National Advertising Manager of the

Philadelphia Daily News; and Food Advertising Manager of *The Philadelphia Inquirer*.

Active in community affairs, John devotes time to the United Fund, the Holy Redeemer Hospital fund drive, and other charitable organizations. Married to the former Julia Dailey, he has a 19-year-old daughter, Marianne, who is a sophomore at Chestnut Hill College.

DOLORES DEABLER CAPONE attended Philadelphia schools, including the Charles Morris Price School for Advertising and Journalism. A reporter and feature writer for *Today's Spirit*, she also does public relations work for such accounts as the Warrington Motor Lodge, the Valley Help Center in Huntingdon Valley, and the Huntingdon Valley Dinner Theatre. A member of the Pennsylvania Women's Press Association, she lives in Warrington, Pa. with her husband, who is a watchmaker, and their four children, all of whom attend Central Bucks schools.

Continued on page 9

THE JINGLESTONE GALLERY

Contemporary art
exhibiting local artists

Jinglstone Antiques

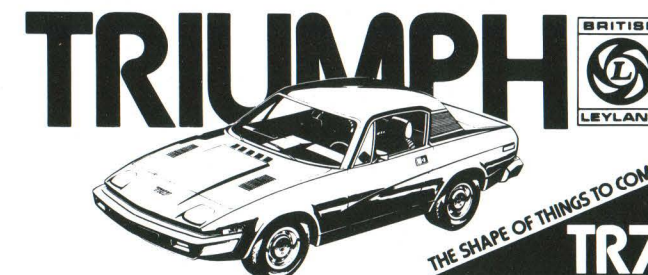
AMERICAN ANTIQUES
OF THE 18th CENTURY

AT THE BLINKER
SERGEANTSVILLE, NEW JERSEY

Midway between
Stockton & Flemington
On Route 523
(609) 399-0077
(201) 996-6333

Wednesday —
Sunday 12 to 5

Bob
Griffiths



“The Triumph TR7's strong suit is comfort; the cockpit is spacious (wider than either a Corvette's or a Z-car's)...”

“The padded steering wheel almost entirely blocks the instruments in a Porsche Carrera, but every dial is visible in the Triumph TR7.”

PATRICK BEDARD, SR. EDITOR, *CAR AND DRIVER*, APRIL '75

“...one of the most comfortable two-seaters we have experienced....you don't climb into the TR7, you wear it.”

“...a ride that is surprising in its gentleness coupled with handling that is on a par with nearly anything of its type save the works of Messrs. Chapman, Ferrari and, in some instances, Porsche.” JOHN CHRISTY, EDITOR, *MOTOR TREND*, AUGUST '75


“The most important new British sports car in 14 years.”

PAUL FRÈRE & RON WAKEFIELD, EDITORS, *ROAD & TRACK*, APRIL '75


Maginniss Imported Car Sales 145 Easton Rd. (U.S. 611) Horsham, Pa.
Triumph Dealer Since 1953 OSborne 2-1300

★ ★ ★
★ ★ ★
★ ★ ★

Riff's Cycle Center, Inc.
RT. 1 S. OF I-95, LANGHORNE, PA.
215-752-0245 19047
HONDA, YAMAHA & HUSKY
Motorcycles, Mini Bikes, Power Products



'76



Limited Edition
**OLDE
ETCHINGS**
Looking for Unusual Gifts?
Deep-relief photoengraved zinc etchings. Choose from our collection of 14 beautiful scenes, showing local history from our American Revolution. Or translate your original ideas into custom designed etchings. Excellent opportunity for commemoration, promotion or fund raising during the Bicentennial. Write today.
*George Washington
Engraving Co.
P.O. Box 7039
Philadelphia, Pa. 19149*

MODERN
CONCRETE SEPTIC TANK CO
Manufacturer & Installer
Distributor of Pipe:
Plastic
Cast Iron
Fibre
Steel
For BETTER Quality & Service
Phone 215-847-5112
Ottsville, Pa. 18942



Speaking Out

By Gerry Wallerstein

POST-PRIMARY REFLECTIONS

We may end up electing a bar of soap as president!

That's my post-primary reaction of disgust after watching the candidates being hawked as so much merchandise, with Madison Avenue hype and jargon, instead of requiring them to discuss the very serious issues that plague these United States.

What's even worse about the political "beauty contest" we've just witnessed is that the most interesting new candidates got a political karate chop through lack of those campaign funds decreed by law but never delivered by Congress.

And what can be more ironic than the fact that the very folks who helped defeat Hubert Humphrey **three times** were now looking to him to step in and run again! If ever a man in politics should be bitter, it is Humphrey, who nearly bankrupted himself in three tries at being elected, running against men who had private fortunes and/or heavy patrons, legal or otherwise. It is a tribute to his character that Humphrey still willingly serves his nation as a Senator, with no apparent rancor. No one can really know what kind of president he'd make, but can anyone blame him for not wanting to stick his neck out a fourth time?

There is one fact, however, that enrages me most of all. In Pennsylvania, a registered Independent voter like myself has no say at all in the choice of candidates, simply because I cannot completely agree with either major party's ideas or principles and therefore will not hypocritically align myself as a Democrat or Republican. In effect, that disenfranchises me and thousands of other Independents.

Yet it is the Independent voters who very often provide the very margin of success a candidate needs. One would

think that the political parties themselves should be interested in testing our reactions — as well as those of voters in the opposite party — to potential candidates. By including all voters in the primary system, they could take a heck of a lot of guesswork out of elections, and we might even end up with some better candidates — people who have given serious thought to the issues, come up with viable solutions, and show concern about the fate of all Americans.

Instead, what are we offered? On the one side, an incumbent never elected president in his own right, who pardoned his obviously-guilty predecessor, and is so out of touch with the real needs and desires of the American people that he has vetoed 48 different bills passed by Congress. His leading opponent is a cardboard personality whose simplistic approach to foreign policy, ecology, etc. is enough to frighten even his fellow conservative Republican, Barry Goldwater.

On the other side of the aisle, the strong frontrunner appears to be a candidate whose racism slipped out in an unguarded moment, whose views are unknown to the American people, and who has not discussed the real issues affecting our country. All we really seem to know about him is that he has a toothy smile, a charming drawl and an excellent advertising/public relations firm working for him. Is this enough to decide presidential timber?

My only hope is that sometime between now and the national conventions a Bicentennial miracle will occur — like a dark horse candidate who will do the most refreshing thing in far too many years: tell it like it is to an American public so tired of waiting for a president to be proud of. ■

People are talking about us... and we love it!

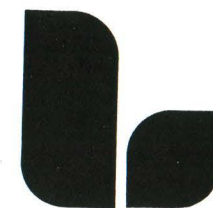



LEVITTOWN CENTER

Come for a visit. We've changed our looks and added new stores. But the one thing that remains is the old warm feeling of people who care.

ROUTE 13 AND THE LEVITTOWN PARKWAY

LEVITTOWN BUSINESS ASSOCIATION





ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT (Not to exceed 50,000 words)

ON ANY THEME RELEVANT
TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

\$250. CASH AWARD, PLUS STANDARD
CONTRACT FOR PUBLICATION DURING
1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE
MADE BY THE EDITOR AND STAFF OF
PANORAMA. NO AWARD WILL BE MADE
IF ENTRIES ARE ADJUDGED OF INSUFFI-
CIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
TITLE OF WORK SUBMITTED _____
FICTION _____ NON-FICTION _____ NO. OF WORDS _____
THEME _____ NO. OF PAGES _____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature _____

Off the Top of my Head



This month we've focused on local history and leisure-time activities, as summer approaches and we all start to plan our vacations.

Both visitors and vacationing-at-home locals are sure to appreciate **Elise Barash's** interesting feature on Quakerism in Bucks County; the historic origins of inns still operating in Bucks County and eastern Montgomery County as described by **Dolores Deabler Capone** and **Bryna Nelson Paston**, with authentic tavern signs by **Joyce Warner** of PANORAMA'S staff; and the fine craftsmanship in wood of Robert Whitley, who is interviewed by **Maureen Haggerty**.

If the outdoors and sports are what turn you on, **Hazel M. Gover's** feature on the art of fly-tying and fly-fishing; **Jim Murphy's** report on the super Air Show planned by the Willow Grove Air Station, are guaranteed to provide some delightful summer days.

And of course our regulars are on hand, too, with their special expertise, to make this issue one of the most varied we've published.

We hope you enjoy all the events and activities reported on in this issue — at most they'll cost you only a few dollars, and they're all right here in your own backyard.

Next month PANORAMA will be publishing a special Bicentennial Souvenir Edition, with many more features than usual and a very special pullout section. It will be priced at \$1.00, and will, we predict, become a collector's item in years to come. If you're a subscriber, be on the lookout for your copy. If not, we'd advise an early trip to your newsstand next month — they'll go fast!

In anticipation of saluting our nation's 200th birthday —

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S PEOPLE
Continued from page 5

RUTH D. COLEMAN, of New York City and Riegelsville, Pa., won First Prize for this month's cover photo in PANORAMA'S Bicentennial Contest for Artists and Writers. A geographer, she spends six months of the year traveling abroad, and divides the remainder of her time between her apartment in New York City and her summer home in Bucks County.

BRYNA NELSON PASTON is a 1959 Journalism graduate of Pennsylvania State University. Editor of the student handbook, she was also president of Theta Sigma Phi, and was listed in "Who's Who in American Colleges, and Universities, 1959." Currently writing features, interviews and entertainment reviews for *Today's Spirit* in Hatboro, her writing career has included stints as a copywriter for several major department stores; author of children's stories for Taylor Associates (a company which makes reading machines for school systems); and feature writer for the *Camden Courier-Post* and *Jewish Exponent*. Her work has also appeared in such national publications as *Grit* and *Karate Illustrated*. She is married, has two children and is a resident of Dresher, Pa.

Tables and Tiles 8523 GERMANTOWN AVENUE CHESTNUT HILL
215 CH-8-0313



IMPORTED TILES
FROM
Holland • Israel
Italy • Mexico
Portugal • Spain
Austria • Greece
ALSO
Moravian & Persian tiles,
Tile tables, murals,
tile framed mirrors,
& unusual accessories
for the home & garden.

YOU'RE BEAUTIFUL!
... as the mother of the bride

... as the party hostess

... at the dinner dance

... at the prom

in one of the newest designs from

Cupplause!

the area's largest selection of
beautiful fashions for after-five

NEW HOPE, Pa.
1 mile west on
Route 202

(215) 862-2344
10 to 5:30, Mon.-Sat.
Free parking

Hair
Fashions **&** *Things*

Specializing in
precision cuts
and highlighting

R. C. Free Parking
in the Rear

70 W. State Street • Doylestown, Pa. 18901 345-8252

Panorama's Pantry

Edited by Aimee Koch

OLD, TOLD AND SOLD

For all you collectors of antiques and for those who are thinking of taking up the hobby, here's something that may interest you.

An antiques show, specializing in Pennsylvania Folk Art, and a lecture series will be held June 11th, 12th and 13th at the Middle Bucks Technical School, York Road, in Jamison, Pa.

An exhibit of quilts from the Flack collection will be hung and a magnificent collection of gaily decorated tinware, called tole, will be on hand for your enjoyment. Lehn, a 19th Century Lancaster County craftsman, produced fine works, which are also on exhibit.

A lecture series, of importance to middle and advanced collectors, will take place Saturday. Lita Solis-Cohen, antiques writer for the Philadelphia Inquirer, moderates. Topics range from Philadelphia Windsor Chairs to Pennsylvania German Fraktur and Decorated Pennsylvania Dower Chests. Sunday highlights an auction at 1:00 p.m.

Activity begins on Friday, the 11th, with a special preview at 8:00 p.m. The Lynn Sims Trio will provide true folk music for your listening pleasure. The show is open Saturday from 11:00 a.m. to 9:30 p.m. and on Sunday from 11:00 a.m. to 6:30 p.m. General admission is \$2.00. For \$7.50 you can attend the preview and the show on another day. The lecture series is \$15.00. For more information and reservations for the lecture series, contact Mrs. Rita Flack, Box 89, RR#1, Furlong, Pa. 18925.



Tole that is in mint condition with paint commands handsome prices on today's market.



WEEK-LONG BIRTHDAY PARTY

Langhorne Borough will have a celebration June 12th through 19th for its 100th birthday and the National Bicentennial.

The town that was settled around 1680 as Four Lanes End and later became known as Attleboro, was named Langhorne in 1876 by town fathers who foresaw prosperity in the form of industrialization as the Reading Railroad opened its lines through Lower Bucks County. The name symbolized a bright future for the borough.

Not much has changed in a hundred years in Langhorne. In fact, its residents are more proud of the town's residential character than they would be of the "progress" that was expected. All around the borough are highways and industries but Langhorne has homes and a way of life that have survived for many years. Some, like the Langhorne Hotel, which was licensed as a "public house" in 1701, have been here for almost 300 years!

The celebration is not limited to borough residents. Everyone is invited to the activities during the Centennial Week. A tour of colonial and Victorian homes will be the first event starting at noon on June 12th. Special church services and a choral presentation will take place on Sunday.

On Monday, Government Day, a youthful "Mayor for a Day" will preside at a mock borough council meeting. The Four Lanes End Garden Club will hold a major flower show on Tuesday from 3 p.m. to 9 p.m. and on Wednesday from noon to 7 p.m. Senior Citizens Day is Tuesday, Organization Day, Wednesday and Youth Day, Thursday. A rock concert and other entertainment will highlight Youth Day. Friday will feature an old-fashioned block party in the center of town.

The Centennial finale will be a parade Saturday, June 19th at 10:30 a.m. and the Strawberry Festival at 6:30 p.m., when the Bicentennial quilt will be raffled off. Participants in the parade will include the Harrowgate String Band, the Neshaminy-Langhorne High School Band and the Maple Point High School Band.

Admission to all the events, with the exception of the house tour, is free. So come early, come often and join in Langhorne's week-long birthday party!



PEARL BUCK BOOK OFFER

As a special posthumous honor to Bucks County's Nobel Prize-winning author, a book of short stories will be published on her birthday, June 26. Pearl Buck's latest book to be released, *Secrets of the Heart*, is a tribute to America's first literary ambassador. It is comprised of four short stories, none of which have ever been previously published in book form.

Not only is the inside evidence of the strength and skill of Miss Buck, but the outside is as well. The dust cover will carry a photograph and special mention of the Pearl S. Buck Foundation and its work. Proceeds from the sale of the book will go to aid Amerasian children, for whom Miss Buck organized the Foundation in 1964.

Through a special arrangement with the publishers, *Secrets of the Heart* will be available at 25% off the regular price of \$7.95 for \$5.96, through the Foundation. Postage and handling will add 75c to the price. Kenny's News Agency in Doylestown, Pa. will also handle the book. For more information, contact the Foundation in Perkasi, Pa. 18944.



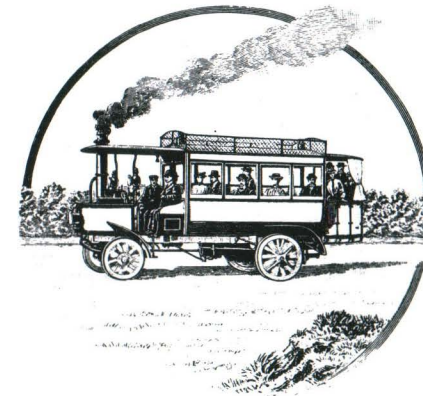
DOUBLE DUTY

June is serving double duty in New Jersey. This month holds two themes during the continuing celebration of the Bicentennial.

As Youth Month, the spotlight is on the contributions of young people toward achieving the principles of liberty, justice and equality. The full spectrum of youth organizations — Boy and Girl Scouts, 4-H Clubs, Junior Achievement, etc. — will sponsor special programs.

June is also Research and Scientific Development Month. New Jersey salutes its pioneering and national leadership role in industrial, medical and scientific research, especially in pharmaceuticals and electronics.

Keep an eye peeled for open houses at research institutions, traveling exhibitions, lectures and educational field trips. We're all aware of how past generations have benefited from medical and technical research. Let us not forget how important it is that this research continue for future generations.



TV TRAVEL TIPS

If you think the only things television is good for are soap operas, doctor and police shows, you're almost right. There is another side to it. Tourists and area residents on the trail of history this summer can turn on television sets at home and on the road in East Coast cities and pick up the latest information on what to see and what to do on a Bicentennial vacation.

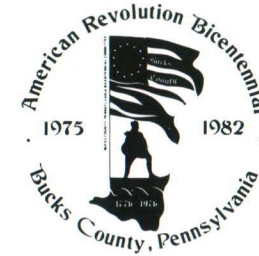
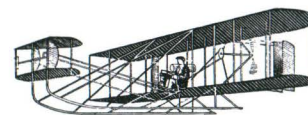
"THE TOURISTS ARE COMING, THE TOURISTS ARE COMING," an 18-week series, premiered the week of May 3 and will continue through Labor Day. The series provides previews of special Bicentennial events in the New England corridor, as well as information about historical landmarks in the 13 original colonies.

Produced by WHYY-TV/Wilmington-Philadelphia for broadcast on the Eastern Educational Television Network (EEN), cities from Maine to West Virginia will be within range.

The half-hour magazine format series is geared to help Bicentennial tourists up and down the East Coast take advantage of special events and historical sites from film and videotape featurettes provided by each of the participating EEN stations. Regular features include travel tips, reports on road conditions, information centers and "hot lines" and even games to entertain car-bound kids. A weekly 90-second local segment will allow stations to highlight events of particular interest in their own communities.

Your tour guide and hostess is lovely Polly Adams, who will steer thousands of tourists toward an organized and more enjoyable Bicentennial vacation. By the way, PANORAMA is pleased to be a participant in the program as a reference source for Philadelphia-area activities.

So if you're a tourist or a local, let your TV do the talking. Tune in and pick up some touring tips because the tourists are coming!



BICEN NEWS

The Bucks County Historical-Tourist Commission has announced the opening of ten information centers throughout the county. Each is designed to aid the Bicentennial traveler as he visits the many local historic, scenic and recreational sites.

A special kiosk, shaped like a covered bridge, has been placed in the Neshaminy Mall and is manned by information guides six days a week. Each guide is an expert on Bucks County and will be available to answer questions and distribute travel brochures.

A guide is also on duty in the center established at Peddler's Village, located in the old mill which is easily identified by the great water wheel. An information desk has been set up in Pomeroy's in the Levittown Shopping Center and a guide is on duty five days a week.

Large brochure racks have been installed on the second and fifth floors of the County Court House in Doylestown, the Town Hall in New Hope, the Central Bucks Chamber of Commerce in Cross Keys, the Lower Bucks Chamber of Commerce near the Fairless Hills Shopping Center, the Lower Southampton Free Library and the Moravian Pottery and Tile Works in Doylestown.

Each center will have all the county and state brochures available as well as the Historical-Tourist Commission's newly revised HIGHWAYS OF HISTORY brochure, and its Motel, Restaurant and Campground Directory.

For further information contact the Commission, One Oxford Valley, Suite 410, Langhorne, Pa. 19047.

The Bucks County Historical-Tourist Commission at One Oxford Valley, Suite 410, Langhorne, Pa. has been designated as an official "PASSPORT TO HISTORY" visa stamping center by the Bicentennial Commission of Pennsylvania. The Commission is one of nearly 450 centers which will eventually be established throughout the state for this purpose.

During 1976, the PASSPORT TO HISTORY is serving as the official guide to historic sites and other points of interest in every region of the Commonwealth for Pennsylvania residents and out-of-state visitors. The Passports have been printed as a supplement to the March issue of Reader's Digest and are designed for easy pull-out.

Each Passport includes a map of Pennsylvania

which is divided into 13 geographical areas. It also includes a list of historical sites which the tourist can find in each of the 13 areas.

When the tourist has had his Passport stamped in five different areas he is entitled to receive a limited edition, mint quality Pennsylvania Bicentennial Commemorative medal. The medal has the Pennsylvania state seal engraved on one side and a picture of a Colonial soldier on the opposite side.

Bucks County is part of Area 1. Other Bucks County stamping centers include Pennsbury Manor and Washington Crossing.

NEW JERSEY

The Garden State Arts Center is proud to present its Bicentennial Season, naturally, during 1976. Heritage Festivals, arranged by volunteer committees of many of New Jersey's ethnic groups, will highlight the many attractions of the summer season.

The Festival series will celebrate the rich heritage of each ethnic group and its contribution to the history of America. Included on the program are historical and cultural exhibitions and demonstrations plus performances by dance and singing groups.

The Festival dates for June are as follows: June 5, Ukrainian; June 13, Irish; June 16 and 17, Jewish; June 19, Italian.

Proceeds will go to the Garden State Arts Center's Cultural Fund, which provides free programs for New Jersey's senior citizens, disabled veterans, school children and the blind.

For further information call (201) 442-8600, extension 222 during working hours. Tickets are available through the Arts Center's box office, P. O. Box 116, Holmdel, N. J. 07733.

Who will be America's "Votingest City" by November 2, 1976? It very well may be Millville, New Jersey. A nationwide Bicentennial competition initiated by Alameda, California has received its first New Jersey entrant — Millville.

The contest's goal is to increase voter registration by encouraging citizens to exercise their given voting rights, especially during the Bicentennial election year. Special efforts are being made to register every resident of voting age and to have 100% turnout at the polls on November 2.

Open to all voting districts throughout the country, communities will compete in population brackets of similar size. Awards will be made for the highest percentage of 18-and-over registering and voting and for the greatest improvement over 1974 levels.

In 1974, Millville was above average with 70% of the registered voters voting. This year they're out to beat their record. Think you can do better? To find out exactly what you have to do, write America Vote '76, Box 2230, Alameda, California 94501.

Our Quaker Heritage

by Elise Barash

To be a consistent Quaker two hundred years ago in this country — and this county — was not an enviable choice.

Members of the Society of Friends (Quakers) believe that there is that of God in every man and woman, a belief which translates into a conduct of friendliness and good will to all people; a way of life peaceful and law-abiding. In 1774 they "clearly saw that all wars and fighting proceeded from the spirit of this world, which is at enmity with God." Arbitration was their way of settling disputes and they did their best, in frequent conferences with Benjamin Franklin, to avert the conflict between the American colonies and England.

Many Friends had joined their fellow countrymen in signing the agreement against importation of British goods, in protest to the Stamp Act. But under no circumstances would they conspire with the Revolutionists against an existing government. They wanted to retain their civil rights but not be means they considered illegal.

Furthermore, they were most content with the government they had. The seventy-five years since William Penn charted for Pennsylvania a democratic government developing under divine guidance had been good and prosperous ones. In their eyes, this was practical demonstration that even a government could follow the ways of peace.

And so, when war came they chose to mind their own business until it was over, refusing to take sides in any outward way, though undoubtedly many sympathized in private with one cause or the other.

While the official Quaker position was neutrality, it was by

no means followed uniformly.

About one-fifth of the adult male Friends in Philadelphia supported the Revolutionary party. One of the first of these was Thomas Mifflin, well-known in the Society, who later became aide-de-camp to General Washington. (Later still, in the 1790's, he was governor of Pennsylvania.)

Another of Washington's closest officers was also an ex-Quaker, disowned by his Rhode Island Meeting for his militancy. He was General Nathanael Greene, whose headquarters before the battle of Trenton were close by Washington's own in Upper Makefield Township.

Some, calling themselves Free Quakers, broke away from the Society, feeling defensive war was justified, and built their own Meetinghouse, partially from funds contributed by Ben Franklin and George Washington. They disbanded after the war, the last of the original group dying in 1836; she was Betsy Ross.

On the other side of the fence were the six Doane boys, infamous as well as famous, at least to local historians. Five were sons, the sixth a nephew, of a Quaker family at Plumstead; their exploits earned them the title of "Bucks County's banditti of the Revolution." They were spies for the British General Howe, who claimed them "the most daring fellows that ever lived," and in addition, stole thousands of dollars from public and private sources, robbing even the county treasury at Newtown.

The Doanes were, of course, disowned by their Meeting, as were many others throughout the county who strayed from

the fold, not only for joining the soldiery, but also for furnishing supplies or otherwise aiding the military cause.

The minutes of Wrightstown Meeting list on just one date the names of thirteen members under consideration for expulsion because they paid fines demanded by the Army for "not mustering" and "not going out as a soldier." (Failure to pay these fines brought retribution from the other direction, for the military authorities helped themselves to horses, grain, or whatever was available, to compensate.)

It is possible only to guess at the reasons why these sons of Quaker families did not maintain their neutrality. In the case of the Doanes, love of adventure and greed seem likely; perhaps they chose to spy for the British rather than the American side because the pay was better — and in gold rather than the Continentals' paper money. Youth, rebellion against the staid old ways, and a call to patriotic duty that was overriding probably accounted for a good many of the enlistments to the Revolutionary Army.

There was another factor, too, that swayed the balance for some. In 1737 the Society had decided to include on its membership rolls all children of members, henceforth known as birthright Friends. Many were so in name only, not believing in or subscribing to Friends' practices; at the same time reluctant because of family feelings or just negligent in removing themselves from membership, until their entry into the war provoked action on the part of the Meetings.

Needless to say, most of the Quakers were not popular with either side, although the hatred and misunderstanding was alleviated to some small degree by the relief work they did to repair war damage and distress, most notably that caused by the British siege of Boston, a city where, ironically, four Quakers had been hanged a century earlier. Closer to home, Buckingham Meeting at Lahaska was given over as a hospital for wounded soldiers.

Such actions as Philadelphia Quakers' refusal to light their homes in celebration of Cornwallis' defeat at Yorktown did little to endear them to the hearts of their countrymen. Classed as dangerous Tories, they were subjected to vandalism of their houses and shops; more subtle "punishment" was to appoint them to offices it was known they would refuse to fill, and then impose fines for non-compliance.

One group of twenty so-called Tory sympathizers were exiled to Virginia at their own expense; it included four weighty Philadelphia Friends, Henry Drinker and three grandsons of Phineas Pemberton, first clerk of our courts and a leading figure in Bucks County affairs all his life.

Understanding of their religious conviction against the war was present too, however, for Friends were allowed to pass between the British and American lines to attend religious

gatherings. And it is on record that Washington, in his occasional dealings with them, was consistently courteous and respectful.

With the end of hostilities, Quakers again gave their allegiance to the existing government and gradually, over the course of years, the bitterness against them subsided. It came to be seen that the very principles which caused such difficulties during the war would make them loyal subjects of the new state.

As for the feelings of the Friends, it seems safe to say that they heaved a sigh of relief when the "commotions" were over; by and large they had held true to their testimony. And though they had lost a part of their membership, the increase in the number of Meetings after the war was the greatest since the early days of Penn's "holy experiment."

Anyone who has studied state history, even in a cursory way, is aware that William Penn, a Quaker, was given the land called Pennsylvania by King Charles II in payment for a debt owed his deceased father, an English admiral.

Behind these bare facts is a story which had its beginning in the British Isles in 1667. For it was then that two forces, in the persons of Penn and one George Fox, came together to form the wellspring of later Quaker activities in Bucks County and Pennsylvania, in other parts of America and, ultimately, the world.

Fox had founded the Society of Friends twenty-one years earlier. (The term "Quakers" was not one they chose for themselves, but a derisive name bestowed by an irate magistrate when it was suggested he "tremble at the word of the Lord.") Spiritual seekers were abundant and numerous sects were forming, creating an undertow of revolt against established church traditions. George Fox, a seeker too, came to the end of his search with a revelation that religion was not confined to creeds and sacraments but that God was within him and all people, as close to the soul as is air to a bird.

He admonished his followers, "If ye hearken to the Light in you, it will not suffer you to conform to the evil ways, customs, delights and vanities of the world; and so lead you to purity, to holiness, to uprightness, even up to the Lord."

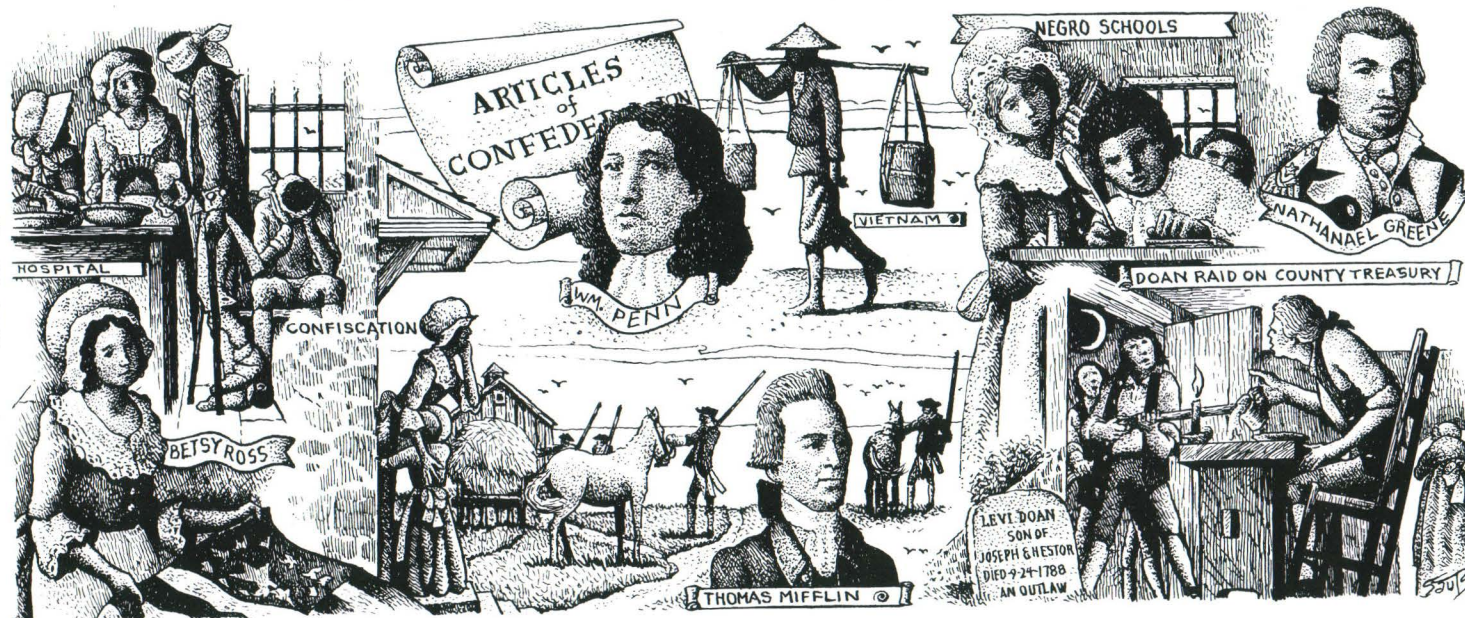
Penn was a seeker too, and for some time had been drawn to Fox's ideas as he became increasingly dissatisfied with his worldly and spiritual life. He was twenty-two in 1667 when he decided to follow the Quaker way and became Fox's companion.

Friends took up social and spiritual concerns which stemmed directly from their central belief of the divine spark and consequent worth in every individual. They struggled against poverty and ignorance as major obstacles in men's (and women's) strivings to reach their highest potential; they

"... Let men be good, and the government cannot be bad; if it be ill, they will cure it. But if men be bad, let the government be never so good, they will endeavor to warp and spoil it to their turn."

William Penn

Illustration by William Sauts Bock



opposed the consumption of alcoholic drink as a contributing cause of human ills, even though at that time wine and beer, as well as stronger liquors, were universally accepted as beneficial to the health. They spoke out against war. And, having a firsthand experience of prison conditions, for many were jailed, they turned their energies toward improving those conditions, advancing the new concept that imprisonment should not be primarily a punishment but an opportunity to reform the prisoner through productive work.

In all of these concerns, women were equal to and responsible for the same tasks demanded of men, a startling idea in a day when females were considered decidedly inferior to males.

Both Fox and Penn had long dreamed of the New World as a haven for their fellow believers. Truly, they needed a haven. In 1680, "The Case of the People Called Quakers" stated that in the twenty years past 10,778 people had been in prison, many dying there; excommunicated or banished for refusal to obey the penal acts compelling religious conformity.

In this climate of harassment, it must have been a moment of unbelievable joy when Penn received his land from the King. Two facts made the occasion unique. It was the last so granted, for the days of proprietary governments in British colonies were about over; and Penn was the **only** Friend who could have asked for and received such a concession.

His hands were free to experiment: to create a colony based on Quaker ideals. For though the charter included a number of stipulations favorable to the Crown, it stated also that unless allegiance due the Crown was threatened, the royal courts were to interpret the charter at all times "as shall be adjudged most advantageous and

"Pennsylvania may well be proud of such a founder and lawgiver as William Penn, and an obligation be felt by her enlightened citizens to cherish by commemorations of his exalted philanthropy and his beneficent institutions, their expanding influence in the cause of civil and religious liberty."

James Madison in 1826

favorable unto the said William Penn, his heirs and assigns."

Penn wrote, "I went thither (to Pennsylvania) to lay the foundation of a free colony for all mankind, that should go thither, more especially those of my own persuasion; not that I would lessen the civil liberties of others because of their persuasion, but

screen and defend our own from any infringement on that account."

The Great Law of 1682 set down his regulations for the citizens of the commonwealth; fifteen years later his *Plan for the Union of the Colonies* became a contribution to all Americans. For many of the precepts included therein were incorporated in the Articles of Confederation, the 1781 agreement of government for the thirteen original colonies later replaced by the Constitution of the United States.

In addition to the basic guarantees of freedom of worship and liberty of conscience set forth in the Great law, capital punishment was abolished except for the crimes of murder and treason. (In England at that time, crimes also considered punishable by death were piracy, arson, burglary, including horse-stealing and stealing from a person above the value of a shilling; house-breaking and putting in fear; rape; and abduction with intent to marry.)

There were provisions assuring open trials, and redress for those wrongly jailed. Imprisonment for debt was forbidden; prisons were to be considered workhouses, without charge for food and lodging.

Affirmation was decreed as legal as an oath, an important matter for Quakers, who felt that swearing of an oath suggested that something less than the truth was spoken at other times. Anyone over twenty-one with minimum property could vote; a public employment agency was provided for.

On the issue of war, Pennsylvania's

First Assembly controlled tax legislation, which meant that so long as they had a majority in the Assembly, there would be no taxation to further war. However, though the population in the colony grew to forty thousand in the next thirty years, only half were Friends, and the balance of power gradually shifted. In the 1750's, with the eruption of the French and Indian War, Quakers in Pennsylvania more or less removed themselves from the political scene.

The use of arbitration to settle disputes in his own province was envisioned by Penn to apply also to international cooperation, as is evidenced by his *Essay towards the Present and Future Peace of Europe*, written in 1693. It is probably safe to say that this treatise was the earliest forerunner of the League of Nations.

Education was of primary importance, and parents were obliged to see to it that their children could read and write by the age of twelve. Beyond that was apprenticeship in a trade or business "to the end none may be idle, but the poor may work to live, and the rich, if they become poor, may not want."

In some instances, schools took priority even over the building of Meetinghouses. They were predominantly coeducational and many of the teachers were women, in accordance with women's equal status in Meeting and other affairs.

As can be seen, a great many of these stipulations were an outcome of Quaker experiences and concerns in England. All were a direct result of the Friends' belief in the worth of each individual, which also prompted activity on behalf of black people.

There was ambivalence for many years on the question of owning slaves, although George Fox was early concerned for their welfare and Penn pressed for uniform legal rights and education so that equality between blacks and whites might some day be possible.

Free schools for Negroes were started about 1770, and a few years later Quakers joined with non-Friends in an organization "to promote the emancipation of the slaves, and to assist free Negroes who were unjustly

kept in bondage."

Members of Meetings throughout this area helped with the work of the Underground Railroad, which provided secret stopping places for runaway slaves en route from the South to Northern states. Turning their attention also to aiding the emancipated slaves after the Civil War, they began the Friends Freedman Association in Philadelphia, which was responsible for the establishment of forty-seven schools for six thousand Negroes.

Continued on page 31



United Way

Stamps



Coins



Edelman's

301 YORK ROAD JENKINTOWN, PA.
Corner Route 611 & Greenwood Ave. TU 7-7000 Closed Mondays

Margaret Helms

contemporary clothes

TAKE A LONG LOOK AT OUR SALE RACK

**9:30 TO 5:30 MON. THRU SAT.
FRI. TILL 9:00**

58 East State Street Doylestown, Pa. 18901 215 - 345 - 7774
716 Asbury Avenue Ocean City, N.J. 08226 609 - 398 - 1381



Special Shops for your special needs

HOME SHOP the flop shop

BETTER
UNFINISHED
FURNITURE
348-8136

sitting/sleeping
specialists
345-7045



Pewter Cupboard

Bucks County's largest
selection of
Imported & Domestic
Genuine Pewter
345-1759

1776 Easton Rd. Route 611 2 miles south of Doylestown



Illustration by Ralph Hauser

A CONNOISSEUR IN FLY DRESSING

by Hazel M. Gover

On a road once important because it led to a ford in the Neshaminy Creek near Rushland, lives Chip Stauffer. He is an engineer, a licensed pilot, a dedicated fisherman and no slouch at bridge. Also, he knows as much as any man could about fly fishing and fly tying. His wife, Catey (**not** to be pronounced "Catty") is a master at crossword puzzles, but not exactly rabid about fishing.

Chip in talking about himself, and he is a talker, said, "I am congenitally lazy . . . I like to get other people working while I sit back and tell them how to do it. I could have been president of my company, Mercoid Corporation. Not me! I thoroughly enjoyed watching the other men get the ulcers."

Fishing with rod, line and hook has been around for a long time. Today it has been refined to an art. The man who boasts about catching a fish with a worm is ostracized. Like

other vices, if it is done, it is done in secret. Forget about the Sea of Galilee where men could reap the waters by casting a net. Forget the foreign fishing boats gulping up tons of fish on our shores. Forget deep-sea fishing where it takes a trained crew to make a catch. Think only of the man with his rod, his line, his hook and the fly he has dressed, alone somewhere fishing. He can pay hundreds of dollars for his gear or very little, so long as he has a license and a place to fish. It all ends with a hurrah when the fish takes his lure!

About 1450, Juliana, a grand dame of England, a sports-woman and some accounts say "a nun," wrote some treatises on hunting, hawking, fowling and fishing. They were published in 1496 in the Book of St. Albans, the then Bible of the hunting and fishing crowd. This lady has been well-researched and an incomplete manuscript survives

today in the Yale University Library. The modernized text as well as a transcript of the original text can be found in *The Origins of Angling* written by John McDonald in 1963. Dame Juliana went into detail about everything connected with the art of angling. Her rod started with a staff a fathom and a half long, thick as an arm, worked until it became manageable. The line was braided hair from a white horse which was dyed different shades in sections so the fish could not detect it in the water. Crude drawings of the gadgets used to fashion the hook were included. Lacking an eye the hook had to be "snelled" onto the line — no easy task.

She described the baits to be used; she must have early given up worms because she lists the materials to be used to cover the hook to simulate an insect. She was probably the first woman entomologist as she had to study insects to learn what would attract the fish. She gave one example of what she had used as live bait . . . "maggots . . . fatten them up with mutton fat, flour and honey. When big enough, thoroughly clean and keep them warm under your gown or other warm thing for two or three hours and the fish will rise eagerly to eat them." What fish could resist?

Chip Stauffer has a healthy respect for anything connected with fishing. "Anyone who takes up fishing as an avocation finds himself involved not only in the proper tackle but in the whole darned thing — piscatology, entomology and fly tying. Aren't you glad you asked?" This was said with his eyes snapping and his hands waving to indicate his collection of reference books, magazines and catalogs.

He went on to say, "Fishing has been described as gentle, contemplative, passionate, cheerful, solitary and innocent. Take your choice. However, let me say when you get a handful of fishermen together, you are going to hear the hottest arguments you have ever heard! Who can prove a fish can distinguish colors, that one fly is better than another, that the fish rise better at dawn or at dusk? Anyway, I'd rather open my fly box and make my selection than try to dig up a mess of worms."

The artificial fly was mentioned as far back as 300 A.D. by Aelian. Only seven books on angling were published from Dame Juliana's time until *The Compleat Angler* by Izaak Walton in 1653. This meager output has multiplied into thousands of books and today, books on fishing comprise the largest known library in the world of sport.

Chip has been fishing since he was eight and not content with his own accomplishments, has taught hundreds of Boy Scouts the intricacies of fishing, from casting to "dressing the fly." He taught casting by having the boys use a derby thirty feet distant for the target. The boys divided into three groups: those interested in casting, those who sank into the bog of entomology and never came up for air, while others just wanted to fish with any old rod, a line and a hook baited with the lowly worm.

Chip said he never had time to waste on boys who just wanted to horse around and many men feel they owe their enjoyment in fishing to what they learned from Chip. In Doylestown today there is a group of young men known as "TROUT UNLIMITED." They have made themselves responsible for policing Cook's Creek which runs from back

of Springtown and flows 14 miles to the Delaware River, going under Route 611 and under the Delaware Canal. The Game Commission is not apt to stock any stream unless it can boast of clear and clean water. These men meet regularly and exchange information. Many tie their own flies. They fish and fish. Instead of "bringing home the bacon," they bring home the fish. This is a delight to the food budgeteer, providing, of course, the trout is cleaned and ready for the pan!

Chip has a small and sturdy workshop not far from the banks of the Neshaminy. Here come boys and men alike with fishing problems. The shop is overflowing with the tools of his art. He claims that it is women who are untidy — never the men. A tiny vise, especially made, is fastened to a "desk" and in neat array around him can be seen hackles (the feathers at a cock's neck — the cape), miscellaneous feathers, fur, nylon thread in many colors, fine wire, glue, varnishes, small scissors, hooks in many sizes, pincers. There is a high-powered magnifying glass, good artificial light.

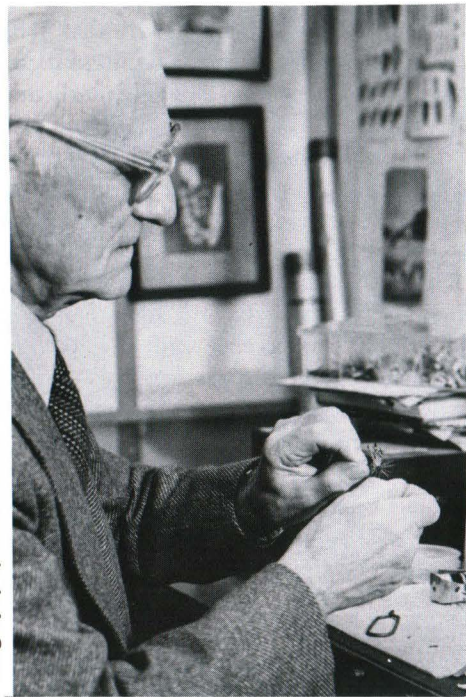
The hook, less than an inch long, was put in the vice. Furs of different shades of dun (subdued colors such as olive) were twisted together and dubbed on the hook for the body of the fly. A feather was split down the quill, skillfully separated and wound on the dub and there were the wings! A trout is very fussy about his flies, so rough edges must be trimmed. The nylon thread, lightly touched with a special glue, was wound rapidly around the body making sure everything stayed in place, especially the wings, and including the tail which suddenly appeared in the proper location. It was all so fast and sure that the observer had a hard time following the flying fingers, feathers and thread.

"That is nothing," shrugged Chip. "The Swedish women tie flies without using the vise. They hold the hook in one hand and work with the other."

The hook was transformed into a spinner with wings, a tail and a body, delicately glistening in the light. If the fly is properly tied, it can be retrieved (or should we say "recycled"), dried and reused. The trout is the loser. He thought he would have a nice, succulent mayfly bursting with eggs and all he got was a mouthful of feathers and fur . . . and lost his life as well.

For the dresser of flies, there have been two important inventions: the eye in the hook to thread his line, and nylon which at .0006 inches in diameter is strong enough to have a break point of 2.4 pounds but will bring in a fish weighing much more with a skilled angler.

The artificial flies have names; here are just a few out of hundreds: Parmachene Belle, Flights Fancy, Leadwing Coachman, Coffin Fly, Light Cahill. They also have a pattern — like making a dress. The materials used can be purchased from firms dealing in this art. For the Walton fans, he wrote, "O, Sir, doubt not that angling is an art. Is it not an art to deceive a trout with an artificial fly?" Feathers are from pheasants, ducks, peacocks, turkeys, guinea, game cocks, etc., while the furs come from practically all the small game animals. There are dry and wet flies, those that dance along over the water and those which go under the surface. Certain



Mr. Stauffer ties one on!



The sky's the limit — create your own super fish catcher.



A hook, body tinsel, copper wire and wild turkey feather so easily become a "Silver Turkey."

materials go blah when wet.

Chip and most of his fly-tying friends get a kick out of scrounging for bits and pieces. This doesn't always work out. "I thought I had something when I noticed the feathers of the grackles which were tearing up my young plants. I shot a couple and made up ten of the prettiest flies I had ever done. So I thought! Then I saw that the beautifully iridescent feathers were wilting into miserable bunches of nothing."

He went on, "By the way, you mustn't think we go around killing things to get fur and feathers. The game cocks moul, they kill each other, they die. Hunters hunt — they have

fur and in season pheasants and small game are plucked and skinned and we get to know the right people to ask. There are people who make a business of collecting what we need, especially in some foreign countries."

Chip and several others made up their minds to raise their own game birds and breed them for their color and quality of their feathers. The cape, or hackle as it is called, on the game cocks is expensive and it is difficult to find sources. Chip knew an officer on the Cunard Line who promised to bring him two dozen eggs. It seems that retired naval officers in England usually settled where they could fish, and by trial and error had bred some

very fine game birds. Unfortunately, the first man getting the eggs remembered from his boyhood about keeping setting eggs warm, so he stored them for their journey across the sea next to his heating unit in his cabin. DISASTER! Out of the next lot, Chip got seventeen chicks, all but two males. This was frustrating to both sexes. Game cocks, given an opportunity, battle long, hard and bloody. They hate being caged and will find any weak link to escape to freedom. Raccoons and foxes consider them good eating. However, in spite of the difficulties, including civilization which moved to the country, Chip improved the breed and the hackles he



Arranged for easy access, these colorful ties represent lots of work and years of experience.

garnered brought good prices.

Catey Stauffer was never fond of the game birds although she admired their beauty. For some reason, when she had to feed them and clean up their messes, they invariably nipped the backs of her legs. This she could do without.

Some fishermen may remember Harry Knoll who operated a small factory outside of Doylestown on Route 202. He and his women fly dressers were well known in the field of artificial flies for over thirty years when he finally retired to go fishing in the Carolinas. He was written up in LIFE as the "feather merchant."

It took a lot of fishing diplomacy on the part of some women to have men accept them as worthy wielders of rod and line. At a fishing camp near Marshalls Creek in the Poconos, some wives join their men in the early and chilly dawns. They carry their own gear down to the boats, start the electric motor while the men arrange everything to their liking. The boats disappear in the mist which floats on the lake. When the bell bursts into a clatter of sound for the breakfast call, they come back one by one. The bed-loving members gather at the dock to see what luck the fisherpersons have had, and the women are as proud to display their catch as the men!

The State Theatre of Pennsylvania



Bucks County Playhouse

New Hope, Pennsylvania 18938

Box-Office (215) 862-2041

1976 SUMMER SEASON

June 1 thru 6
June 8 thru 13

— GODSPELL
— JESUS CHRIST SUPERSTAR

June 15 thru 20
June 22 thru July 4
July 6 thru 11
July 13 thru 18
July 20 thru 25

— MAN OF LA MANCHA
— FIDDLER ON THE ROOF
— GODSPELL
— MAN OF LA MANCHA
— JESUS CHRIST SUPERSTAR

July 27 thru August 8
August 10 thru 15
August 17 thru 22
August 24 thru 29

— SOUTH PACIFIC
— GODSPELL
— MAN OF LA MANCHA
— GEORGE WASHINGTON SLEPT HERE

August 31 thru Sept. 5 — JESUS CHRIST SUPERSTAR

Evenings:
8:30 (except Monday) / Sunday - 7:30.
Matinees:
2 o'clock - Wednesday, Saturday, Sunday

Scale of Prices (inc. tax):
Tues., Wed., Thurs., Sun. Eves.: \$6, \$5.
Fri., Sat. Eves.: \$7, \$6.
Wed., Sat., Sun. Mats.: \$5, \$4.

SEASON SUBSCRIPTION — 50c discount for any 5 or more dates. Season Subscribers receive a complimentary ticket for the NOW TIME SINGERS in concert and a party at the end of the season.

THEATRE PARTIES — 10% discount for groups of 24 to 338. Subscription and Group discounts apply to top price tickets only and not for Sat. Eves.

MAIL ORDERS ONLY NOW: Bucks County Playhouse, Dept. E, New Hope, Pa. 18938. Enclose stamped self-addressed envelope with check.

PHONE ORDERS BEGINNING MAY 17: 215-862-2041.



MEININGERS
The Only Complete Sports Store
in the Central Bucks Area

Guns, Hunting and Fishing Supplies

SAILBOATS AND CANOES
SKI SHOP • TENNIS CORNER

ARCHERY • ATHLETIC FOOTWEAR • REPAIR SHOP
SPORTS EQUIPMENT

Route 611 at Cross Keys Doylestown, Pa. 348-5624
Daily 9 a.m. to 5:30 p.m. — Fri. to 9 p.m. — Tues. 12 to 7:00 p.m.

POEMS WANTED

The **PENNSYLVANIA SOCIETY OF POETS** is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

PENNSYLVANIA SOCIETY OF POETS

1 West Baltimore Avenue
Lansdowne, Pennsylvania 19050



HISTORIC INNS of Bucks County

by Dolores Deabler Capone

In the 1700's, the inn or country tavern was a meeting place for residents of the small towns and villages in Bucks County. Friends met for conversation, a game of darts and a few glasses of brew. The inns were considered part of the communities.

Many of them are still in operation today. Some have been changed by renovations and redecoration; others have retained their early friendly atmosphere and furnishings.

In 1705, Ye Olde Delaware House was opened by Thomas Brook. It was first known as the Ferry Inn until 1740, probably because of its proximity to the ferry crossing the Delaware River.

Around 1765 it became known as the George the Second Hotel, and was

then known as the Fountain House. Officers of both the Continental and British armies resided at the inn.

It also boasts the presence of General Lafayette, Presidents Tyler, Fillmore and Madison during trips between New York and Philadelphia. Napoleon's brother, Joseph Bonaparte, was also a guest at Ye Olde Delaware House, which has recently been restored and renamed the **King George II Inn** by the O'Boyle family of Bristol.

The original section of the **Spring Brook Inn**, on Route 532, above Newtown, was built in 1707. The ground where the inn stands is part of a parcel, "as large as might be covered in a three-day walk," bought for

William Penn in July 1682 from the Lenni Lenape Indians.

The first owner of the land was Christopher Taylor and in 1707 it was owned by Benjamin Taylor, no relation to Christopher. He built the oldest or western portion of the house.

His son, Bernard, then passed the property to his son, also named Benjamin, who was born at Spring Brook in 1751. He was a prosperous farmer in the county and owned several large farms around Newtown and Yardley.

When he died, the Taylor homestead was left to another Benjamin, who built the eastern part of the inn, noticeable even today by the color of the stone.

The ownership then passed to Will

Taylor, a grandson. He was the last Taylor to live on the homestead. Through bad business ventures, he lost the property and most of his money.

The present owner, Tom Hansen, has retained the original flavor of the inn. The establishment boasts five working fireplaces.

From the main dining room, from a balcony, the 26 acres behind the inn can be seen. The original spring runs into a pond, over which a bridge has been added.

Some of the land is still used for farming and for supplying some of the vegetables for the thriving restaurant.

In Andalusia, in the early 1700's, the **Red Lion Inn** was one of the first inns to be established in Bucks County. It opened in 1710, but did not receive a liquor license until 1730. It became a stagecoach stop between Philadelphia and New York, and both British and American armies traveled by the inn during the Revolution.

Delegates to the Continental Congress from New England were lodgers at the Red Lion; it is said that in 1774 the inn served John and Samuel Adams and Thomas Paine.

Another of the long-running inns is **Warminster Manor** at York and Street Roads.

First licensed in 1730, it has been in continuous operation, except from 1919, due to Prohibition, until 1942.

The first license was acquired by Thomas Lintner. The ownership passed hands many times thereafter and in 1775 it was bought by Amos Dilworth for 1300 English pounds.

The inn was a stopping place for wagon-loads of hay from New Jersey and northern Bucks County, on the way to market in Philadelphia. Cattle drivers also picked up cattle at large stalls next to the inn, to be herded to market in the city.

In the early years, a blacksmith shop existed on the property, now destroyed, but an old barn still stands.

The inn was a polling place for many years, and the present owner, Dominick Carosi, has records denoting the number of people residing in the vicinity in the early 1800's.

In 1791, the hotel and 154 acres of

land were purchased by Isaac Beans, who willed the property to his son, Thomas. He ran the inn, farmed the land, and also kept fine-blooded horses to breed.

Thomas Beans was a very prosperous man and he opened a sulky racing track on the farm. It was soon closed by the court.

He then opened a half-mile track, called the Speedway, which ran across York Road from the inn. Large crowds gathered and though betting was illegal, bets were "surely placed" at the popular track.

In 1814, Militia troops were housed at the inn and the track served as a training field for a number of years.

When Beans died, a syndicate purchased the property, hoping to establish an auto-racing track. The advent of World War II stopped the plan, and the land was divided into lots and sold. The present Acme supermarket stands on one of these plots.

Samuel Robinson became owner of the tavern and part of the farm in 1846. Beans's son, Charles, continued to farm the land behind the blacksmith shop until his death.

Charles Dager, a Union general, became the owner in 1891. Prohibition put him out of business, and his son, Albert, used the inn as a private residence.

In 1942, Joseph Carosi, father of the present owner, bought the property. He added living quarters at the back of the establishment.

Dominick Carosi has kept the flavor and history of the building, an accomplishment he feels is important to retain the historical flavor of the area.

The Logan Inn in New Hope was in operation prior to 1732. It was founded by the first settler in the area, John Wells. During the Revolution it was known as Old Ferry Tavern, due to its location near the river.

Washington's men met at the inn prior to the famous Crossing of the Delaware in 1776.

The inn was named for a Lenni-Lenape Indian Chief, who admired James Logan, Penn's secretary. He took Logan's name as a "symbol of friendship." A ten-foot figure of the chief was built in 1828.

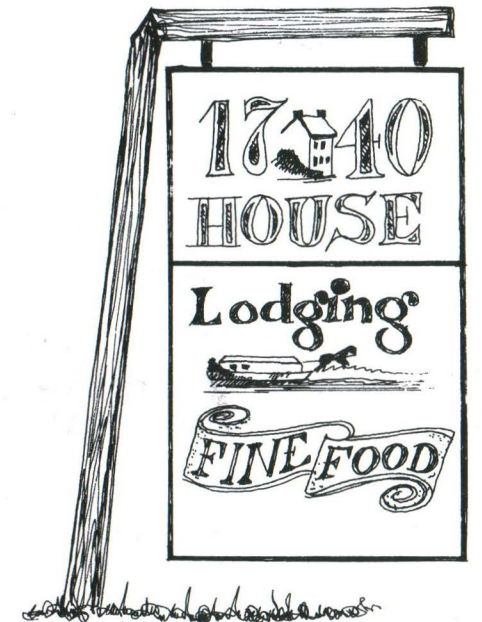


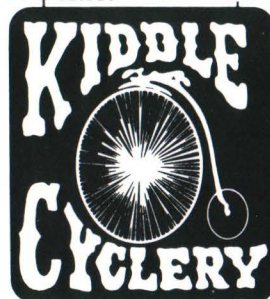
Illustrations by Joyce Warner

The Buck Hotel in Feasterville came into existence in 1735. While being social clubs for residents, many early inns also served as political arenas. One of these was The Buck. In 1735 it was owned by John Ogilvy.

The hotel was also a stage stop and was used as a polling place and magistrate's court. Politics were often discussed and this continued until 1837, when the last important political event was held at The Buck, a meeting on Negro suffrage.

It was reported in Middletown Township that freedmen were being allowed to vote. Democratic party leaders gathered. The men "whipped up excitement" and defeated, for the first time, the Negro's right to vote.





RALEIGH
Motobecane
Fuji
Peugot
Lejeune
CCM
Ross

HISTORIC BICYCLE TOURS

Sponsored by
Buckingham Twp. Bicentennial Committee

June through August '76
Every Saturday 10:00 A.M. to 12:00 P.M.
Leaving from KIDDLE CYCLERY
in Buckingham

No charge — children under 14 must be
accompanied by an adult

Two Locations in Bucks County
Bogart's Tavern Road
(off Rts. 413 & 202)

BUCKINGHAM 794-8958

Rt. 313 & Elephant Rd.
DUBLIN 249-9109

MEN — WOMEN

REDUCING • GAINING
REPROPORTIONING • SHAPING
CONDITIONING



Large Conditioning Areas
Steam • Sauna • Whirlpool
Professional Instruction

OLYMPUS SPA

RT. 611 WARRINGTON, PA.
CALL 343-9191



At the same location a
Complete Health Food Store

Through the years, The Buck hosted many famous visitors. In 1916, one of these included Ettore Eschiavoni, a noted circus and vaudeville acrobat.

In 1922, after retiring, he bought the hotel and ran it until his death in 1944. From 1937, until that year, his son-in-law and present owner, John Gonzales, was his partner.

Gonzales, an immigrant from Spain, served an apprenticeship as a pantryman and waiter in New York. In 1926, he came to Philadelphia where he met Ada Eschiavoni, Ettore's daughter. They were married in 1930 and ran the hotel together.

John Ogilvy's institution of a friendly atmosphere still prevails today at The Buck Hotel.

In 1742, the **Washington House** in Sellersville came into existence. Known first as Seller's Tavern, after its owner, it was a community meeting place for the area, where the leading industry for many years was cigar-making.

After 1800, it became a popular inn for travelers between Philadelphia and Bethlehem; in the late 1800's, the tavern was remodeled, and renamed the Washington House. A Victorian cupola, which can be seen today for miles, was added, as well as a Victorian bar.

Conti's Cross Keys Inn was built a year later in 1743, just north of Doylestown. The crossed keys are said to be the "arms of the Papal See" and the insignia of St. Peter and his successors.

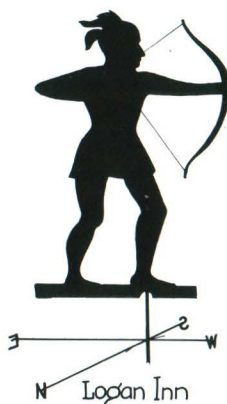
The inn has been operating successfully since 1743 and was a regular stop for farmers in the area.

Another famous inn in the Doylestown area is the **Water Wheel Inn** in Plumstead Township. Originally Dyer's Mill, the inn's current proprietors are Thomas E. Gallo, Sr., David L. Gomez and Arlene G. Gallo.

The land on which the old mill was built was originally part of a grant made by William Penn in 1683 to Francis Plumstead, a London ironmonger. He in turn sold it to Richard Hill, a Philadelphia merchant, in 1703. Next to take possession was Thomas Brown, newly-arrived from Broking, England, who passed the property on

to John Dyer, a Quaker minister from Nailsworth, Gloucestershire, England, and founder of the community of Dyerstown.

It was John Dyer who built the structure, one of the first gristmills in this part of the country, in 1714, by raising the heavy stone walls and hand-hewing the beams and joists from surrounding forests more than 50 years before the Revolution. The inn boasts a rarity — the largest wooden



cog wheel still in its original position.

During the Revolution the mill ground wheat to help supply General Washington's army when it was encamped nearby. In August 1777, the inn's old fireplace glowed its welcome to General Marquis de Lafayette and his men, when they were encamped nearby at Pine Run. It is claimed that the French General's ghost reappears on the anniversary of his visit, seeking the hospitality he had enjoyed there. On one occasion he was even heard calling, "John! John!". Whether or not the ghost still appears, the inn retains a unique charm and aura all its own.

Farther north on Route 611 is **The Plumsteadville Inn**. Long before the Revolution, the hamlet of Plumstead (named for the same Francis Plumstead) comprised a few scattered houses and a tavern, first known as Hart's Tavern.

Samuel Hart, an immigrant from England in 1716, settled in Plumstead and bought a large tract of land partly covering the present site of Plumsteadville. The original Hart house was a small stone cottage, with one room on the ground level dominated by a large fireplace. Upstairs was an attic sleeping room, and in the cellar a

large storage room for keeping supplies in winter.

Later Thomas Hart and his eldest son James bought an additional 40 acres and in 1751 built the tavern on the front of the original Hart cottage. The first floor of the tavern was used to serve food and drink to travelers on the stagecoaches which journeyed between Philadelphia and Easton. Upstairs were eight sleeping rooms.

After James' death in 1766, the tavern passed into the hands of Eleazar Doan, a law-abiding member of the notorious outlaw family. Following the Revolution the property came into the possession of John Rodrock, a Justice of the Peace and a prominent figure in the Fries Rebellion, during which protestors stormed and stoned the inn. Known at that time by the name of Plumstead, the village had one of the earliest post offices in Bucks County, located in the tavern, with Rodrock as postmaster. Sometime after 1800, the village's name became Rodrocks, and later Fisherville. In 1840 the old name was resumed, and "ville" was tacked on in 1846.

Later, Plumsteadville became famous for the carriages, sleighs and wagons produced by Aaron Kratz, and from 1904 on the Philadelphia and Easton Railway's car barns were located there. The Plumsteadville Inn (as it had come to be known) was one of the stops on the line, and even today it continues to serve the Philadelphia-Easton traveler as a Greyhound Bus stop.

The interior of the inn was badly damaged by fire in 1965, but restored in 1968, and an addition was built in 1975. The original Hart cottage is now the Fire Place Room, the first floor and attic combined to form the cathedral ceiling.

Pipersville, in Upper Bucks, was a mere stop on the road back in the early days of Colonial America. Today it is at the crossroads of Routes 413 and 611, in an area still pleasantly rural.

The Pipersville Inn, centrally located in the downtown area (one farm removed from uptown!), was first known as Piper's Tavern, after Colonel George Piper, distinguished soldier of the Revolution.

A list of early Americans who frequented the tavern includes Benjamin Franklin, Bishop White, General Wayne and General Lafayette. Later, Joseph Bonaparte spent his summers there.

In 1922 the inn was acquired by Mr. and Mrs. Franz Brugger. Under their direction it became a forerunner of many fine restaurants in Bucks County, and one of the best-known country inns in the East. Today the inn is managed by their son, Joe Brugger, who was born in the room directly above the bar (as he says, he has "come twenty feet in life — mostly down!").

The Pipersville Inn has received many accolades during the years it has been serving fine food, including those of Duncan Hines, James Beard, and such magazines as *Holiday* and *Gourmet*.

In Newtown, in 1760, an inn was opened, then known as the Red Lion Inn, now the **Brick Hotel**. Hessian officers were confined in the structure for a time during the Revolution.

Amos Strickland was the owner in 1780 and Joseph Archambault, an officer of Napoleon, who led the Bucks County Cavalry in the Civil War, became the owner in 1828.

Made of brick, the inn boasted a sign showing Washington mounted on his horse, painted by noted Bucks County artist, Edward Hicks.

In 1761, an inn was built on Society Road in Chalfont, now Limekiln Pike. The first owner was George Kungle, a Pennsylvania Dutchman. He hosted a unit of Morgan's Riflemen at the establishment. The inn at that time gave its name to the village, which was then known as Kungle's Tavern. In later years the inn became known as the Eagle Inn. The parents of Daniel Boone resided only three blocks from the inn. It wasn't until 1903 that the establishment became known as the **Chalfont Inn**.

The colonial structure was a stagecoach stop between Bethlehem and Philadelphia and for travelers between New York and Lancaster.

In later times, salesmen representing wholesale houses in New York and

Continued on page 34

Reed and Steinbach Funeral Home

182 West Court Street
Doylestown, Pa. 18901

CHARLES H. REED
HARRY B. STEINBACH, JR.

Doylestown's Oldest
Established Funeral Home

Phone: 348-4543



The Great Shapes

from the Jules Pilch European
Designer Collection

Yves St. Laurent
Geoffrey Beene
Christian Dior
Pierre Cardin
Nino Cerruti

From 135. to 250.

jules pilch

19-23 South York Road in Hattboro
675-1103 Open Til 9:00 Mon. Thurs. & Fri.
Jules Pilch Charges Invited/as well
as BankAmericard & MasterCard



HISTORIC INNS of Eastern Montgomery County

by Bryna Nelson Paston

Turn back the pages of history and come along on a Bicentennial dining tour of Eastern Montgomery County. You will not only relish eating out in an historic environment, but you just might discover some exciting foods never tried before, something prepared a little differently or service just to your liking.

Each restaurant presented here was built before 1776 and is still in operation today. Each one has a story or two for the telling. Try them out as part of your Bicentennial game plan, and as you enjoy the menu think back to the people who might have sat at your placemat before. The soldiers, the tavern-keepers, the visiting dignitaries, the "everyman" of Colonial

America who came to these inns for a quiet drink, a morsel of food, and most of all, the warm companionship of friends.

The Casa Conti on Easton Road in Glenside has been a hotel-restaurant-town meetingplace for well over 200 years. It has been owned and operated by the Joseph Conti family since 1919.

Conti, who came from Northern Italy, has made this country his adopted land and served in the military when he was just 18 years old. He personally cooked for President Wilson when he went over to Europe to review the troops.

At that time, the Casa Conti was known as the Weldon Hotel. The story goes that the hotel burned in a fire in

1870 and was rebuilt quickly from the walls that were left standing. The townspeople (mostly farmers) passed the word that it was a "job well done," and thus, the name became the Weldon Hotel. The Glenside-Weldon School and the Weldon Fire Company still carry the same name today.

The original building was constructed in 1756 and it was once an important meetingplace for revolutionary figures. The Weldon Hotel was a stopping point between Philadelphia and Willow Grove.

Directly across the street from the restaurant a toll gate commanded the road. Easton Road was then called Plank Road because there were planks in the road to make it easy for horses

and wagons to travel.

You paid three cents to go from City Line to Glenside and then three cents more to ride the planks. Many travelers chose to pay the toll rather than go the alternate route on York Road which was much worse.

General Anthony Wayne stayed here and so did Charles Dickens. John Philip Sousa stopped overnight at the Weldon Hotel when he played at Willow Grove Park, and since the Keswick Theatre, right down the street, was then a vaudeville hall, Sally Rand, the famous fan dancer, slept here too.

Xanthus Smith, the painter, lived right up the road from the Casa Conti on Edge Hill Road. He was acclaimed for having painted backdrops for theatres all over Europe.

He did sketches of the hotel and the toll gate in 1858 and they are still displayed by the Conti family in their offices.

Joseph Conti is still living at the age of 81 but he no longer is involved with the restaurant. His four sons have taken it over and carried on the famous tradition.

In 1919, the Casa Conti seated 50 people and a full course dinner cost 50¢. Today, it is not unusual for the Casa Conti to be serving 3,000 meals in one day.

The food is solid American with a few continental flourishes. Reasonably priced, the Casa Conti has a special children's menu and welcomes families every day of the week.

The village of Blue Bell was originally known as Pigeontown and the **Blue Bell Inn**, built in 1743, was first called the White Horse Tavern. In 1796, it was licensed as a public house and the name was changed.

In October of 1777, detachments of the defeated Continental Army retreated back up Skippack Road and on October 20th made the Whitpain Encampment close to the Inn at Blue Bell.

At the encampment, the court-martial of General Anthony Wayne was conducted. He was accused of not exerting sufficient vigilance to prevent the tragic Paoli Massacre. "Mad Anthony," as he was known, was

cleared of all charges and went on to make the history books as one of the great heroes of the Revolution.

The British and the Revolutionary forces skirmished within earshot of the Inn at Old Mill Run, and General McDougall made forays to prevent the enemy from obtaining provisions stored at Gray's Ferry.

In 1841, the Blue Bell Horse Company was formed. Their purpose? To come up with ways of recovering horses that were stolen and to punish the thieves. Today, the Company still maintains its traditions and meets at the Blue Bell Inn. The members no longer concern themselves with horse thieves, though.

Twenty years ago, the upstairs rooms at Blue Bell housed a political congregation, the smoke from cigars and pipes thick in the air. The Blue Bell Boys were a Republican junta made up of Fred Peters, Harve Taylor, John Fine and Jim (Red) Duffy. They controlled the power in Pennsylvania government and were instrumental in selecting governors and United States senators during that time.

John Lamprecht, the present chef at Blue Bell, replaced his father who was fondly called "Old John." He came to the Blue Bell Inn from the kitchen of the Warwick Hotel in Philadelphia. While there, he created the now-famous Lamaze sauce (to be served with seafood) for the general manager at the time, Mr. George Lamaze.

The Blue Bell Inn menu features steaks and seafoods with home-baked pies for a happy ending. Their special brand of potatoes, home-fried brown, crisp on top and steamed underneath, is touted by the regulars.

Spring House, Pa. (Bethlehem Pike and Sumneytown Pike) is an old settlement that grew up around its tavern, built in 1719. **Spring House Tavern** included 19 acres of land that stabled over 100 horses. There was a durable spring of water, a short distance from the door, over which was a stone milk house.

General John Lacey of the ill-fated Battle of the Crooked Billet in Hatboro in 1779, mentioned the Spring House Tavern in his dispatches because he stationed men there to intercept



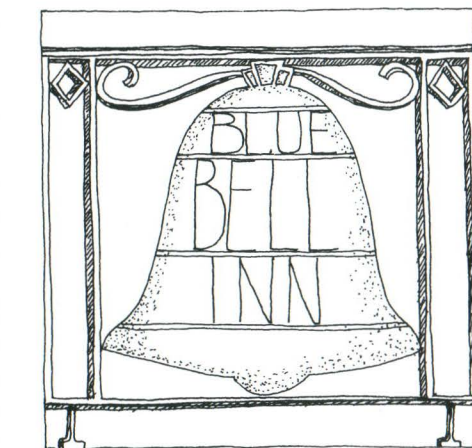
Illustrations by Joyce Warner

supplies to the British in Philadelphia. These men were the Dragoons (cavalry).

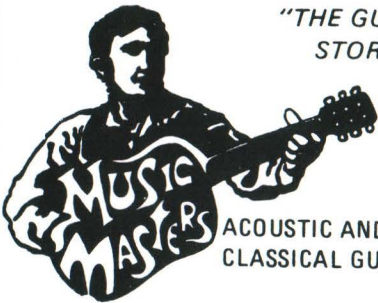
In 1799, the United States government fixed a tax on real estate and the outraged Pennsylvanians demonstrated in protest. (Such activity is nothing new, apparently!) The military was called out and three men were convicted of treason and sentenced to death by hanging.

The women of Macungie in Lehigh County took matters in hand and spearheaded by the widow "Grandy" Miller poured hot water on their tax collectors from second-floor windows. John Fries, a former captain in Washington's army, led the irate citizens in their battle.

United States marshals arrested some of the ring leaders, including Captain Fries. Several thousand troops mobilized at the Spring House Tavern. They marched north through Kulpsville and Green Lane, requisitioning homes, commandeering food and arresting citizens who refused to pay



Music Masters
"THE GUITAR STORE"



ACOUSTIC AND
CLASSICAL GUITARS

SOUTHAMPTON SHOPPING CENTER
215 355-4168

WEAR MAIN MEETS UNION

WHERE FASHIONS
ARRIVE DAILY

Visit us frequently

Misses and
Junior
Sportswear
at
DISCOUNT Prices

Wear Main Meets Union
212 North Main Street on Route 611
Doylestown
Penna.

345-7848

BANKAMERICARD
MASTER CHARGE

Mon., Tues., & Sat. 10 to 5
Wed., Thurs., & Fri. 10 to 9

their taxes.

Fries and two others were sentenced to death for treason. Thirty-three men went to prison and suffered heavy fines. Three died while in prison and a year later, President Adams pardoned the rest.

Spring House Tavern today is more tavern than restaurant. Without noticing the date on the sign, you would guess from the decor that it had its beginnings in Early America. At the turn of the century the roof was changed but otherwise the Spring House Tavern remains just about as it was originally built. The menu is basic American with the house specialty crabmeat. Only dinner is served.

King Charles II of England owed William Penn's father an unpaid gambling debt which amounted to the tidy sum of \$80,000. In 1680, Penn asked the King to repay him by giving him a stretch of wilderness land in America.

On March 4, 1681, a charter was granted and William Penn became the proud owner of the territory west of the Delaware River between New York and Maryland. The charter also gave him unlimited ruling power over it.

It was named Pennsylvania, meaning Penn's Woods.

In 1700, William Penn and his daughter Letitia rode out from Philadelphia to visit their friends, the Welsh Quakers, who had settled at Gwynedd. They stopped off at the home of Thomas Evans.

Evans acquired the property where the **William Penn Inn** now stands from Penn himself and in 1714 it became a public house. The Evans family operated the Inn until 1818 when they sold out to Daniel Acuff. He was the owner, and his son-in-law after him, for 130 years. Chef Ginnarol Gabriel recently retired after 50 years and the creation of many superb dishes such as Steak Diane, Flounder Gabriel and Lobster Napoli.

The menu at the William Penn Inn is European and American. Banquet facilities are available for as many as 400 people. The Inn boasts two kitchens, eight cooks, ten dining rooms, five cocktail lounges and five bars.

The William Penn Inn also has a unique private club upstairs called the Commonwealth Club with its own menu, chef, bar and private kitchen. It is open to the public for a yearly membership fee.

The **Perkiomen Bridge Hotel**, at Routes 422 and 29 in Collegeville, has withstood the flood waters of the Perkiomen Creek and the passage of time since 1701. The oldest hotel in America, it has been in continuous operation since the day it was built.

During the Gay Nineties and early 1900's, the Perkiomen Creek was a popular boating stream. Hundreds of



spectators stopped at the hotel while attending the stream races in the summertime.

The Perkiomen Bridge is as sturdy today as the day it was constructed. Before the bridge was built, this point was called Philips Ford. This ford was so dangerous that as early as April 1737, newspaper accounts mentioned the drowning of several persons at this crossing.

The Reverend Peter Muhlenberg wrote to his friends in Germany in August, 1743 and complained of the danger of traveling from one charge to another because of three streams, the Wissahickon, Skippack and Perkiomen. More than 60 years elapsed before anything was done to build a bridge.

An act was passed in the state legislature to raise \$20,000 by way of lottery to build the bridge. The governor approved the plan and 20,000 tickets were issued. This money didn't meet the bills so a toll was required to pass over the bridge. The charges

were: 10¢ for every score of sheep or hogs; 20¢ a score of cattle; 2¢ for passengers; 2¢ for horses.

The Perkiomen Bridge Hotel caters to families of students at nearby Ursinus College and the menu offers everything from chicken and steak to seafood entrees.

The **Cannon Inn** on Limekiln Pike in Glenside is as much a museum of Revolutionary War memorabilia as it is an Italian-American restaurant.

It is the second oldest building in Edge Hill and one of the Revolutionary battles was fought nearby. Since 1746, it has been a public house and restaurant.

In between courses you can look around the small dining area and see original documents and articles from the Revolutionary War era. Most of these are from owner Duke Schneider's own private collection.

There is an indenture dated 1750 and signed by King George of England granting land in Germantown. Take a look at a page from Harper's Weekly

that tells how to measure cannon balls.

You'll see a share of stock in the North American Land Company which was owned by Robert Norris, signer of the Declaration of Independence and Washington's first choice for secretary of the treasury.

The oldest known grant from William Penn on public display is right here in The Cannon Inn. It is dated 1681 and concerns itself with 500 acres in Chester County.

Directly behind the dining room is the President's Tavern which is a bar housing the largest collection of authentic presidential memorabilia that exists today, according to Schneider.

He has signatures of every president on some document from Washington to Ford. He has buttons and ribbons from political campaigns, as well as posters, letters that include one from Lincoln dated 1864, and newspaper articles. A copy of the Dallas paper announcing Kennedy's assassination is on the wall, as is the New York Herald story of Lincoln's death. ■

"Camping at it's best"



Breezy Point DAY CAMP
Our 22nd Season

79 Acres of Rolling Country
Professional Staff — All Sports

428 Bridgetown Pike
Langhorne, Pa.

Boys & Girls — Ages 3 — 14

REGISTRATION:
4-6 weeks 8 weeks
June 28 — August 20

• Horseback Riding	• Street Hockey
• Swimming — 2 Pools	• Dancing & Dramatics
• Fishing & Boating	• Arts & Crafts
• 18 Hole Miniature Golf	• Nature Study
• Transportation	• Tennis

• Lunches

Visit from 1-5 on Sunday

FOR INFORMATION, CALL —
757-6878

RT. 313 & OLD EASTON RD., DOYLESTOWN



"Visit the Friendly
Stores at
Cross Keys"

CROSS KEYS CORNER

the fitting place
EDNA PATTON
Corset Shop — Maternity Boutique

Contemporary body fashions — Lingerie small to XXXL
Classic foundations custom fitting / Spencer custom made
Mastectomy prosthesis bras — Camp Medical Supports

MATERNITY APPAREL — Nursing bras and gowns
INDIA IMPORT cottons for all gals

on the corner 348-8884 daily 10 - 5
Fri. 10 - 9 Closed Sun.

SAY FROMAGE

We cater Wine & Cheese Parties
Fine Cheeses & Gourmet Foods

Kitchen Accessories
Oriental Specialties
Gourmet Cooking Classes

3611 Old Easton Rd.
348-8002
Behind Conti's
Tues., Wed., Thurs., Sat. 10 — 6
Fri. 10 — 8

BUCKS county apparel
THE
factory outlet
WITH CLASS

For The Inexpensively Tailored Woman
Name Brands — First Quality Merchandise

40% TO 50% OFF

LOCATION — 3617 Old Easton Hwy. Behind Conti's Restaurant
HOURS: Mon., Tues., Wed., Thurs., Sat. 10 — 5 P.M. Fri. 10 — 9 P.M.
PHONE: 348-9522

POETRY IN WOOD

by Maureen Haggerty

Had Robert C. Whitley aspired to a literary career, he might have written the familiar phrase, "A thing of beauty is a joy forever." He has chosen to work with wood rather than with words, but Mr. Whitley is, nevertheless, a poet. His genius is in hands dedicated to affirming the philosophy of John Keats, author of the sentiment that could well serve as the Bucks County resident's motto.

In a studio nestled in the woods of Solebury, the 51-year-old cabinet-maker repairs, restores, and makes reproductions of fine antique furniture, some of which is displayed in a showroom on his property. A third-generation craftsman, Mr. Whitley credits his skill to instruction he received from his father and grandfather, both of whom worked with antiques. "I was always hanging around," he recalls. "The shop was at home, and I was always helping."

Although he did not serve a formal apprenticeship, Mr. Whitley feels that he benefitted as much from his life-long exposure to antiques as he would have from a more structured training program. "My father was the best that I could have served under," he claims, "and I was born and raised in the whole business. There could be no school more thorough or more basic than that."

As a young man, Robert Whitley spent a year traveling around the country, "getting involved with cars, welding, mechanics." During World War II, he taught courses on the principles and techniques of aircraft welding, a subject he had studied at the Naval School. The Trenton native graduated from the Trenton School of

Design, and, "Around 1947, I sort of made up my mind about what I was going to do with my life. I **thought** I was making up my mind, but perhaps it was predestined, so to speak."

Whether or not Fate dictated Robert Whitley's decision to carry on the family tradition, his background and artistic inclinations made it a likely eventuality. "During all my education, I was revolving somehow in the arts," he remarks, mentioning the cartoon strip he drew for his elementary school newspaper and the stage scenery he began designing in sixth grade.

It was during his early teens that Mr. Whitley had his first opportunity to test his ability in the craft his father and grandfather had mastered. "My grandfather was working at the Trent House during the Depression, and he brought home an oak beam that had to

be replaced because the ends had rotted out," he relates. "I turned three gavels under my father's guidance. My grandfather gave one to Congressman D. Lane Powers, who presented another one to the New Jersey Senate. The third one is in the Masonic Hall at the foot of Willow Street in Trenton. My father was a Mason, and he presented it."

"I have to realize that I was fortunate enough to be born with an artistic sense and a mechanical aptitude," the craftsman comments. "Without those things, I could never do the quality work that I do."

The quality of Robert Whitley's work has earned him the title Master Craftsman, a designation reserved for those who possess a unique combination of aesthetic judgment, manual dexterity and technical knowledge. "I

MASTER CRAFTSMAN ROBERT WHITLEY

think a lot of people do not know what it takes to become a craftsman" states Mr. Whitley. "In order to do what I do, you commit your whole life to it."

"You not only have to know the technical aspects, but you have to develop skills with tools and know the academic side of it, have a feeling for how certain materials work. You have to know periods, styles, woods, brasses, evaluations and be able to appraise. You have to know the traditional ways of working, and I feel you have to know the field of photography to be able to keep proper records of what you do."

"I think in my grandfather's day the craftsman's place was very secure,"

Mr. Whitley continues. "He was highly respected in the community, and I think it's coming around full cycle to that again. Most of the people I work with accord me as much dignity and respect as anyone could want, and they are very generous with their approbation. I think that people have more respect for the individual artisan these days than they have at any time since the 1700's. I think it's a kind of revolt against the plastic world — not so far as cheaper items extend to practical use, but as an outward manifestation of people's taste."

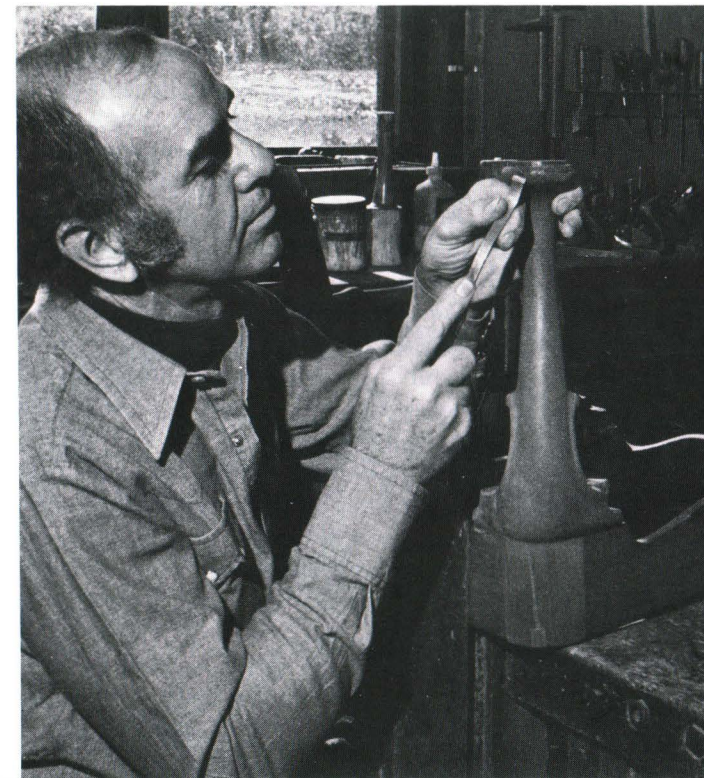
The Robert Whitley Studio is a Conservation Studio, boasting clients from Maine to Florida. The clientele ranges

from "almost indigent people who bring in their one valuable piece" to such distinguished institutions as the Second Bank of the United States and Independence Hall.

Internationally respected not only as a Master Craftsman, but as a designer in wood sculpture and an authority on the identification of antique furniture, Mr. Whitley designed and executed the chessboard and matching presentation chest that then-President Nixon gave to the people of the Soviet Union as a gift from the people of the United States. He has been named Master Conservator of the National Park Service at Independence Hall and commissioned by the Independence

A keen eye and a steady hand are necessary for the fine, detailed work.

Furniture old and damaged regains its character and elegance at the hands of the Master Craftsman.




Photography by Robert Smith-Feller

Photograph by Donovan R. Deily

Big Bet

PET FOOD DINNERS



BEEF/LIVER/CHICKEN
Chopped or Chunk
available in:
6 1/2 / 14 1/2 / 25 OZ. CANS

Division of
DEEP RUN
PACKING COMPANY, INC

DUBLIN, BUCKS COUNTY, PA. 18917 (215)249-3543

Hall Historical Park Association to restore eighteenth-century furniture obtained for use in the park complex.

"My goal is excellence," Mr. Whitley declares, "and I always like to do the very best I know how. To have an aesthetic goal, it's necessary to have some sort of artistic feeling, to be aware of differences in that feeling. To get a certain quality or feeling out of a piece of wood, to bring out the depth and natural patina, I may spend hours and hours. Many people think I am foolish because they cannot see the difference, but for those who can see it, that minute difference is very important."

In addition to restoring and reproducing furniture created by craftsmen of previous centuries, Mr. Whitley designs and builds contemporary pieces. He denies that his enthusiasm for antique furniture conflicts with his interest in modern designs because, "We are talking about aesthetic standards in the furniture field; so far as I am concerned, there is no inconsistency. There is a high aesthetic value

placed on antiques, and you can use those standards to judge a modern piece as a representation of individual creative effort and workmanship. An individual conceives a design, and then uses his own hands and ideas to make it. You can put an aesthetic judgment on that kind of thing."

A member of the American Council of Craftsmen, New Jersey Designer-Craftsmen, and the Bucks County Chapter of the Pennsylvania Crafts Guild, Mr. Whitley has exhibited his work at the Museum of Contemporary Crafts, Morris Museum, the Wilmington Fine Arts Museum, Montclair Museum, the Museum of the Philadelphia-Civic Center, and the Syracuse School of Art's 1967 "Symposium on Design and Aesthetics in Wood."

He won the Craftsmen's National Merit Award in 1966, "and practically every year since then, I have won awards for my furniture." Besides being named recipient of the American Craftsmen's Council's "Outstanding Achievement" and "Craftsmen's Choice" Awards, Mr. Whitley was honored when his figured American Black Walnut Dictionary/Music Stand was awarded Exhibition Status at the Museum of the Philadelphia Civic Center's triennial "Craftsmen '73" Show.

More recently, Mr. Whitley's talent was recognized when his eighteenth-century armchair was chosen one of the winning designs in the "Craft Multiples" Show, a national open competition for production craftsmen. After being exhibited at the Renwick Gallery of the Smithsonian Institution for seven months, the chair will tour the country for three years, being presented at museums, art centers, and exhibiting libraries, and eventually becoming part of the Smithsonian's permanent collection.

The Whitley family, which includes the Master Craftsman's wife, Feene, and their children, Robert, Abigail, and Jacqueline, lived near Lambertville and just south of Washington Crossing, N.J. before settling in Solebury about six years ago. The house Mr. Whitley built adjoins the Laurel Road studio where he works with his assistant, Master Craftsman Ervin

Hart, who has been associated with Mr. Whitley since 1948. Karl Kessler, a young man who does yard work for the Whitleys, has also begun to work in the studio, which is equipped with "a full assortment of eighteenth-century cabinetmaker's tools and one of the finest stocks of cabinet wood in the country."

Mr. Whitley admits that he "almost always" uses old-fashioned techniques, often relying on formulas he inherited from his father and grandfather. "There are family secrets," he acknowledges.

As a result of his reputation as an accomplished artisan, Mr. Whitley has been involved in a number of Bicentennial-inspired furniture restorations. The Valley Forge Historical Commission has asked him to restore trunks and other articles which bear the monogram of George Washington and which the general used during the encampment at Valley Forge. He has also built replicas of Benjamin Franklin's electricity machine and the chair in which Thomas Jefferson sat while drafting the Declaration of Independence. Mr. Whitley does not intend to participate in the national festivities, however, proposing instead, "to celebrate the Bicentennial by staying in my studio and helping restore antiques and recreate copies of the furniture of the period."

Long after the echoes of the speeches of 1976 have died away, Robert Whitley's restorations and reproductions will continue to pay silent tribute to 200 years of American craftsmanship.

OUR QUAKER HERITAGE

Continued from page 15

In their early days here, most Quakers worked their own land; some were skilled in crafts of one sort or another. Some, too, were shopkeepers and earned in America, as they had in England, a reputation for honesty in trading, marking plainly the prices of the goods in their shops, the first merchants to do so.

This reputation for honesty, which carried over into larger matters as well, must have had a large part in generating the trust that made it possible for them to help the victims of wars from the time of the Irish War in 1690, and assured the success of such an organization as the American Friends Service Committee, formed in 1917 to provide relief in Europe. In war and peace times since that date, the Committee has undertaken a multitude of tasks, with the help and support of countless men and women of dissimilar faiths but similar views. A recently-published AFSC bulletin includes such headlines as *Sweaters, Yarn, Milk Sent to Vietnam; Indian Rights Upheld; Peace Studies Offer Alternatives to ROTC, and Elderly Helped with Rights in Midwest.*

Quakers today are small in number: 120,232 in the United States, of which 11,987 are in Pennsylvania. But it's plain to see they are still at the same old stand, trying to respond to Penn's plea in his *Fruits of Solitude*, "Let us then try what Love will do; for if men once see we love them, we should soon find they would not harm us."

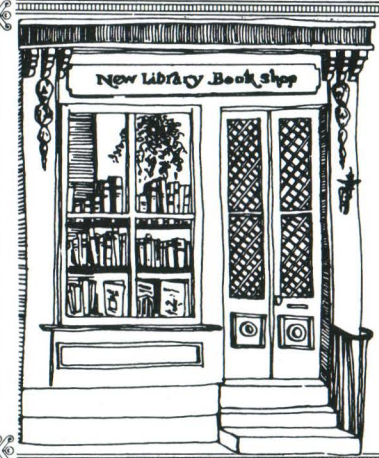


For all size rooms
GENERAL ELECTRIC
Air Conditioners
at Pre-Season Prices

Open daily 9 to 6
Thursday, Friday until 9 pm
DI 3-1192 348-5611

"Serving Bucks County Since 1946"
Route 611 (Just North of Cross Keys)
Doylestown, PA.

CROSS KEYS FURNITURE



NEW LIBRARY BOOK SHOP

We've moved to
110 South State Street

Come to see us soon in spacious new quarters

Parking in Rear
Monday - Saturday
10:00 a.m. - 5:30 p.m.
Fri. Eve til 9 p.m.
For Special Orders Call
968-2131



Jerry's Place Beauty Salon

348-4945


31 East Oakland Ave.
Doylestown, Pa.

Salute to '76

enjoy the bicentennial year — don't let your oil burner get you mad.

if your oil burner is 15 years old or older, it could be robbing you of precious fuel and money.

- Try Agway bottled gas.
- Central air conditioning installed - call for free estimate
- How much are you paying for gas? Compare our prices
- Good news for campers — we fill your LP gas containers



PETROLEUM CORPORATION

Washington & Liberty
Newtown 968-4281

THE DOUBLE J

"It is better to eat
a crust of bread in peace,
than a steak in aggravation."

TRY OUR STEAKS!

Sandwiches and Platters
Steaks • Hamburgers
Pizza • Ice Cream
Oven Baked Grinders

Open daily 7 A.M. to 10 P.M.
Breakfast to 11 A.M.

for take out 822-1660
Rt. 202 West of Chalfont, Pa.
On the Liberty Trail

The Naval Air Station, Willow Grove, is throwing a gigantic 200th birthday party for the United States on July 2, 3 and 4. And everyone is invited.

Almost one year in the making, Willow Grove's "Salute to America" promises to be one of the country's most ambitious Bicentennial celebrations. Long known for its breathtaking air shows, the Naval Air Station has added a new dimension this Bicentennial year — an elaborate ground festival.

The ground exhibits, designed to illustrate the U.S.'s first 200 years, will include: Pennsylvania Dutch and Colonial craftsmen; a Colonial army encampment (including horses); antique cars, bicycles, fire engines, tractors and aircraft; hot air balloons; bands and parades; and industrial and community exhibits.

The ground events will begin at 8:45 a.m. on July 3 and 4, and continue till darkness. "Something will be going on all day long," claims Captain Brian W. Smith, Commanding Officer of the Naval Air Station. Refreshments will also be available.

Appropriately, Willow Grove's Bicentennial Air Show also promises to be one of its best ever. Besides the ever-popular Blue Angels, the Navy's precision flying team, the Snowbirds, their Canadian counterparts, will appear.

Other planned air acts include: a demonstration of the exciting F-14 "Tomcat," the Navy's newest fighter; a sky-diving exhibition; aerobatic and comedy routines; a simulated carrier landing; and flights by helicopters, gliders, bi-planes and World War II aircraft. The Air Show will take place on the afternoon of all three days.

Willow Grove's 2½ day celebration will end Sunday evening, July 4, with a 40-minute Bicentennial fireworks display. Earlier in the day, Willow Grove will take part in a two-minute, national bell-ringing ceremony.

At 2:00 p.m. (EDT), bells from Puerto Rico to Samoa will ring simultaneously to celebrate the 200th anniversary of the signing of the Declaration of Independence. The Naval Air Station will ring the Pilgrim Bell, a

WILD, BLUE YONDER

GIGANTIC AIR SHOW AT U.S. NAVAL AIR STATION, WILLOW GROVE

by Jim Murphy



Photography Courtesy of the U.S. Naval Air Station, Willow Grove, Pa.

replica of the Liberty Bell loaned for the occasion by nearby Whitemarsh Memorial Park.

Navy officials expect more than 200,000 persons to attend the Bicentennial birthday celebration. There is even speculation that President Ford, who is scheduled to speak at Independence Hall on July 4, might attend.

But Captain Smith says he has no knowledge of any such plans. "President Ford is coming to Philadelphia," he says. "That's all I know."

Asked if a Presidential visit would present security problems, Captain Smith replies: "No more than wherever else he (the President) goes."

Parking during the "Salute to America" won't be easy, Captain Smith admits. But spaces will be available within walking distance of the show. New parking spaces on ramps operated by the Air Force and Air National Guard should bring parking capacity to about 35,000 cars, he estimates.

How many cars actually get in, though, depends on the people directing them, and the people parking them.

"Obviously, we stuff aboard as many as we can," Captain Smith says. Both parking and admission to the show are free.

Traffic congestion is always a problem at such special events, Captain Smith concedes, despite excellent cooperation by the Pennsylvania State Police and the Horsham Township Police. But he expects peak traffic to be lower this year because of the ground festival. People will be coming all day long, he explains, not for just a few hours of an air show.

No rain dates are scheduled for the celebration. "We're confident that we will get all or the majority of the show in," Captain Smith says. "And regardless of whether they're flying or not, we'd still have our festival side of the program."

Asked how Willow Grove was able to obtain the Blue Angels for this important celebration, Captain Smith replies: "They've always enjoyed tremendous success at Willow Grove." The Air Station, he says, consistently provides the Blue Angels team with some of its largest audiences.

"I think the Philadelphia area is aviation-oriented," he says. "I think they enjoy a good air show. They recognize a professional group when they see one. They've appreciated them (the Blue Angels) in the past for many years, and we do not intend to let the public down this year. We have an air show 'par excellence.'"

Other Air Show highlights include: the Snowbirds, in nine jet Tutor aircraft; towed gliders; a skydiving exhibition by the United Parachute Club in which as many as 10 or 12 skydivers make up a star formation; aerial comedy by Tom Huff and Dick Halpin; aerobatics by Connie Marsh (in a plane she built herself), Fred Willner, Larry Kingry and Larry Shepard; and flights by Bob Hoover in a World War II P-51 aircraft. The exact schedule of events was not available at press time.

The static exhibit of 30 or 40 aircraft includes: a Pitcairn Mailwing, built on the Air Station's present grounds in 1927; a Curtiss Robin, built in 1929; a PT-19, a World War II trainer; and a Bucker Jungmeister, a Luftwaffe showpiece from World War II.

The ground exhibits will be divided

into three sections: 200 years ago; 100 years ago (or Gay '90's); and Today and Tomorrow.

The first section will include: Colonial army encampments, complete with forges, campfires, tents, horses, and accurately-recreated uniforms. Among the participants will be: Ross' Rifle Company, 4th Continental Artillery, 3rd Maryland Dragoons, the 1st Continental Regiment of Foot, and even the 17th British Regiment. The units will also demonstrate tactical warfare. The craft fair will include such specialties as spinning, weaving, pottery-making and the like.

The Gay '90's area will include: a carnival (with seven rides); 30 antique autos; a hot air balloon demonstration; a scout encampment; and demonstrations of antique tractors, fire engines and bicycles. At press time several of these events were scheduled for Saturday only.

Other exhibits will include new boats and recreational vehicles, as well as entries prepared by surrounding communities. Here spectators will be able to see presses, early voting booths, and the like.

Assorted bands, many in Colonial garb, will play Souza marches, show tunes and Colonial songs. Evening concerts will include performances by the Barbershop Quartet Singers of America; and the Now Time singers.

The ground festival is really a community effort, Navy officials say. Community groups are donating most of the exhibits, and Willow Grove is acting as coordinator.

Even the seeds for Willow Grove's 100 ft. circular garden which depicts the Liberty Bell with Navy wings has been donated by a Warminster company.

According to Captain Smith, special events like the "Salute to America" give the Air Station a chance to explain its mission to the public.

Asked why Willow Grove is hosting the Bicentennial show, he says: "Because we won't be around for the 300 years."

(The Naval Air Station, Willow Grove, is actually located in Horsham Township. It's on Route 611, just south of County Line Road.)



HISTORIC INNS OF BUCKS COUNTY

Continued from page 23

Philadelphia stayed at the inn between trains while calling on local merchants. Today, traveling mostly by car, salesmen still drop in for lunch or dinner.

John A. Moore, the present owner, bought the inn in 1972, and has retained the old country atmosphere. The bar, stools and chairs in the Bourbon Barrel Room are just that — bourbon barrels.

One of Bristol's earliest hotels was the **Keystone Inn**. It was a meeting place for boatmen from the Delaware Canal.

In 1768, it was known as the Exchange House and renamed the Closson House after 1857.

The **Temperance House** in Newtown is said to have been a combination tavern-schoolhouse in 1772. It was built by Andrew McMinn.

The temperance movement was popular and a petition was started in the area and presented to the Justice

of the Peace "to suppress certain public houses which are nuisances and very prejudicial to some of the neighbors. There are too many of them, and they are not supplied with suitable conveniences to entertain travelers."

In 1835, Chillion W. Higgs bought the inn and called it "The Sign of the Good Samaritan." He established a place where the temperate man could lodge himself and his horse. If one was thirsty, only mineral water, mead, ginger pop and lemonade were available.

Painter Edward Hicks spoke often about his opposition to liquor. He painted a sign in 1840 showing a deer with large horns standing near Niagara Falls. The inn then became known as the Niagara Temperance House.

In 1849, owner William R. Hallowell specialized in ice cream, with a "richness of flavor" that "cannot be excelled," in small or large quantities.

Sam Willard, the next owner, also emphasized ice cream, but added oysters!

George Benetz bought the inn in 1934 and operated it until 1965, when the present owner, H. Clifton Neff, Jr., purchased it. Prohibition long since repealed, its first liquor license in 135 years was purchased. The decor and atmosphere at The Temperance House are those of early Colonial America.

The **Warrington Inn**, at Easton and Bristol Roads, has been in existence since 1792. It was a stopping place for wagons of produce going to Philadelphia and stage coaches to Doylestown, Allentown and Easton.

The present owner, Vincent Coggiola, has striven to retain the atmosphere of a friendly country inn.

Spread Eagle Inn at Second Street Pike and Almshouse Road in Richboro, was built in 1793.

It was formerly called the White Bear Tavern, a mate of the Black Bear nearby.

The River House, now **Chez Odette** in New Hope, was built in 1794. Boatmen from Wells Falls on the Delaware River frequented the inn.

During the operation of the Delaware Canal, the inn's popularity peaked, began to wane, and then regained popularity in the early 1900's as a tourist attraction when the New Hope area became a mecca for artists and craftsmen.

It was bought by the well-known musical comedy star, Odette Myrtil, who is remembered for her performance as Bloody Mary in "South Pacific." After a number of years as its owner, she recently sold the famous establishment to John Nyari.

The **Neshaminy Hotel** in Warrington on Easton Road, above County Line Road, was in the early days of its existence called the Frog Hollow Hotel. The Little Neshaminy Creek flowed close by, and the hotel was a popular spot for travelers crossing the water of the creek.

A number of other inns established during the 1700's are still in operation today.

In Doylestown, the **Doylestown Inn** was built in 1757. It still survives, in addition to the Water Wheel Inn and Conti's Cross Keys, already mentioned.

The **Cuttalossa Inn**, the **Black Bass** and the **1740 House**, all in Lumberville, as well as the **Mill Race** in Holland, also a former mill, are still popular, as is the **White Hall Hotel** in Newtown.

The **Old Anchor Inn** in Wrightstown was built in 1724 and the **Harrow House** in Ottsville in 1744.

The **Lake House** in Perkasio, the old **Reigelsville Hotel** and the **White Horse Hotel** in Sellersville thrive today.

The **Spinnerstown Hotel** in Spinnerstown, the **Buttonwood Inn** in Lahaska and the **Yardley Inn** in Yardsley are still well-known in Bucks County.

The **Washington Crossing Inn** is known throughout the area, not just in Bucks County. Built in 1790, its historical significance will have immense value during the Bicentennial year.

Finally, in the well-known New Hope area famous inns abound.

These include **La Bonne Auberge**, built in 1702, the **Canal House**, the

Centre Bridge Inn, **Grace's Mansion**, the **New Hope Inn**, the **Phillips Mill Inn**, formerly an old barn, **Tom Moore's Tavern**, and the **Inn at Hope Ridge Farm**, originally a farmhouse built in 1749.

These quaint, historical inns are still meeting places for the residents, but they also cater to the tastes and historical interest of visitors from surrounding areas, and play an important part in maintaining the historical flavor of Bucks County.

Visitors to the area during the Bicentennial year should be able to choose their dining places well. There is something for everyone — from Chalfont to Andalusia — from Warrington to Reigelsville. Large restaurants, intimate inns.

While dining, there is no doubt the visitor will feel a sense of history — the legacy of a growing country. While Philadelphia grew, so did Bucks County, and the inns are a living reminder of those innovative innkeepers of yesteryear. To them we owe our thanks. ■

TEASEL



Come see

Handwork by

Local craftsmen . . .

some just

beautiful . . . some

just unique.

Come enjoy.

TEASEL CRAFT EXCHANGE

28 E. Oakland Avenue
Doylestown, Pa. 345-9288

Tues. thru Sat. 10 to 5

SUMMER FUN

SWING SETS • SLIDES • PHYSICAL FITNESS GYM • ROCKERS
TANGLE TOWER • SPORT-T • AND FUN AND FITNESS
ALL BY GYM DANDY

Sandboxes • Sterilized Playsand • Sand Toys
• Pools • Children's Swimming Equipment •
Outdoor Games For Children & Adults

Bank Americard Come in and browse through our 10 Show rooms

Master Charge

FOSTER'S TOY SHOP

Phone: 345-0710

9:00 AM to 5:30 PM

139 S. Main Street Doylestown, Pa.

Friday 'til 9 PM

BE INTRIGUED by

Hand-crafted gifts
Antiques and Reproductions in
an 1811 country house setting!

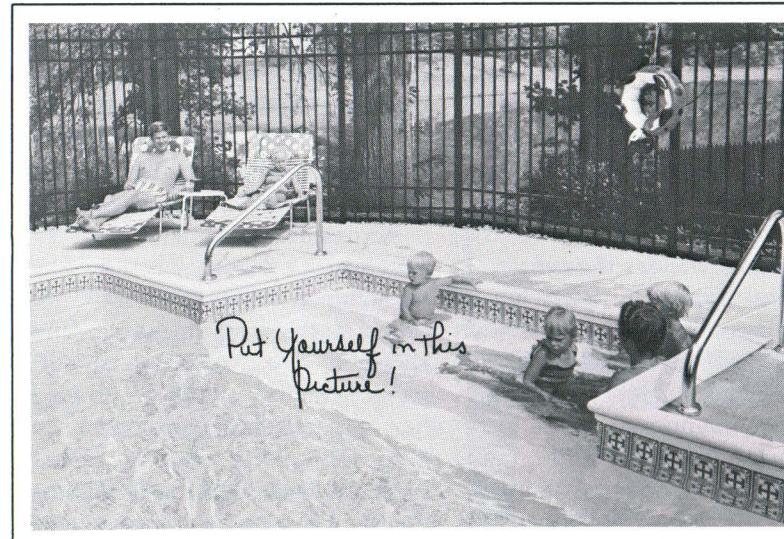
The Potting Shed
Exotic Plants • Primitive Antiques
345-8281

Tuesday to Sat. 10 — 5
325 W. Butler Avenue (202)
New Britain, Pa.



348-9885

SO YOU WANT A POOL?



and you
don't have \$5,000 to \$8,000
for your family's
fun and relaxation —

Then,
we can help you!

We should be able to
after 20 years
in the Pool Business

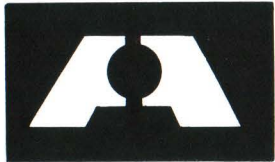
Call Us — Today!

"Leisure Living Pools"

Call 822-3311

Upper Stump Road, Chalfont, Pa. 18914

**BERNIE'S
AUTO PARTS**
AN AMERICAN PARTS JOBBER
MON. TUES. 8 - 6
WED. THURS. FRI. 8 - 8
SAT. 8 - 5 SUN. 12 - 4



1661 EASTON RD. 343-6960
WARRINGTON, PA. 343-6961
KING'S PLAZA 348-2970

Olde Towne MEAT MARKET

Quality at low prices!
Farm fresh eggs, Milk, Butter
All poultry from Lancaster County
Beef ground fresh on premises
Sandwiches sliced fresh on the spot!
Shop Friday & Saturday for
fresh chops & ribs.



Quality Cold Cuts



Located in the
Levittown Center

**Old Colonial
PAINT COLOURS**
*Authenticated
Reproductions
of early hues
by Turco's
Colour Cupboard*
**HENTOWN
COUNTRY STORE**
Peddler's Village, Lahaska, Pa.
Phone 215-794-7096

The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver



... TO LEVITTOWN CENTER

A grande dame of shopping centers, Levittown Center, at Rte. 13 and Levittown Parkway, has had its ups and downs over the past 27 years. The first major suburban shopping complex in Bucks County, it is now in the process of blossoming anew. Fresh paint, a new facade, covered crosswalks, and new benches are only the outward signs of the total revitalization.

"Main Street—U.S.A." is how the new ownership envisions the center — a community focal point, offering a balance of stores and a friendly atmosphere. The maturity of the Center gives it certain advantages. Stores are large (postage-stamp-size stores were not so popular 30 years ago); merchants don't have to underwrite building costs in their rent, so prices are very competitive; stores are very accessible to parking — and the parking! How many places can you go and park in the shade of mature trees? Here such parking is abundant.

Over 45 businesses presently offer their goods and services at the Center and the list grows every week.

Probably the best-known store is **Pomeroy's** — the gracious lady of Levittown Center. It is a full-line department store, from the bargain basement on up. People seem addicted to Pomeroy's — the friendly service probably has much to do with that. It is a very comfortable store and the range of merchandise, attractively displayed, is wide.

Across from Pomeroy's is **F. W. Woolworth's**, a big, bustling 5 & 10c store, lunch counter and all. It has two floors, and is well stocked. Could any shopping area survive without women's clothing shops? **Lerner Shop** has a large store, which also carries boys' and girls' clothing. **R & E Fashion Outlet** (formerly Ashton Industries) carries inexpensive women's clothing at reduced prices — primarily shirts and slacks. **Chain Store Outlet**, much larger, also carries inexpensive clothing, discounted.

Country Gentleman carries western wear for both men and women — and nice things too! Among their offerings are American Indian goods, boots,

gauze shirts, all chosen and displayed very tastefully. **Lobel's Youth Center** handles all major brands plus children's clothing. Prices run the gamut . . . saw a perky girl's (size 10) denim jumper for only \$3.50. Scouting goods are sold here and the downstairs is devoted to the "teen-jean" set, with snazzy shirts and other accessories. There is a thrift shop, **Second Time Around Shop** for the benefit of TODAY — don't overlook thrift shops, for they can yield some marvelous buys.

Money Savers sells clothing and much more — sporting goods, housewares, hardware, toys and shoes. This store is a fine! They sell name brands at definitely discount; for example, in women's clothing they have Jantzen, Lady Manhattan, Ship 'n Shore, Warner's, to name a few. A very large shop. **The Bridal Suite** sells bridal wear at discount and advertises that they will not be undersold. For any prospective bride, a wise place to check into.

Another delight is **Cloth World**, one of the biggest fabric shops I have encountered. They have a separate bridal department, carry what seems to be an infinite variety of fabrics — denims, terrys, serape prints, drapery fabric, even quilted cloth specifically to make hunter's clothing. And a 40' wall of buttons! **Merle Norman Cosmetics** has a shop at the Center and there is also a **Quality Drug**.

Collectors have been rejoicing since **Ed's Stamps and Coins** moved into the center from smaller quarters. He is one of the largest dealers in the area and for those into mints and marks, this is the place to go. **Playtown** has a large, well-stocked store. It is somewhat dimly lit and a little grim, but aisles are well-marked and it is easy to find what you are looking for. One aspect I liked — they had a section of slightly damaged toys at greatly reduced prices. Nearby is **Radio Shack**, which also houses **Tandy Leather Goods**, carrying a small line of craft supplies.

Another shop that delighted me is **Bob's Budget Books**. They have a comprehensive selection of back-dated magazines sold anywhere from 1/3 to

2/3 off the cover price. In April, a March 1976 Jack and Jill (75c) sold for 25c. **Alston's Card and Party Shop** is a roomy, well-stocked Hallmark shop. It is carpeted, quiet, and a very pleasant place to shop. **Far Away Places**, as the name implies, deals in imports — clothing, jewelry and gifts, with some beautiful silver rings and jewelry.

Sears Roebuck and Co. has a spacious store, two floors' worth, displaying hardware, carpets, furniture, sporting goods, appliances and housewares. I expected a catalog store — I was wrong! Shoe stores at the Center include **Cappy's Stride Rite** and **Thom McCan**. Old-fashioned meat markets are on their way back and the Center offers **Old Towne Meat Market**, which deals in "cutting" for you, not "packaging."

Fridays through Sundays a mini-antique market is open — with over 15 dealers. **Levittown Florist** has followed the new custom of selling lovely small bunches of flowers to satisfy your flower whimsies. The list of shops goes on — **Littman's Jeweler's**, **Selmar**

Sporting Goods, **Instant Kitchens** (cabinets and the like), a barber shop, laundromat, shoe repair, Penn Fruit, etc. Just across Rte. 13 from the Center is **Jerry Plavin's**, featuring a wide variety of appliances, both usual and unusual, at very competitive prices.

Three banks service the Center . . . Western Savings Fund, Philadelphia National Bank and First Federal Savings. Plus Ritter Finance. And you can enlist in the U.S. Army at the Center. Or buy stamps at the U.S. Post Office or liquor at the Pennsylvania State Store.

But all this shopping will make you hungry and what then? Does there exist a shopping area without eateries? Aside from snack bars and lunch counters, you can satisfy your appetite at the **Rustler Steak House**, **Bella Pizza**, or **Leung's Garden Restaurant**.

Levittown Center is a healthy sign of the times. It displays the fact that if people care enough, they can breathe new life into a neglected community resource. Go see for yourself! ■

... ceramics ... sleigh bells ... clothing ... chests ... canes ... wicker articles ...
For Antiques & Collectibles & Other Items of Interest
visit
"THE CENTER ANTIQUE & COLLECTIBLE FLEA MARKET"
open every
Friday, Saturday & Sunday
LEVITTOWN CENTER, (Next to State Store)
Route 13 & Levittown Parkway, Levittown, Pa.
Antique furniture ... dolls ... clocks ... glass ... paintings ... bottles ... woodcarvings ... Hummel figurines ...
unusual lamps ... primitives

WHAT'S NEW?

**SONY
BETAMAX
VIDEO
RECORDER
AND
COLOR TV**



Now! You can tape one show while watching another or while you're out the Betamax will turn itself on and play them all back at your own convenience.

NOW ON DISPLAY

JERRY PLAVIN'S
Rt. 13 & Levittown Parkway Levittown, Pa.
215-946-3636 M - F 10 - 9 Sat. 10 - 5

GRATES & GRILLS

105 S. MAIN DUBLIN
249-0182

COMPLETE FIREPLACE FURNISHINGS

GLASS ENCLOSURES

FRANKLIN STOVES

WOOD BURNERS
of all types

BARBECUE GRILLS
Gas-Electric-Charcoal



Mon.-Fri. 9 - 9 • Sat. 9 - 6 • Sun. 1 - 4



Leisure Suits
from 49.00

Ideal for warm weather comfort!
We have a wide variety of weights,
fabrics and colors.

Complete your outfit with an
open-collared printed shirt . . .
long or short sleeved
from \$14.00

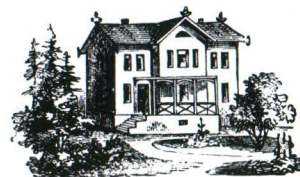
MC

BAC

Stan Bowers
MEN'S STORE
MAIN & COURT STREETS
DOYLESTOWN
PHONE 348-4698

Restoration Primer

by Anne Shultes



OLD HOUSE MYSTERIES

If you love a mystery, you'll enjoy playing detective to find out about your old house. But don't be too quick to make deductions about what was done and why 200 years ago.

Mitchell and Sue Bunkin, whose house in Tinicum was featured in this column last month, are content to leave some questions unanswered when it comes to certain architectural features.

The oldest portion of the Bunkin house has been dated 1750 through documentary research and also by restoration architects G. Edwin Brumbaugh and Albert F. Ruthrauff of Gwynedd Valley, who inspected the place in January.

But maybe it's older than that. Both upstairs and down, recessed in the stone walls and elaborately framed, you find a niche of the kind known as a built-in Bible box.

Bunkin says Pennsylvania German families often used such a wall niche — like a little cupboard without a door — to hold religious articles. He has questioned older people living in the area, who say the compartment was not just for Bibles.

Tinicum was wilderness in 1750, and people who know the area believe that the early settlers, far from a church, kept their own communion cups so they could hold services at home when the weather made it impossible to venture out.

Alternatively, Bunkin speculates, the recessed place may have held a candle that could burn all night and be

easily reached — a colonial version of the night light.

The real mystery about these so-called Bible boxes is that Brumbaugh and Ruthrauff believe they date from before 1750. The heavy frames have characteristics of the workmanship of the late 1600's or the very early 1700's, according to the architects.

Other woodwork in the old section of the house — some partitions in the second story which are decorated with double reeding — appear to be contemporary with the Bible box frames.

The house detective has to wonder what's going on here. Could the house have been built before 1750? Was there, as Brumbaugh has suggested, an earlier structure on the site from which portions were salvaged and used in the newer house? Or were the features part of the 1750 construction, the work of a craftsman well along in years who had served his apprenticeship around the turn of the century?

Bunkin tends to take the latter view. As an antique dealer, he has noticed that styles in country furniture lag behind the popular modes of the city. Also, a style can survive beyond its era in the work of tradition-minded craftsmen.

To do a thorough piece of detective work on the question would be expensive and could be harmful to the house. It would involve excavating beneath the present structure for traces of an old foundation. For now, the Bunkins are content to accept

Brumbaugh and Ruthrauff's counsel that to stick with 1750 as the latest possible construction date "cannot be wrong."

Another anomaly in the house is that in the portion built in 1813, the door locks are obviously replacements. Old keyholes that went with the original hardware have been stuffed with wood.

Rather than being later in style, as is usually the case, these replacements are at least 50 years older than the house.

Could the locks have come from an earlier structure on the site, if indeed there was one? Perhaps, but Bunkin, who likes to frequent country auctions, enjoys the thought that the original owner of his house may have had the same avocation and at one point brought home a case of second-hand locks.

"People assume the early settlers all did things identically. That's not true. They suited their own tastes," Bunkin insists.

Detective work doesn't always leave unanswered questions. It can sometimes give plain answers.

For instance, Bunkin says, the 1813 portion of the house has smoothly plastered ceilings, in contrast to the exposed beams and boards overhead in the 1750 section. Upstairs, the 1813 house also has exposed beams.

"My first impulse was to take that plaster down," Bunkin admits.

But then he decided to investigate. He opened a few closets and found out the plaster ran right into them. "It is unusual to include the closets if you're adding a plaster ceiling," he notes.

Bunkin then went upstairs, removed some floorboards and looked down at the beams he was thinking about exposing. The rough wood hidden by the ceiling plaster was a startling contrast to the exposed beams and boards upstairs in the 1813 house, all of which are decorated with lines of beading.

Even the beams in the cruder 1750 house have chamfered edges to give them a finished appearance.

The sleuth work paid off. Bunkin concluded, "No way were these beams ever meant to be exposed." The plaster stayed. ■

Red Carpet Service...because you are special to us.



FIRST
ST
FEDERAL SAVINGS
and Loan Association of Bucks County
MAIN OFFICE

118 Mill Street, Bristol, Pa. 19007 — 788-3344

LANGHORNE OFFICES

126 S. Bellevue Ave., Langhorne, Pa. 19047 — 757-5138
135 Oxford Valley Mall, Langhorne, Pa. 19047 — 752-0217

LEVITTOWN OFFICES

737 Shopping Center, Levittown, Pa. 19059 — 946-7400
16 Highland Parkway, Levittown, Pa. 19056 — 949-3900

CUSTOM DESIGNED POOLS

FOR ANY STYLE ARCHITECTURE

Top Quality Engineered
INGROUND POOLS
to fit any size
pocket book



RESIDENTIAL
& COMMERCIAL

COMPLETE SERVICE • SALES • INSTALLATION • RESTORATION

**CUSTOM
SWIMMING POOLS INC.**

ALL WORK DONE BY US
OVER 20 YEARS EXPERIENCE
"THE TRUSTED NAME"

For free estimates call

• MAINTENANCE
EQUIPMENT
• CHEMICALS

249-3599
R.D. 1 DOYLESTOWN, PA.

Concrete
and
Gunite

WHAT'S NEW?

GIANT
SCREEN
30" x 40"
COLOR
TV



Now! Imagine
watching your
favorite program
LIFE SIZE . . .
Right in your
own home or favorite bar.

NOW ON DISPLAY

JERRY PLAVIN'S

Rt. 13 & Levittown Parkway Levittown, Pa.
215-946-3636 M - F 10 - 9 Sat. 10 - 5

CLARK A. HIPPENSTEEL
Optician

108 SOUTH STATE STREET
HILLBORN MEWS
NEWTOWN, PA. 18940
TELEPHONE
(215) 968-4135

**THREE
FEATHERS**

-EXCLUSIVE-
art gallery
authentic american indian jewelry
hand crafts antiques
house plants picture framing
exhibits by visiting artists
hand crafted leather goods
custom crocheted sweaters

WED. - SAT. - SUN. 10 AM to 5 PM
THUR. - FRI. 10 AM to 9:30 PM

LOCATION -
MILL RD. & RT. 202, SPRING VALLEY

R.D. 2, DOYLESTOWN, PA. 18901 - 215-794-5327

Bucks County's Largest
selection of calicoes
For Patchwork

Quilting Thread & Needles
Polyester Batting for Quilts
"We'll gladly cut small yardage."

Decorator & Dress Fabrics

Sew Smart Fabrics

53 W. State St.
Doylestown, Pa. 18901 345-7990

On The Business Side

by Jim Murphy

The state has hired a New Jersey firm to train economically disadvantaged, underemployed and unemployed Pennsylvanians to become welders. And the initial results seem quite promising.

AIRCO, Inc., of Montvale, New Jersey, will receive \$2250 for each successful graduate from its 13-week program. It will also receive \$250 for each student it places in a job. Pennsylvania and AIRCO will decide jointly if a student is able to graduate.

AIRCO provides the facilities, machinery and training staff. The company has already opened technical facilities in Philadelphia and Pittsburgh, each of which can accommodate 200 graduates per year. (That's 50 students per 13-week program in each facility.)

The agreement is being funded by the state through the Comprehensive Employment and Training Act administered by the U. S. Department of Labor.

Manpower offices from four counties in the Philadelphia area (including Bucks and Montgomery) and two near Pittsburgh will select and recruit trainees, and provide them with a stipend, usually about minimum wage.

Both Bucks and Montgomery Counties expect to send about 13 to 15 trainees through each 13-week cycle.

Marjory Whiffen, Director of Social Planning/Manpower in Bucks County, reports that Bucks' 13 original trainees (including one female) have already lined up jobs in the county at salaries between \$4.00 and \$5.00 per hour. The first classes began in early April at 4725 Chestnut Street, Philadelphia.

According to AIRCO, the program will alleviate a critical shortage of welders in Pennsylvania, which employs 8% of the nation's welders.

James N. Wade, Secretary of Administration in Pennsylvania, says the program will not only stimulate employment, but will add \$3.5 million annually to the state's economy.

The American Bridge Division of U.S. Steel Corporation closed its Trenton plant on April 30, affecting 285 employees. About half of the employees were eligible for immediate retirement benefits, the company said.

According to John Long, president of American Bridge, the company would try to help those not eligible for pensions get jobs at other U.S. Steel plants.

American Bridge cited a depressed market, an aging plant, and "the basic steel labor pattern" as contributors to the shutdown. The company began phasing out operations in early April.

BUSINESS EDUCATION

Students who want to earn Master of Business Administration (MBA) degrees in Computer and Information Sciences, in Finance, and in Organization and Management, can now do so at Temple's Ambler Campus, the school has announced. The school, which has scheduled three summer sessions, will also offer non-degree courses in Real Estate, Executive Development, Business Communication, and Administrative Management and Services.

The Small Business Association and the Philadelphia Chapter of Service Corps of Retired Executives (SCORE) have scheduled three one-day workshops for persons who already own, or want to start, new businesses.

The dates: June 16, July 21 and August 18, all Wednesdays. The pro-

grams run from 9:00 a.m. to 4:30 p.m. Admission: \$2.00. For information and registration, call 596-5834.

PERSONNEL NEWS

Dr. Joshua Feldstein has been inaugurated as President of Delaware Valley College of Science and Agriculture. An alumnus, he has served at Delaware Valley for 34 years . . . William Laupus (pronounced Lawpis) has been named manager of John Wanamaker's Oxford Valley Mall store. He replaces Jean Ford, who will become manager at the King of Prussia store. Horsham's Richard W. Logan, president of the Hospital Survey Committee of Philadelphia, has been elected treasurer of the Philadelphia Alumni Association of Lafayette College. He's a member of the class of '50.

Ever wonder why trolleys almost became extinct in our major cities? Barry Commoner, writing in the *New Yorker*, says General Motors killed them. GM did it, he says, to open up new markets for its buses.

Commoner's source of information is a 1974 report prepared for the Subcommittee on Antitrust and Monopoly of the Senate Committee on the Judiciary.

GM, working alone, and later with Firestone and Standard Oil of California, began buying up trolley lines in the 1930's and 40's, the report says. Then, after dismantling the lines and replacing them with buses, the companies liquidated their investments.

By 1949, the report continues, GM had been involved in replacing more than 100 electric transit systems with GM buses in 45 cities. Among them: Philadelphia, New York, St. Louis, Oakland, Salt Lake City and Los Angeles.

In 1949, the companies were convicted in Federal District Court in Chicago of conspiring to monopolize trade. GM was fined \$5000. And, says Commoner, the treasurer who had helped dismantle the \$100 million Greater Los Angeles Trolley System was fined \$1.

*Williamsburg
Cherry*

*Queen Anne lowboy
& oval mirror*

*Traditional Interiors
by Ethan Allen*



Georgetown Manor An Ethan Allen Gallery

LANGHORNE, PA.

Rt. 1 and Woodbourne Rd.
215 - 757-5118

CHERRY HILL, N. J.

1605 W. Marlton Pike (Rt. 70)
609 - 663-1605


Mon.-Fri. 10-9, Sat. 10-5, Sun. for browsing 1-5

Master Charge, BankAmericard and our own credit plan

Free professional home planning service



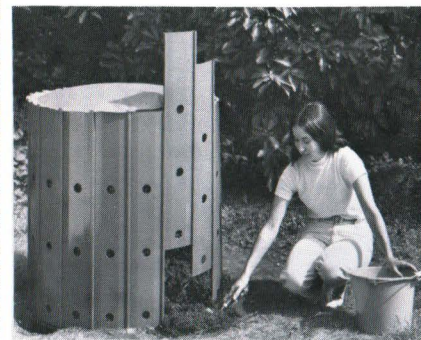
Yamamoto & Sons
SPECIALIZING IN ANNUALS
& HOUSE PLANTS



- bonsai • giftwares • pottery •
- fruits and vegetables • hanging baskets •
- oriental foods •

Route 532
Newtown, Pa. 18940 (215) 968-2193
Daily 8:30 - 6:00 (215) 968-5560


Come and see us!



ROTOCROP

Rotocrop (USA) Inc., manufacturers of the nationally advertised 'Accelerator' compost bins are headquartered in New Hope. Come and see us. Inspect the bins and choose the right model for your garden so you can begin composting right away. Expert advice given on how to turn kitchen and garden waste into valuable compost. You'll discover how good compost can improve your vegetables, flower beds, lawns and house plants. Prices start at \$39.80. Showroom located at 58 Buttonwood Street, New Hope, Pa., 18938. Hours: 8:30 - 5 p.m. weekdays, 9 a.m. - 1 p.m. Saturdays. Discount for personal callers.

SNIPES
FARM and NURSERY



OUTSTANDING LANDSCAPES

Fine Quality - Unusual Selection
of Nursery Plants & Indoor Plants
Plan to visit our well-stocked
Garden Center - You will be amazed!
Open 9:00 A.M. till Sundown

RT. 1, LINCOLN HIGHWAY
MORRISVILLE, PA. 19067 295-1138

The Compost Heap

By Nancy Kolb



A ROSE IS A ROSE . . .

Whether you want a few plants for color from early summer to late fall or an entire garden lavishly planted with many different varieties, roses will provide the gardener with months of showy display and lovely cut flowers.

Internationally, it is hard to imagine a more popular flower that comes in a wider variety of colors and forms. It is so popular in fact, that an extensive industry has grown up around rose breeding and propagating. Each year new hybrids appear for sale which tempt the rose fancier to enlarge his collection. Roses are relatively easy to grow, but do require some basic maintenance beyond many other garden flowers; however, don't be discouraged. The rewards are well worth the effort.

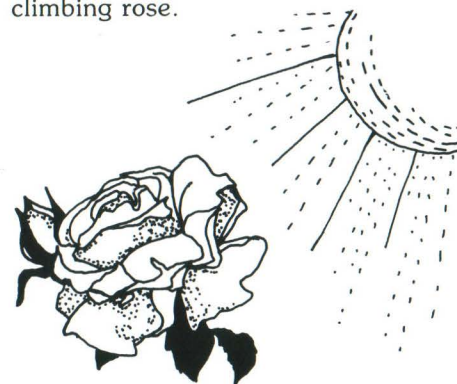
There are three basic types of roses popular for home gardening use:

1. Hybrid teas are by far the most desired type of rose for most gardens as they produce the largest and most spectacular flowers and are fully hardy in Bucks County. Plants grow from 2 to 6 feet tall and produce more blooms in early June and September. Some famous varieties are *Peace* (and all of its many hybrids) and *Crimson Glory*.

2. Floribunda roses produce more than one bud per stem and flower with greater intensity over a longer period. The blooms are smaller than the hybrid teas but generally more prolific. They make beautiful hedges as

they are much bushier plants. Generally, most plants grow to 3 to 4 feet and should be planted where mass effect is desired.

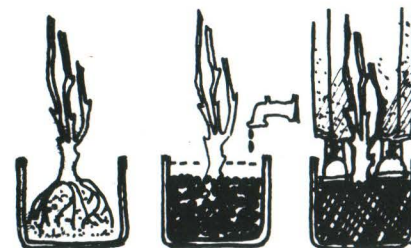
3. Climbers are sought after for their trainability. Fences, rose arbors, trellises and posts provide the support for these ever-popular roses that can grow as tall as 20 feet. They produce massive quantities of bloom, especially in June; and if you have a dull old fence that needs dressing up, nothing will give you more pleasure than a climbing rose.



CULTURAL REQUIREMENTS

Site — Roses need a minimum of six hours of full sun (preferably morning hours) a day. They do best when planted in a bed by themselves free from competing plant material. Roses should not be planted where they will be exposed to heavy winds, although good air circulation is important. Soil conditions are very important. With the clay-like consistency of most Bucks

County soils, a 50% mixture of Peat Moss with soil will add tremendously to your success in growing. Be sure to dig up your soil thoroughly prior to planting and at this time, you can work in compost and a fertilizer high in phosphorus.



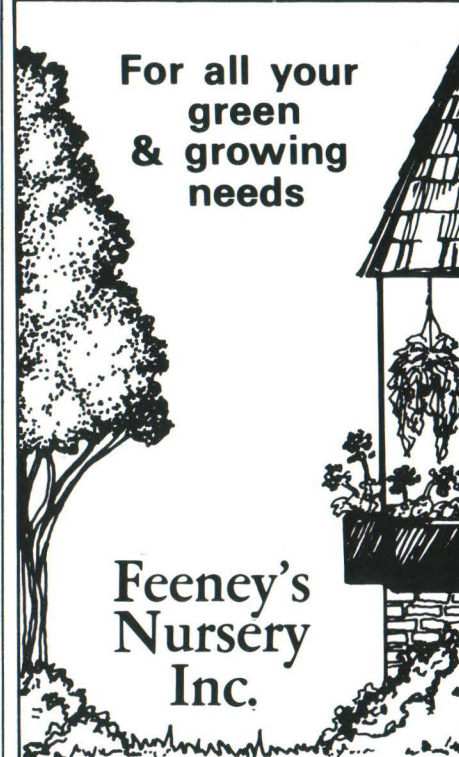
Planting — October and November are the best months for planting, although plants will also do well if planted in the spring. Dig your hole 18 inches deep and 18 inches wide so that you can spread out the roots. Cut away damaged roots and soak the plants in water for at least 1 hour and no more than 6 hours. Place the plant in the hole so that the bud union is at ground level. A mound of soil in the bottom of

the hole helps to be sure the roots are properly spread out. Fill the planting hole about 2/3 full of soil, firm the soil with your feet and then fill the hole with water. Let the water settle before filling the hole completely with soil. Most importantly, loosely pack the soil into and around the canes to protect them from the drying action of the sun, wind and air while the roots get established. As growth begins, gradually remove the soil mound. Keep new planting well watered.

Fertilizer — Use either special rose fertilizer or any good garden mixture in mid-June the first year and late March, late May and mid-July in subsequent years. Place the fertilizer on the ground around the plant, being careful to keep it away from the stems and then cultivate the soil surface and water lightly.

In next month's column, we will continue our discussion of roses, covering the all-important topics of pruning, pests and diseases and winter care. In the meantime, Happy Gardening!

For all your
green
& growing
needs



**Feeney's
Nursery
Inc.**

Indoor-Outdoor Garden Center
1134 Bustleton Pike, Feasterville, Pa.
(215) 322-4300



let Primex
help with your gardening. . .
free 32 page garden guide

Come in and pick up your free Garden Guide full of facts, information, hints, products, tools, and a special WHAT TO DO WHEN garden calendar.

Free advisory service, bring in your plant and lawn problems to our trained staff.

Free soil testing bring in your soil samples.

Primex has everything for the indoor and outdoor gardens. With over thirty-three years of know how and major products like Scott's, Heritage House, Ortho, Ames, Wilkinson and many others.

Stop by and see our large Book Dept. One of the largest collections on the East Coast.

**OPEN EVERY DAY INCLUDING SUNDAY
(SPRING TIME ONLY)**

Mention Panorama — the magic word for a 5% discount.

"EVERYTHING THERE IS FOR
EVERYTHING THAT'S GREEN"

R PRIMEX

435 W. Glenside Ave., Glenside, Pa. 19038 (215) 887-7500



Tag Sales®

We are licensed to sell the entire or partial contents of your home, apartment, estate or business. We assume all costs, supply personnel and assure the greatest return. For free appraisal call 215-598-3185 or 215-886-9127.

BRINKER'S FUEL INC.

HEATING
& AIR CONDITIONING

SALES • SERVICE

INSTALLATION

FUEL OIL • GASOLINE

KEROSENE

MOTOR OIL

COMMERICAL LUBES

BUDGET PLANS

348-2670

ARCO

DOYLESTOWN PA.

Cracker Barrel Collector

by Jerry Silbertrust

REPAIRING AND REFINISHING

The fixers. We all need them. Sooner or later, the necessity arises to have something repaired, restored, refinished, recut, rewired, stripped or polished. The trouble is, where do you find someone who's skilled and honest? It isn't easy. However, there are some craftsmen in our area and I list below five of them.

LAMPS

Frank Kinald is a specialist in custom-made Tiffany-type lamps and, therefore, a perfect choice for restoring your stained glass lamps or leaded stained glass windows. He is ably assisted by his wife, Fran, who coordinates the color and balance. Mr. Kinald also repairs all types of Tiffany lamps; in fact, repairs all types of lamps, period.

"When a lamp is restored or repaired here, we try to make it as close to the original as possible — perfect and working," he said.

Mr. Kinald's working area is set off from their antique shop and he always has a good-humored word for everyone. (Junction Depot, Rt. 413 and Upper Mountain Road, Buckingham. 794-8557)

FURNITURE STRIPPING AND REFINISHING

Ron Goelz of Chem Clean. This is a chain, of which there are 80 shops in the U.S. In their process, no lye or water is used and no sanding.

Mr. Goelz is proud that Chem Clean are the only ones in the country that do not use water. "You can imagine what water does to bare wood. It bleaches and ruins it. We use an organic solvent and guarantee no loose glue joints, no raised grain, no bleaching. Doesn't disturb caning, rushing or felt, and can

remove smoke and water damage from fire."

Veneers are their specialty and they guarantee those, as well as laminants and inlays. Additionally, they strip metal and fiberglass. Although the shop does no major cabinet work, they do caning, rushing and chair turnings.

"We can show a customer what his furniture will look like stripped, refinished and what it's going to cost, before anything is done," said Mr. Goelz. "We put a test mark — a spot



of chemical about the size of a quarter — let it sit a while, then wipe it off. A little turpentine then simulates what a clear finish will look like."

The finish is protected against marks from hot cups, water and alcohol. (246 W. Ashland St., Doylestown. 345-0892)

METAL POLISHING

Although I was unable to visit Edward Yelenac, I saw, at the Bucks County Antiques Dealers Association show, a number of tin and brass pieces he had worked on. The resultant soft glow was very attractive. You can imagine how rusty some of that old tin had been! Mr. Yelenac comes highly recommended by a number of dealers. (RD #1, Douglassville. 582-3113)

GLASS RESTORING AND CUTTING

Robert Lehmann is a young man well tutored and well suited to his job. His business card mentions he studied under Frank Daddario, a well-known

glass cutter for many years and also Mr. Lehmann's grandfather. Mr. Lehmann has been in business for six years and is proud that three of those years he was working for his grandfather.

Antique glass restoring and cutting are exacting skills and, as Mr. Lehmann explains, "Everything has to be ground. You cannot build glass up; it must be ground down and then surfaced."

Among some of the jobs done, he repairs points on bowls and dishes, does pattern work, fits bottle stoppers, grinds bases down from compotes or bowls, and fixes lips of pitchers. His machinery, dating back to the early 1900's, is the same that was used in old glass factories. (64 East Moreland Ave., Hatboro. OS 4-0111)

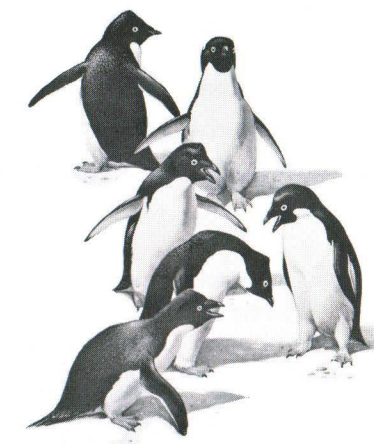
FURNITURE RESTORING AND REFINISHING

Ray Najdzinski is a second generation cabinetmaker, turning out anything made of wood, including leather-top game tables and grandfather clocks (using 150-year-old pine) to kitchen cabinets. He is no snob — just talented. His furniture restoring and refinishing covers the same spectrum. It can be Chippendale, or just chipped.

"What counts," said Mr. Najdzinski, "is if it's valuable to the customer."

What also counts is the challenge of the job. Mr. Najdzinski, together with the two experienced men working for him, have met that challenge many times and never more notably than the large, working water wheel in Peddler's Village. (Carversville Road, Carversville. 297-5520)

I asked each of these men about apprentices. Where are their successors? None held out much hope. Mr. Najdzinski summed it up: "I don't know where the young apprentices are, although I've tried to find them. Maybe the work is too confining, too exacting, or maybe no one today wants to spend five years in apprenticeship. But I tell you, the ones who decide to pick up this business will be the fortunate ones. There aren't too many people going into it. And the need is there."



ADELIE PENGUINS

by Roger Tory Peterson

"The Adelie is one of the most truly Antarctic of the penguins, confined to the frozen continent and a few islands immediately adjacent to it. . . , a being that survives, under some of the harshest conditions imposed by its environment on any wild creature. Signed, Limited Edition . . . \$35.00

- Original Art and Prints
- Antique Reproductions
- Decorative Accessories
- Authentic 1920's Jewelry

THE ARK II

33 Mine Street Flemington, N.J. 08822
Daily 10:30 to 5:30 — Also by appointment.



(201) 782-8235
Closed Monday

BUCKINGHAM 54th ANTIQUES SHOW

Oldest Show in Bucks County — Two Floors of Exhibits

TYRO GRANGE HALL

ROUTE 413 AND 202, BUCKINGHAM, PENNA.

THURSDAY — FRIDAY — SATURDAY

JUNE 24, 25, 26, 1976

11 A.M. to 10 P.M. Saturday 11 A.M. — 6 P.M.

Door Prize Admission — \$1.25 \$1.00 each — with this ad.

Anne Delgado and Joan Agocs, Mgrs.

• Doylestown • Cross Keys • Dublin

Three offices to serve you . . . and you get 5¼% per year for your regular savings, compounded daily to yield 5.47% per year.

Your savings are insured up to \$40,000 by the Federal Savings & Loan Insurance Corporation.

High interest and security — that's what you get at Doylestown Federal.



"on Monument Square"

Doylestown Federal Savings and Loan Association



60 NORTH MAIN STREET, DOYLESTOWN, PA. 18901

CROSS KEYS OFFICE: ½ MILE NORTH OF CROSS KEYS ON RT. 611
DUBLIN OFFICE: 174 NO. MAIN ST., DUBLIN

GUTHRIE & LARSON

COUNTRY
AMERICAN ANTIQUES
SOUTHWESTERN
INDIAN JEWELRY



4 E. Butler Ave. (Rt. 202)
Chalfont, Penna. 18914 (215) 822-3987

In Limited Edition



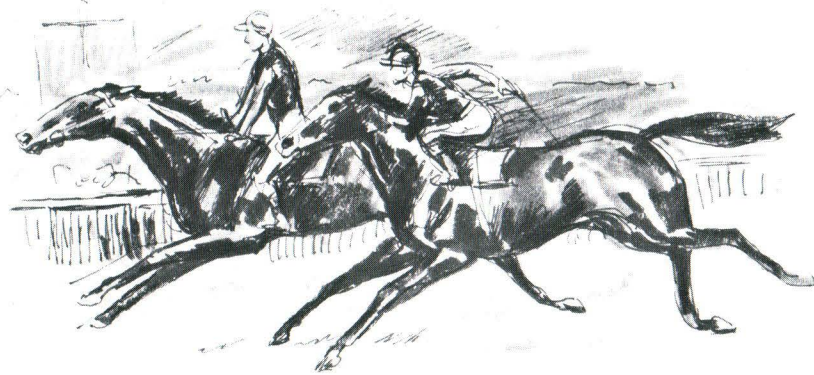
THE "MOUNT VERNON" CHAIR
created by the famous
HITCHCOCK CHAIR COMPANY
is handpainted & exquisitely
stenciled. Three additional
chairs & table will be available
for the bicentennial.

Hendrixson
HOME FURNISHINGS

OLD YORK ROAD (263)
FURLONG, PA. 18925
TUE. - SAT. 10 - 5
FRI. TILL 9

Horse Talk

by Phoebe Taylor



JOCKEYS, THE GREAT ATHLETES OF THE SPORTING WORLD KEYSTONE RACE TRACK

"Jockeys are the greatest athletes of the sporting world," said Mr. Raymond Corley, a feature writer for the Keystone Race Track, as we watched them working out on a cold winter morning. "They must be constantly peaked, not just once a week, but every day." In most sports an athlete practices all week for one big game on the weekend. A jockey performs every day, sometimes five or six times in an afternoon. He must be in superb condition, with tremendous strength in his arms, legs and back. He also has to keep his weight down.

Some jockeys have a real problem with their weight, but others have a naturally small frame. American boys are usually too tall so when a small one shows up at the track looking for a job, he may be taken in and trained even though he has had no previous experience. Many Latin American jockeys are riding in the United States now because of the advantage they have with their short stature.

There's no set pattern that jockeys fit into, but they are interesting people, articulate and intelligent and

come from a variety of backgrounds. There are jockeys who rode on Western ranches, farm boys, and one who came from the garment district and had never seen a horse. Some have ridden since they were four or five, some not until they were sixteen or seventeen, but just had natural ability.

There are jockeys who have meteoric careers; others never get beyond a certain stage. Out of all the jockeys a small group is outstanding — the Turcottes, Blums, Kallais, etc. — and a very large group do not even get a race every day. The best chance a jockey has of coming up is to work for a trainer with a big stable — 40 to 50 horses. If he's good he will almost certainly come up fast. The more he rides, the better he becomes, and the more good horses, the more valuable his experience. If he works for a trainer with four or five horses he has no chance to earn a living unless he works for several trainers.

Girl jockeys are still rare. There are a few and if they get enough rides they can make a good living, but there are

more girls who become trainers.

When the workout was over we walked to the cafeteria. This is the meeting place of the backstretch where everyone gathers after finishing their morning work and before it is time to get ready for the afternoon. Mr. Corley introduced me to Mr. Raymond Kimball, one of the leading jockeys, and we talked about racing.

"How do you train," I asked, "do you do special exercises . . . work out in a gym?"

He smiled. "I train by riding. That's what gives you strength . . . riding every day. I usually exercise horses in the morning too. It develops a lot of muscle in your arms, your back and legs. Those horses really pull you." He said he has to get himself psyched up for each race. "Winning is the greatest . . . if you don't win, well you just have to psyche yourself up some more."

I asked him what he thought about racing very young horses. "A lot of young horses get ruined — they're not fully developed and their knees give out. I don't believe they shouldn't race any two-year-olds, but just not race them too long — too continuously."

About winter racing, he said, "Yes, winter racing's got to hurt them, hurt their lungs. But I'd rather ride in the snow than rain or sleet, where your gloves get wet."

"Do you ever pony horses for exercise?" I asked. I had been watching some of the horses exercised that way — the exercise boy or girl leading a rebellious thoroughbred who was dancing and straining.

"I do exercise them that way sometimes, but I don't like to," said Mr. Kimball, "they jerk and pull your shoulders, something I don't need."

"How do you learn to rate a horse?"

"It's practice like the rest. You learn these things as you work and when you first start, people with experience tell you what you do wrong. You soon get so you can tell the speed by the feel of the horse's stride."

It is more difficult to ride a horse which comes from behind, than a front runner, he told me. The whole art of riding a racehorse while perched in a precarious position over the horse's

withers seems incredibly difficult to me.

The method of riding has changed greatly over the years. The present 'monkey on a stick' seat was introduced by Todhunter Sloan in the late 1800's. Before that, jockeys were instructed to "sit right down in the saddle, drop the hands, and use both spurs and whip." The old prints of races show the jockeys sitting bolt upright on their flying steeds.

Sloan, who was known in his native Indiana as "toad" because of his short legs, later became Tod, and then more grandly, Todhunter. He had the build and ability to become an outstanding jockey, but his greatest claim to fame was the new position he introduced. Tucking his knees under his chin and

lying on the horse's neck, he balanced the horse by putting his weight over the withers and also reduced the wind resistance. He is said to have learned it from the Indians, or from Negro boys jumping onto horses without a bridle. His style was derided, but he won so many races that it was soon emulated and has become universal.

Along with the change in riding style there have been other innovations: the mechanical starting gate, the photo finish, the patrol camera, tests for doping, and control of all racing associations by the State Racing Commission. Bucks County has its new Keystone Track and an enthusiasm for the flashing thoroughbreds ridden by the super athletes of the sporting world.

DISTINCTION
WITH SOPHISTICATION

Noble

HOME BEAUTIFICATION
RESIDENTIAL
INDUSTRIAL

FREE
ESTIMATES
&
CONSULTING
SERVICES

Landscaping

322-0578
322-0485

WM. (BILLY) NOBLE DESIGNER, CONSULTANT
FEASTERVILLE, PA.

MELISSA POOL CO., INC.

LOWEST PRICES

SPECIALIZING IN
BEAUTIFUL CUSTOM
DESIGNED
PLASTER FINISH
GUNITE POOLS

8 YEARS EXPERIENCE
ASSOCIATED WITH
SWIMMING POOLS

WINTERIZING • SUMMERIZING
CHEMICALS • POOL COVERS • ACCESSORIES

257-8934

UNIQUE & FRIENDLY
come to the **YARN LOFT**

- Lopi • Unger
- Homespun
- Brunswick
- Spinnerin • Bucilla
- Newolon • Candide
- and other Brand names

Free Instructions & Finishing Services
Route 202 • New Britain

Located in
Carl Rist & Son Furniture Store

345-9490
Tues. — Sat. 10 — 5 • Fri. 10 — 9

Religious Programming

Just 6 of the many religious programs broadcast daily.

BRIGHT SPOT HOUR

Rev. Harold B. Sighter
6:05—6:30 AM, Mon. - Fri.

HOUR OF DELIVERANCE

Rev. R. L. Schambach
11:15—11:30 AM, Mon. - Fri.

VOICE OF UNITY

Eric Butterworth
7:15—7:30 AM, Mon. - Sat.

HEALING MESSENGER

David Nunn
7:45—8:00 & 9:45—10:00 AM,
Mon. - Fri.

CAMPMEETING HOUR

Evangelist Jimmy Swaggart
8:00—8:15 AM & 12:15—12:30 PM,
Mon. - Fri.

CALVARY ASSEMBLY OF GOD

Rev. Gerald Fortunato
8:30—8:45 AM, Mon., Wed. & Fri.

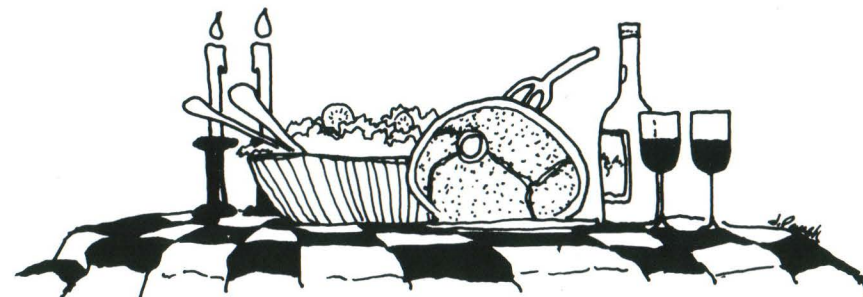


THE INSPIRATIONAL RADIO STATION

Serving Philadelphia and Suburbs
Offices and Studios -
100 Old York Road, Jenkintown, Pa. 19046
TU 6-2000

The Savory Stewpot

by Aimee Koch



SIMPLE SUMMER SUPPER

Summertime — and the living is easy . . . Don't we wish! Even with all the activity of the summer months, it really can be. Just take a tip or two from our ancestors, who, also pressed for time, sought step savers just as readily as we do now.

Mealtime is often hectic now, especially for active families. Simplicity frequently takes precedence in many meals. But now attractiveness need not be sacrificed.

I've found the following recipes to be easy to prepare, attractive and tasty. They're also good for lunch or dinner, for a few or for the entire gang. So spend your time your way this summer — be it in or out of the kitchen — but let it be cool and easy. Enjoy!

Early America's woods were filled with many varieties of greens — uncomplicated to grow and harvest. At first they were boiled with game and later served in ways more familiar to our tastes. This salad is delicious and a snap to throw together.

MIXED GARDEN SALAD WITH MONTICELLO DRESSING

- 1 head Bibb lettuce
- 1 bunch watercress
- 1 small head endive
- 1 small head iceberg lettuce
- 1 small head chickory
- few tender spinach leaves
- 1 tablespoon chopped chives

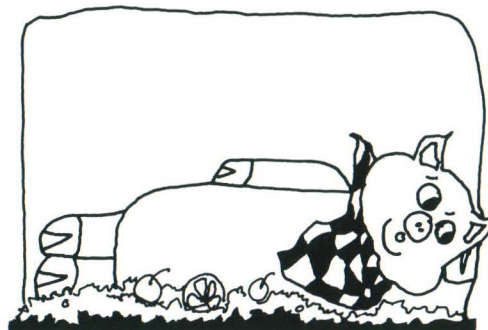
Wash the salad greens in ice water, drain and pat completely dry. Tear apart and place in the refrigerator to

crisp. When ready to serve, toss with Monticello Dressing. NOTE: I would add celery slices, carrot curls and radish slivers to make it even more colorful.

Monticello Dressing:

- 1 small clove garlic, crushed
- 1 teaspoon salt
- 1/2 teaspoon white pepper
- 1/3 cup olive oil
- 1/3 cup sesame oil
- 1/3 cup wine vinegar

Combine all the ingredients and place in a covered jar before pouring over salad.



Virginia smoked ham has been heralded by its consumers for more than two decades. To attain that certain special flavor, hams were rubbed all over with brown sugar and allowed to rest overnight. For the next ten to fourteen days, the hams sat in salt. Hickory ashes were then rubbed into them to redden them and give them a pleasant taste. They were then hung in a smokehouse over a smoky fire of hickory wood for 3 to 4 weeks.

This prevented rancidity and preserved them for several months. Prepare this recipe when you have a spare minute. It'll be great to have around for unexpected guests, and snacks, hot or cold.

BOURBON GLAZED HAM

- 12-14 pound smoked ham, processed, precooked variety
- 3/4 cup bourbon whiskey
- 2 cups dark brown sugar
- 1 tablespoon dry mustard
- 3/4 cup whole cloves
- 2 navel oranges, peeled and sectioned

Preheat oven to 325°. Place ham fat side up on a rack in a shallow pan. Bake for two hours, without basting, until meat can be easily pierced with a fork. When ham is cool enough to handle, cut away the rind. Score ham lengthwise and crosswise. Return ham to pan and raise oven to 450°. Paint ham on all sides with 1/2 cup whiskey. Combine sugar and mustard and 1/4 cup whiskey. Pat mixture firmly into scored fat. Stud fat with whole clove at each intersection. Arrange orange sections on top and secure with tooth-

picks. Baste lightly and bake undisturbed 15-20 minutes or until sugar has melted and formed a brilliant glaze.

For a finishing touch that's light and nutritious, try these corn puffs. They're really quick to prepare and great with honey or jelly.

CORN PUFFS

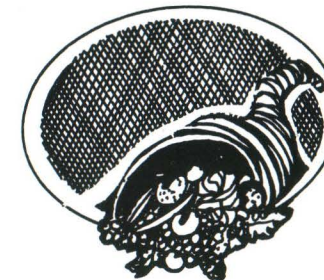
- 1/2 cup flour
- 4 tablespoons yellow cornmeal
- 1/4 teaspoon salt
- 2 eggs, well beaten
- 7/8 cup milk
- 1 teaspoon melted butter

Add milk and butter to the beaten eggs. Sift together flour, cornmeal and salt. Combine the two mixtures and beat until bubbly. Fill well-buttered muffin tins two-thirds full and bake 15 minutes at 450°. Reduce heat to 375° and bake another 15-20 minutes.

For more tips on early American cooking, see Frances Phipps' *Colonial Kitchens, Their Furnishings and Their Gardens*. ■

LUMBERVILLE GENERAL STORE

1770 — 1976

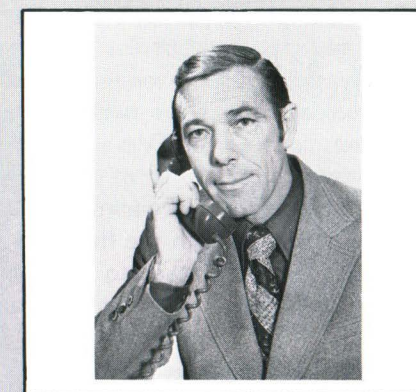


. . . . a touch of yesterday

*Fine Foods For
All Your
Shopping Needs*

River Road Lumberville, Pa.
Across from Black Bass Hotel
Open 7 days a week

TWO WAY RADIO ... YOU'LL LIKE IT! "OPEN FORUM"

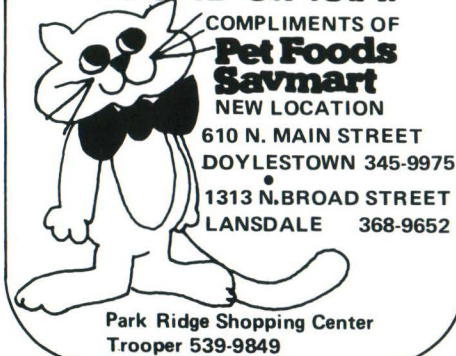


Dick Heist
Monday thru Friday
11:05 to 12 Noon

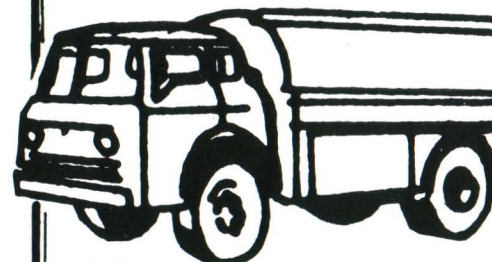


822-8088 348-3583 343-0220 345-1441

SUPPORT YOUR LOCAL S.P.C.A.



**MILLER
AND
BETHMAN INC.**
862 N. Easton Rd.
Doylestown, Pa. 18901



FUEL OIL • KEROSENE

**HEATING
& AIR CONDITIONING**

HOT WATER HEATERS

**SALES • SERVICE
INSTALLATIONS**

348-8155

**BUDGET PLAN
AUTOMATIC DELIVERIES**

Travel Tales

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

November 6

Hi!
The 6th week after jump-off finds us regrouping for Memphis. Looking behind us, we can trace a route which seems to have been charted by a drunken Congoline whose serpentine undulation has moved not only side to side but up and down as well.

Curiosity's thirst has taken us not only to lighthouse attics of Hatteras, Smokies' hairpin overlooks, the Regency Hyatt's top hat, but also down to Atlanta underground, wooded glens and yesterday, the river bed of the Tennessee, courtesy of TVA's Wilson Dam, the weight of 125 ft. of concrete squeezing out puddles of water around us, as we stood beneath the huge turbines spinning out a staccato of electricity to the maze of giant towers above.

We have gaped at peanut clusters and drying tobacco, we have followed cotton from boll through gin to "towels by the pound," we brewed Budweiser, bottled Coca-Cola, boiled sorghum; we hovered over potter's wheels, wood-carver's splinters and broomer's corn; we remembered the rice fields of the Carolinas, only the dripping Spanish moss left to mark the swamps which nurtured them. We fought battles and lamented Sherman's devastated

countryside, we have walked the paths of the famous from their birthplaces to their tombs — Old Hickory, Helen Keller, Joel Chandler Harris, Margaret Mitchell, Polk Harrison, Davy Crockett, Pocahontas, and the Cherokee of the Ocanaluftee. We have followed the classical influence which left behind so many names such as Athens, Corinth, Rome, Sparta, Florence.

We have explored the stars with Saturn V and split the atom with Fermi — we have supervised the production of electric power from varied sources, the coal-gobbling, nine-bellied steam monster at Kingston, the cascading Tennessee at Wilson Dam and the Atomic Pile of Brown's Ferry with its giant cooling beehives. We have seen the land rise and fall as though following a hidden orchestration; it has changed from Virginia loams through the brackish swamp of Carolina, the red clay of Georgia and Alabama to the "hardrock" of Tennessee.

We have seen the South at work and play and often doing both together — as on the stage of the Grand Ole Opry. We have eaten grits and hushpuppies, Virginia ham, Mountain Sausage, the Colonel's chicken, collard greens and okra — all washed down with Dr. Pepper. We have listened to soft Virginia drawl, the twang of Ocracoke and mountain villages, the whine of Georgia and Alabama against a background of country music's sad laments and gospel exhortation. We have shopped Kroger's, Piggly-Wiggly, Union-Dixie, and Superettes with their stuttering gas pumps standing much as barber poles of old. Lurking near each is the ubiquitous Antique-Museum testifying to our neighbor's preoccupation with the past, and shadowing all are the mad emporiums of bric-a-brac, fireworks, and pecan logs which mark the Stuckeys and

Loco-Joes. All these are linked by the interstates which have grown like Topsy and define the expansion and relocation of every area — for better or worse?

We can well appreciate the emotions of the westward pioneers who reached the gateway to Middle America at the muddy Mississippi. That broad expanse with sandy banks bearing the scars of intermittent flooding must have beckoned them onward as though to another continent. For us, it hinted at other adventures still to be explored.

Memphis was a time for renewing our thoughts of left-behind friends. We enjoyed two days with Al Warner and Blanche and Rich Tyson. Together we explored the city, paddle-wheeled the river which now offered so few memories of the era which Mark Twain has so well recorded. Rich gave us a glimpse into chemistry's future with a tour of his Memphis State Lab bristling with the computerized machinery for the exploration of molecular structure and its alteration for clinical application. Blanche took us back to the schoolroom, but this time to meet her very special charges: a group of autistic children who by dint of much love and diligent care are being slowly awakened from the cocoons spun about them by family and selves.


The Plantations of the Mississippi, from Vicksburg through Natchez to Baton Rouge, next embraced us. We followed the river's banks while the Delta Queen's Calliope echoed our journey as she cruised from Cincinnati to New Orleans. A bit of Civil War drama as we relived the Siege of Vicksburg where Grant rose to fame leading the Midwestern Brigades of the army of the Tennessee while the Battles of the Potomac reached its bloody climax at Gettysburg. The old townhouses and plantations of Natchez are still maintained or restored and showed us the elegance of a life supported by cotton and sugar and the slaves who tended these crops. We went finally to Rose-down Plantation whose gardens and 1835 mansions have been exquisitely restored to a museum of lovely antiques — furniture, silver, glass and porcelain. It was a highlight and com-

plemented our remembrances of Charlestown's elegance and Williamsburg's earlier treasures of an England relocated in Virginia. Live oaks, Spanish moss and sea oates again flourished around us and thickly-forested countryside again testified to the rich and marshy soil last encountered in South Carolina.

Nearing New Orleans we decided to cross Lake Pontchartrain, a huge salty basin which almost makes an island of the city. A twenty-four-mile causeway spans the lake and gives one an eerie feeling when out of sight of land for one-third of the trip. But then — what a landing! New Orleans — blend of Spain, France, Africa and Acadia. The ironwork and courtyards of the Vieux Carre, the jazz ancients, paying hom-

age to Sweet Emma whose arthritic crippling now permits only one-handed chords from a pathetic wheelchair, reflect the crumbling walls of Preservation Hall and still make the audience rock in time to their Armstrong beat. Rice Jambalaya, Shrimp Toulouse, and Crabmeat Rector feed the inner man in the Court of the Two Sisters — first built to catch a lonely breeze in sultry 1732. And all of this is shadowed by 1975's Louisiana Superdome where we are to go tomorrow to see Pete Maravitch's New Orleans Jazz match baskets with Jabbar's Los Angeles Lakers.

Goodbye for now,
Shirley, Marvin and Philip ■



Discover
FACTORY OUTLET
Paint and Wallpapering Company
Largest Selection of Wall Coverings
All Makes & Latest Books at Discount Prices

Extra Big Discounts

Strippable Vinyls
Washable Wallpaper
Cloth Back Vinyls

Plains \$3.00 Single roll Flocks \$6.00 Single roll Foils \$5.00 Single roll

Custom Coloring Paints A Specialty
Paint For Any Job — Inside or Out
Lincoln Hwy. & Hulmeville Ave., Pennel, Pa.

757-6781

YOU ASKED FOR IT!



YOU GOT IT!

A car that has everything except a big sticker price. Introducing the 1976 Corolla SR-5. It's loaded, but you don't have to be. You get a 5-speed overdrive transmission, power front disc brakes, steel belted radials, mag-type wheels, AM radio and much more, all included at no extra cost.
It's the car that gives you almost everything, including enough money left over for gas.

GET YOUR HANDS ON A TOYOTA. YOU'LL NEVER LET GO.

Thompson Toyota

345-9460 DI 3-1515
263 North Main Street
Doylestown, Pa.
Mon. thru Fri. 9-9, Sat. 9-4

Country Dining

PANORAMA'S GUIDE TO
EPICUREAN APPETITES

RESTAURANT OF THE MONTH

Home of the famous
Durham Boats on scenic Rt. 611

Ewald's
RESTAURANT

Riegelsville, Pa. 9 miles south of Easton
(Durham Twp. in Bucks Co.)

Luncheon 11:30 to 3:00 Dinner 5 to 9:30
Sunday — Dinner Only 1 to 8:30

Vincent's
WARRINGTON INN
ESTABLISHED 1792

Corner of 611 & Bristol Road
Warrington, Bucks County, Pa.

Try Our
EXTENSIVE MENU
Seafood a Specialty
Meats and Italian Food
80 Different Entrees

FOR RESERVATIONS/
DRIVING INSTRUCTIONS

CALL 215 DI-3-0210
DINERS CLUB

AMERICAN EXPRESS CARTE BLANCHE

中國酒家
China House Restaurant

CHINESE AND POLYNESIAN FOOD
SPECIAL LUNCHEONS
Polynesian drinks at our Cocktail Lounge
SMORGASBORD

every Mon. & Tues., Lunch & Dinner
Diners Club BankAmericard American Express

Delicious Food — Good Service
Reasonable Prices

Route 413 & New Falls Rd. Take Out
Levittown, Pa. Orders
Open 7 days 943-3566

Water Wheel Inn — You'll find that the new ownership at the Water Wheel knows how to please the public. This charming restaurant has an early American decor and features the unexcelled cuisine of Dave Gomez, former chef of the Montgomery Inn. We've brought back the great times you used to have at Water Wheel, and from the strange noises we hear at night, we may have brought back the Ghost of Lafayette from Revolutionary days.

The new Saturday and Sunday brunch from noon to 3:00 is a great way to start the day in the country with the family and gives Mom a well-deserved break.

Your hosts, Arlene and Tom Gallo, former owners of the Souderton Hotel, are eager to please you with their warm and friendly service. So step into the past — it's a pleasant change.

PENNSYLVANIA BERKS COUNTY

Stokesay Castle, Hill Rd. and Spook Ln., Reading, Pa. (215) 375-4588. Gourmet dining in a medieval castle. Generous portions along with your favorite beverage. Merlin's Magic for children on Sundays. Call or write for brochure and map. All major credit cards accepted.

BUCKS COUNTY

Backstreet, 209 Shewell Ave. (off Rt. 611) Doylestown (215-348-3773). Enjoy intimate dining in the Gazebo Room or dancing and live entertainment in the spacious club lounge. Both have a charming blend of elegance and a true backstreet flavor. Open daily 11:30 to 2 a.m. Live entertainment nightly. Reservations for dinner suggested. American Express and Diner's Club.

Beef & Barrel Restaurant, Rt. 13 & Pa. Turnpike, Levittown, Pa. Quiet comfortable dining can be found in this beautifully decorated restaurant and lounge which features Live Entertainment every Wednesday thru Saturday for your listening and dancing pleasure.

Boswell's
RESTAURANT

FOR LUNCHEON AND DINNERS

Tues., Wed., Thurs., Fri.
11:00 to 2:30
5:00 to 8:00
Sat. 11:00 to 8:30
Sunday Dinners
12:30 to 7:30
Closed Monday

Route 263 — Buckingham, 794 — 7959

The White Hall
131 S. STATE ST.
NEWTOWN, PA. 968-6707

RESTAURANT & COCKTAIL LOUNGE

Established 1758
LUNCHEON, Monday — Friday
11:30 A.M. — 2:30 P.M.
DINNER, Monday — Saturday
5 — 11 P.M.
Sundays 1 — 9 pm

Thunder Valley Inn

Galloway & Bristol Rd.
Cornwells Heights, Pa.
(behind Neshaminy Mall)
For Reservations:
(215) 752-5500

Osceola

Siouxilian Room • Pizzeria • 752-5084
TAKE OUT

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner platters and sandwiches. Children's menu. Credit cards: American Express, Master Charge, Diner's Club.

Bristol Motor Inn, U.S. Rt. 13 and the Pa. Tpk., Bristol, Pa. — Where quality food and service in peaceful quiet surroundings at reasonable prices has become a tradition. Open seven days a week. Breakfast, lunch, dinner and late supper. All major credit cards accepted. Reservations (215) 788-8400. If you're having an affair! Have it at the Bristol Motor Inn.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

China House Restaurant, Rt. 413, Levittown, Pa., one of Bucks County's newest, serving all varieties of Chinese and Polynesian food. Our Pu Pu Platter is a treasure hunt of Polynesian hors d'oeuvres for only \$7.00. Enjoy our delicious exotic drinks also. Open daily for lunch and dinner. Reservations appreciated.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are \$6.95.

Ewald's Restaurant, Route 611, Riegelsville, Pa. Enjoy quality dining in a relaxing, historic atmosphere. Luncheon, 11:30 to 3:00; Dinner, 5:00 to 9:30; Sunday, dinner only, 1:00 to 8:30.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902.

The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m.

Ho Wah, 964 Woodbourne Rd., Levittown, Pa., featuring the finest Chinese, Polynesian, American cuisine. Exquisite dining, attentive service, cocktail lounge serving Exotic Nectars of the Islands. Banquet & catering facilities available.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.), 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

Inn Flight Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in QUALITY and PRICE!

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment til 2. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkasia, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical

La Bonne Auberge
VILLAGE 2
NEW HOPE

A first rate French Restaurant
in the rustic setting of a 200 year
old farmhouse.

DINNER 7-10 PM
Cellar Bar with piano music
CLOSED TUESDAY

FOR RESERVATIONS
215-862-2462

SINCE 1724 THE DELIGHTFUL

BUCKS COUNTY

Old Anchor Inn

Luncheons • Dinners

Banquets • Weddings Private Parties
Wines • Cocktail Bar

OPEN SUNDAY 2 TO 7

598-7469 Rts. 413 & 232
Wrightstown

豪華酒家
HO WAH
RESTAURANT
AND
COCKTAIL
LOUNGE

964 Woodbourne Rd.
Levittown, Pa.

OPEN 7 DAYS
A WEEK

TAKEOUT SERVICE
PHONE 943-8800
AE, MC, DC accepted

B.M.I. HOME OF WONDERFUL FOOD

FOOD, COCKTAILS AND LODGING

The Bristol Motor Inn
Bristol, Pa. 19007
(215) 788-8401

Warm... Wonderful... Early American...
a MUST for Bicentennial dining
Ghosts from Revolutionary days won't
mind your joining them nightly for
dinner... or drinks

Saturday & Daily Luncheons...
11:30 AM - 3 PM
Sunday Brunch... Noon to 3...
Banquets, parties, meetings invited.
BA, AE, MC
Accepted

Water Wheel Inn


Old Easton Road, Doylestown, Pa.
(215) 345-1015 For Reservations

Lunch, Dinner, Cocktails

THE COPPER DOOR

GLENSIDE WARRINGTON

Open Daily 11 A.M. to 2:00 A.M.
Sunday 4 to 10



For your Dining & Dancing Pleasure
Live entertainment 7 nights each week
Late Dining on Friday & Saturday
Until 1:00 A.M.

IN THE HOLIDAY INN
3499 STREET RD., NEAR ROUTE 1
CORNWELLS HEIGHTS, PA. 638-1500
ALL MAJOR CREDIT CARDS ACCEPTED
Banquet facilities for 275 available

PEKING FOOD SERVED

華國飯店

IMPERIAL GARDENS CHINESE RESTAURANT

TO WELCOME THE YEAR OF THE DRAGON

107 YORK ROAD, WARMINSTER
Mon. - Thurs. 11:30 A.M. - 10:30 P.M.
Fri. - Sat. 11:30 A.M. - 12 P.M.
Sunday Noon - 10 P.M.

Rt. 263 bet. County Line and Street Road
674-5757



Lake House Inn

OLD BETHLEHEM ROAD, WEISEL
ON LAKE NOCKAMIXON

Gracious Dining in a Nautical Atmosphere
GALLEY OPEN DAILY
11:30 a.m. - 10:00 p.m.

Weekday Specials for Lunch and Dinner
SUNDAY 4 - 8 p.m.

AMERICAN EXPRESS • MASTER CHARGE

257-9954
Reservations Suggested
CLOSED MONDAY

Your Host
Ron Dubree

Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. til closing. Sunday, 4-8 p.m. Serving week-day luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 a.m. Live entertainment nitely 9 pm - 2 am.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727. . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.


Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Plumsteadville Inn since 1751. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Closed Monday. Telephone 766-7500.

Seafood Shanty, 8 convenient locations in the Delaware Valley. Fresh seafood and generous cocktails. Open 7 days. Casual dining in a nautical atmosphere for the whole family. Dinner specials Mon.-Thurs. AE, BAC, and MC honored.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed.-Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.



Goodnoe FARM

BREAKFAST IS READY
Daily from 6 a.m.

968-3875

LUNCHEON • DINNER
HOMEMADE ICE CREAM & PIES

RTS. 413 & 532 NEWTOWN

DAILY 6 a.m. to 11 p.m.
FRI. & SAT. to 12

Stokesay Castle

"A Most Unique Dining Experience"

"Join us for SPRING on the mountain"

Gourmet dining and old world charm give spring and the medieval castle special meaning. Intimate dining, unexcelled personal service.



STOKESAY CASTLE
Hill Rd. and Spook La.
Reading, Pa. 19603
All Major Credit Cards
For Reservations Call (215) 375-4588


Brugger's Pipersville Inn

766-8540

LUNCH DAILY 12:00 to 2:30
DINNER 5:00 to 10:00

SUNDAYS DINING
1:00 to 9:00

CLOSED MONDAYS



Hatboro Manor

122 N. York Rd.
Hatboro, Pa.
675-1800




Beef and Barrel

RESTAURANT AND LOUNGE

Located in the Holiday Inn of Bristol
6201 Bristol Pike
Levittown, PA 19057
For Reservations, (215) 946-1100

BUDGET PRICES
FIRST CLASS FLIGHT

COLMAR
ABINGTON
WARRINGTON
FEASTERVILLE



Inn Flight
RESTAURANT/COCKTAILS

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike.

Water Wheel Inn, Old Easton Road, Doylestown, Pa. 345-1015. Daily service from 11:30. Fine foods, spirits, and malt liquors. Saturday lunch 11:30 a.m. 'til 3 p.m. Sunday Brunch noon to 3. Delicious meals served in Early American setting nightly. Parties, banquets, receptions, and meetings invited. BA, MC, AE accepted.

The White Hall in Historic Newtown. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty. Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Sunday dinner 1 - 9 p.m. 131 South State Street, Newtown. 968-6707.

The Beautiful

Stone Manor Inn

Elegant Dining in an old country setting.

Rts. 202 & 413 794-7883
Buckingham, Pa. Closed Monday

Monday LOBSTER TAIL DINNER

1/2 lb. Australian Lobster Tail served with Drawn AA Butter, Baked Potato and Krispslaw

Tuesday SHRIMP FEAST "All You Can Eat"

Hot or Cold Steamed Shrimp with Clam Chowder, Baked Potato and Krispslaw

Wednesday NEW ENGLAND CLAM BAKE

Bowl of Clam Chowder or Clams on the 1/2 Shell, a delicious combination of Steamed Clams, Chicken, Shrimp, Corn on the Cob and Baked Potato

Thursday LOBSTER FEAST

Live Maine Lobster, Corn on the Cob, Baked Potato and Krispslaw
Additional Lobsters Each \$4.50

\$6.95

AE, BAC, and MC HONORED
OPEN 7 DAYS A WEEK 11 a.m. to 12 p.m.

LANGHORNE • N.E. PHILA. • TRENTON • WARRINGTON • GLENSIDE • WEST LAWN • MT. PENN • LEBANON

Seafood Shanty Restaurants

MONTGOMERY COUNTY

Hatboro Manor — Your hosts Fran & Larry Roskow invite you to enjoy relaxed dining in the newly-decorated Hatboro Manor. Also presenting a new adventure in Smorgasbord every Sunday from 3:00 - 8:00 p.m. Luncheon & dinners served daily. Closed Tuesdays. Reservations appreciated. 675-1800.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

PANORAMA accepts advertisements only from recognized establishments which meet our standards. Listings are provided by the individual advertisers and should not be considered reviews.



BACK STREET

FINE FOOD
Lunch—Dinner in our Gazebo Room

GREAT DRINKS
Made to your taste

LIVE MUSIC
Every Mon., Wed., thru Sat.

DISCO NITE
Every Tuesday with WFIL's JIM NETTLETON


MAGIC NITE
Every Saturday, featuring master wizard MARTY MARTIN

Wherever you're at there's only one place to go, **Backstreet**
COME FOR DINNER—STAY FOR FUN
Shewell Ave., Doylestown, Pa.
(215) 348-3773 No Cover-No Minimum
American Express, Diners Club
Call or send for our
"Guide To A Great Nite Out"

PLUMSTEADVILLE INN

American Heritage Fare 1751

Lunch & Dinner
Piano Bar
Featuring Dottie Clarke
Wed. - Sat.



Open every day
Tel: 766-7500

What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

May 28 thru June 5 — INVITATIONAL CRAFT EXHIBITION. Batik, pottery, woodwork, macrame, weaving, sculpture. Phillips Mill, River Rd., New Hope, Pa. Open daily 1 p.m. to 5 p.m. Admission: \$1.00.

May 29 thru June 6 — USA INTERNATIONAL PHILATELIC EXHIBITION. Civic Center, Philadelphia, Pa. For more information contact R. Stets, PIPE, Inc., 3533 Parkview Dr., Cornwells Heights, Pa. 19020.

June 1 thru 30 — HISTORICAL BICYCLE TOURS every Saturday, June thru August. Kiddle Cyclery, Bogarts Tavern Rd., Rtes. 413 & 202, Buckingham, Pa. 10 a.m. to noon. Contact Faun Kiddle 215-794-8958.

June 1 thru 30 — BUCKINGHAM TWP. BICEN EXHIBIT every Sunday thru July 4th. Artifacts and memorabilia. The Hughesian School. See Royal Swan sign at Buckingham Post Office, Rte. 263, Buckingham, Pa. 1 p.m. to 5 p.m. Free.

June 5 — WELCOME DAY, Newtown, Pa. Arts, crafts, horse show, music, refreshments. 9 a.m. to 6 p.m.

June 5 — NEW BRITAIN TWP. BICEN BIRTHDAY DANCE. Teens only. Butler School, Chalfont, Pa. 8 p.m. to 11 p.m.

June 5 — BOLTON MANSION BICEN FAIR. Crafts, flea market, buggy rides, fire prevention display, fire company demonstration, tri-county band. 9 a.m. to dusk. Free. For details call Mrs. Snow 215-943-6883.

June 5 — BOY SCOUTS PINEWOOD DERBY CHAMPIONSHIP. Exhibit and competition of race cars, covered wagons and other scout-made vehicles. Oxford Valley Mall, Langhorne, Pa.

June 6 — BUCKS COUNTY FOLKSONG SOCIETY. Recreation Room, Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 7:30 p.m.

June 7 — ELFRETH'S ALLEY DAY. Open house on America's oldest street. Tours, costumes, refreshments, entertainment. Elfreth's Alley, near Betsy Ross' house, Philadelphia, Pa.

June 9 — HISTORIC VOLUNTEER FIRE FIGHTING DEMONSTRATION. William Penn Fire House, Main and Trenton, Hulmeville, Pa. 7:30 p.m. Donation: 50c. Call Sharon Smock for details 215-757-3684.

June 11 thru 13 — ANTIQUES SHOW AND LECTURE SERIES. Quilts, tole, folk art. Middle Bucks Technical School, York Rd., Jamison, Pa. Friday, 8 p.m.; Saturday, 11 a.m. to 9:30 p.m.; Sunday, 11 a.m. to 6:30 p.m. General admission: \$2.00.

June 12 — CANDLELIGHT TOUR OF LANGHORNE. For information call Clement Mather 215-757-3312.

June 12 — BUCKS COUNTY FIREMEN'S ASSOCIATION PARADE, Newtown, Pa. Call Charles Swartz for details 215-968-3891.

June 12 — VILLAGE FAIR DAY. Entertainment, games, guest stars, refreshments. War Memorial Field, Doylestown, Pa. 10 a.m. to dusk.

June 12 thru 19 — LANGHORNE BOROUGH CENTENNIAL WEEK. For information call Clement Mather 215-757-3312.

June 13 — YIDDISH MUSIC FESTIVAL sponsored by the Workmen's Circle. Independence Mall, Philadelphia, Pa.

June 13 — BRIDGEWATER COLONIAL COLOR GUARD MILITARY PAGEANTRY PROGRAM. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. 2 p.m. Free.

June 14 — INTERNATIONAL FLAG FESTIVAL. Mill Street, Bristol, Pa. For details call Marge Starkens 215-757-2877.

June 15 thru 20 — AMERICAN MOTORS GREAT AMERICANS CAR SHOW. Car and portrait display. Prizes. Oxford Valley Mall, Langhorne, Pa.

June 17 thru 19 — CRAFT FAIR. Tyro Grange Hall, Rtes. 413 and 202, Buckingham, Pa. Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m. Free.

June 17 thru 19 — GRANDVIEW HOSPITAL LAWN FETE. Hospital grounds, Sellersville, Pa. Thursday, parade; Friday, Dr. Shock; Saturday, horse show, 8 a.m. and mums. 17th and 18th, 6 p.m. to 11 p.m.; 19th, 11 a.m. to 11 p.m. Call 215-257-7324 for details.

June 19 — STRAWBERRY FESTIVAL concludes Centennial Week. Banjo music, mugs, handcrafts, strawberry shortcake, lemon butter, root beer. Raffle of Bicen quilt. Community House, Bellevue and Maple Aves., Langhorne, Pa. 6:30 p.m. For information call Mary Pine 215-757-8429.

June 19 — COMMUNITY DAY, Warrington Twp., Pa. Call Bill Lueckel for details 215-343-0730.

June 19 — FUN AND FROLIC DAY sponsored by the Friends of the SPCA. Fashion show by Jules Pilch, Joseph Meierhans art exhibit, historical documents, pony rides, refreshments. Hopkin's Farm. Call Mrs. Shoup for details 215-536-8762.

June 19, 20 — BICEN FETE OF NORTHAMPTON TWP. For details call Dennis O'Ryan 215-355-9334.

June 20 — WALKING PURCHASE REENACTMENT. Nockamixon Twp. Call Dr. D. Dallas Ruch for details 215-847-2138.

June 20 — FIELD HOSPITAL EXHIBIT OPENING. Tour Revolutionary War hospital. Single Brethren's House, Bethlehem, Pa. 2 p.m. to 4 p.m. For more information, call Joan Wood 215-868-6311 at Historic Bethlehem, Inc.

June 21 thru 27 — KIBBUTZ WEEK sponsored by the Jewish Youth Association of Bucks County. Camp Galil, Ottsville, Pa. Registration deadline: June 11. Fee: \$55.00 includes supplies, food but not transportation. Contact Steve Gursky 215-547-1400.

June 24 thru 26 — BUCKINGHAM ANTIQUES SHOW. Tyro Grange Hall, Rtes. 413 and 202, Buckingham, Pa. Opens 11 a.m. daily. Admission: \$1.25. Call Joan Agocs for details 215-862-5480.

June 26, 27 — HEART OF BUCKS AUTOMOBILE SHOW. War Memorial Field, Doylestown, Pa. Sponsored by Jaycees and Lions Club.

June 26 thru 29 — QUILTS FOR ANNUAL QUILTING CONTEST sponsored by Pa. Folklife Society with Kutztown Folk Festival accepted on these days ONLY 9 a.m. to 7 p.m. Society office, College Blvd. and Vine, Kutztown, Pa. For official rules, write the Society or call 215-683-8707.

June 28 thru July 9 — GIRL SCOUT COUNCIL NATIONAL ENCAMPMENT. Camp Tohikanee, Quakertown, Pa. Visitors welcome. Guided tours.



ART

June 1 thru 4 — OLD YORK ROAD ART GUILD EXHIBIT. York Road Federal Building, 123 York Rd., Jenkintown, Pa. Call for details 215-884-7725.

June 1 thru 6 — "HARBOR AND SEASCAPES" by gallery artists. The Art Spirit, 5 Leigh St., Clinton, N. J. Open afternoons and Friday until 9 p.m. Closed Wednesdays. For information call 201-735-8707.

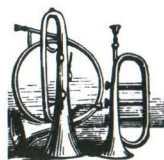
June 1 thru 9 — OIL PAINTINGS BY ROBERT WHITE. The Golden Door Gallery, Parry Barn, New Hope, Pa. Tuesday through Saturday, 11 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.

June 1 thru 30 — AMISH QUILTS 1870-1930 on exhibit at Brandywine River Museum. Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215-388-7601.

June 5 thru 30 — REFLECTIONS OF AMERICAN HISTORY, A Survey of the Treatment of American Historical Themes. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215-388-7601.

June 12 — LEVITTOWN ARTISTS ASSOCIATION ART EXHIBIT. Neshaminy Mall, Trevose, Pa.

June 22 thru 28 — NICK RUGIERI BICENTENNIAL ART EXHIBIT. Oxford Valley Mall, Langhorne, Pa.



CONCERTS

June 5 — SUSAN STARR, Pianist, in concert with the Montgomery County Concert Society. Abington High School Auditorium, South Campus, Abington, Pa. 8:30 p.m.

June 5 — CELLINI CONSORT presents music of 5 periods. Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. 8 p.m.

June 6 — SOLEBURY CHAMBER ORCHESTRA presents Bicentennial program. Memorial Building, Rte. 32 and 532, Washington Crossing, Pa. 2 p.m. Free.

June 6, 20 — BICEN CARILLON CONCERT. Schulmerich Carillons, Inc., Sellersville, Pa. 4 p.m. Call Charles Witmar for details 215-257-4566.

June 11 — AMERICAN WIND INSTRUMENT CONCERT, Bristol, Pa. Call Marge Strakens for details, 215-757-2877.

June 20 — FLEISHER WIND ENSEMBLE plays music of colonial Philadelphia composers. Brandywine River Museum, Route 1, Chadds Ford, Pa. 7:30 p.m. Tickets: \$6.00. Courtyard concert — 300 seats only. Rain date: June 27th. For information call 215-388-7601.

June 21 — CONTEMPORARY GOSPEL MUSIC by Delaware Valley Gospel Music Productions and The Chords from Youngstown, Ohio. Evangelical Presbyterian Church, off Levittown Parkway, Levittown, Pa. 7:30 p.m. Call 215-946-5996 for details.

June 23 — HARROWGATE STRING BAND plays at William Penn Fire House, Main and Trenton, Hulmeville, Pa. 7:30 p.m. Donation: 50c. Call Sharon Smock for details 215-757-3684.

June 27 — MME. LOUISE D'ANGLAS YOUNG RECITAL with Cornelia Tait, featured soprano. Temple Beth Am, 971 Old York Rd., Abington, Pa. 2 p.m. to 5 p.m. Free.



FOR YOUNG PEOPLE

June 1 thru 5 — PETTING ZOO. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa.

June 1 thru 30 — WEEKEND FILMS AT NEW JERSEY STATE MUSEUM. Includes "Big Red," "The Boy Who Stole the Elephant," "Charlie Chan at the Circus" and "Fun and Fancy Free." Saturdays, 1 p.m. and 3 p.m.; Sundays, 2 p.m. Free tickets 30 minutes before showtime. For information call 609-292-6308.

June 14 thru 20 — LEE DEXTER'S CHILDREN'S PUPPET THEATER with Bertie the Bunyip, Fussy, Gussy and Sir Guy Fox. Three shows daily. Oxford Valley Mall, Langhorne, Pa.



FILMS

June 1 thru 30 — FRIDAY AFTERNOON FILM SERIES FOR SENIOR CITIZENS. Includes "Gypsy," "The Third Man," "Charlie Chan at the Circus" and "No Time for Sergeants." New Jersey State Museum, 205 W. State St., Trenton, N.J. 1:30 p.m. Free. Call 609-292-6308 for details.

June 1 thru 30 — SUNDAY FILMS AT THE NEW JERSEY STATE MUSEUM. Every Sunday, 4 p.m. includes "Gypsy," "The Third Man," "Charlie Chan at the Circus" and "No Time for Sergeants." 205 W. State St., Trenton, N. J. Free tickets 30 minutes before showtime. Call 609-292-6308 for details.

LECTURES AND FIELD TRIPS

June 1 — BUCKS COUNTY AUDUBON SOCIETY meeting and butterfly slide program. Feldman Building, Delaware Valley College, Rte. 202, Doylestown, Pa. 8 p.m. For information call 215-598-7535.

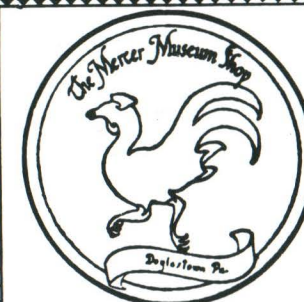
June 1 thru 27 — "BEGINNING AND END OF THE UNIVERSE" Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N. J. Free tickets before showtime. Weekends, 2 p.m. and 4 p.m. Call 609-292-6308 for details.

June 1 thru 27 — "WHAT'S UP NOW?" Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 3 p.m. Free tickets 30 minutes before showtime. Call 609-292-6308 for details.

June 5, 6, 12, 13 — FIELD TRIPS TO EXPLORE SUCH INTERESTING PLACES as Batsto and Franklin, N. J. and the Wissahickon. Write or call the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 19103, 215-567-3700 for schedule and details.

June 12 — "AMERICAN WOMEN — HISTORICAL AND HYSTERICAL" Lecture by Marie Shepherd. Community Center, Main St., Yardley, Pa. 8 p.m. \$1.00 includes coffee.

June 13 — FLOWER WALK. Bowman's Hill State Wildflower Preserve, Rte. 32, Washington Crossing State Park, Pa. 10 a.m. Free. For information write the Preserve, Box 345, Pineville, Pa. 18946.



MERCER MUSEUM SHOP

"Still the Unusual"
and
A New Book Room

THE BUCKS COUNTY HISTORICAL SOCIETY
PINE STREET
DOYLESTOWN, PA. 18901

Ample Parking
from Green Street
Closed Monday Only



Davisville Shopping Center,
Davisville & Street Roads, Warminster, Pa. 18974
Please Call For Hours 357-0898

WHEN YOU PAY
TO HAVE YOUR HAIR DONE—
YOU DESERVE THE BEST



THAT'S WHY WE USE REDKEN PROFESSIONAL HAIR & BEAUTY PRODUCTS.

Take Shampoo. It's a very important part of your hair care treatment. The right shampoo means healthier, lovelier hair. The wrong shampoo — well, it means hair trouble. In our best professional sense we couldn't use anything less than Redken's Amino-Pon "K-11" Shampoo. It's more than a shampoo — it's a treatment.

Amino-Pon's naturally-organic, acid-balanced formula provides the hair with protein. It is so good for the hair the second Amino-Pon sudsing can actually be left in the hair for extra conditioning. After your first Amino-Pon your hair regains lost life, strength, luster and beauty.

And if you have sick or damaged hair . . . you need Redken's P.P.T. "S-77" Reconditioner. It is a naturally-organic protein hair reconditioner that actually feeds the hair needed nourishment. With correct P.P.T. treatments, damaged, weakened hair can be rebuilt and restructured.

We offer you the best in salon services through Redken products. Make an appointment with us today!



Where you save
does
make a difference
357-6700

Six Convenient Locations:
Rte. 202, Buckingham
735 Davisville Rd., Southampton
Bucks County Mall, Feasterville
Street & Brownsville Rds., Trevose
Trenton & Penna. Aves., Morrisville
Bensalem Shopping Plaza, Cornwells Heights

June 15 — "THE DEVELOPMENT OF THE INDUSTRY OF AGRICULTURE IN AMERICA" Lecture by Richard Baily. Moravian Pottery and Tile Works, Rte. 313, Doylestown, Pa. 7:30 p.m. Free. Call 215-757-0571 for details.

June 16 — DELAWARE RIVER DECOYS by Robert White. Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. Refreshments. 8 p.m.

June 25 — NATURE LECTURE. Wildflower Preserve, Bowman's Hill, Rte. 32, Washington Crossing State Park, Pa. 8 p.m. Call 215-493-4076 for information.

SPORTS

May 28 thru June 5 — DEVON HORSE SHOW AND COUNTRY FAIR. Nine days of equestrian exhibitions and competition. Includes Budweiser Clydesdales and Royal Canadian Mounted Police. For more information call Sue Denison 215-647-3146.

June 3 thru 5 — NCAA OUTDOOR TRACK CHAMPIONSHIPS. Franklin Field, University of Pennsylvania, Philadelphia, Pa.

June 4 — VILLAGE FAIR GOLF TOURNAMENT. Doylestown Country Club, Green St., Doylestown, Pa. Starting times 8 a.m. to 2 p.m. \$20.00 per person includes golf fees, luncheon and prizes. Spectator luncheon tickets available. Applications obtainable thru the Club Pro Shop 215: 348-3986. Rain date: June 11.

June 6 — BICYCLE RACE, Newtown, Pa. For details call Charles Swartz 215-968-3891.

June 16 — NORTH-SOUTH FOOTBALL GAME sponsored by the Lions Club. Neshaminy High School, Langhorne, Pa. 7:30 p.m.

June 19 thru 22 — CANOE EXPEDITION: Jim Thorpe, Pa. to Washington Crossing, Pa. Contact the Bucks County Bicentennial Committee for details 215-295-1776.

June 23 thru 27 — AMERICAN BICENTENNIAL RODEO. Kennedy Stadium, Philadelphia, Pa. Wednesday thru Saturday, 7:30 p.m.; Saturday and Sunday, 1:30 p.m. General admission: \$2.00.

June 25 thru 28 — U. S. TABLE TENNIS CHAMPIONSHIPS. Convention Hall, Philadelphia, Pa.

June 26 thru July 3 — U. S. NATIONAL FENCING CHAMPIONSHIPS. Civic Center, Philadelphia, Pa.

THEATRE

June 1 thru 6 — "GODSPELL" at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 to \$7.00. For information call 215-862-2041.

June 1 thru 30 — "YOU'RE A GOOD MAN, CHARLIE BROWN" presented by the Dramateurs. Friday and Saturday nights only. The Barn Playhouse near Valley Forge. 8:30 p.m. For reservations and information call 215: 539-9817.

June 4, 5 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For tickets call Sue Belfinger 215:257-6774 or 723-2733.

June 8 thru 10 — BRITAIN'S ROYAL BALLET performs "Romeo and Juliet." Academy of Music, Broad and Locust Sts., Philadelphia, Pa. 8 p.m. For ticket information call 215:735-7378.

June 8 thru 13 — "JESUS CHRIST SUPERSTAR" at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 to \$7.00. For information and reservations call 215-862-2041.

June 11, 12 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger 215:257-6774 or 723-2733.

June 11 thru 13 — BRITAIN'S ROYAL BALLET performs "Swan Lake" at the Academy of Music, Broad and Locust Sts., Philadelphia, Pa. Friday, 8 p.m.; Saturday and Sunday, 2 p.m. and 8 p.m. For ticket information call 215:735-7378.

June 14 thru 30 — "ANTHONY'S MAD, ANTHONY'S MAD," an original play for the Bicentennial. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. Tickets: \$3.50. For curtain times and information call 215-643-6000, ext. 385.

June 15 thru 20 — "MAN OF LA MANCHA" at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 to \$7.00. For information and reservations call 215-862-2041.

June 17 thru 30 — "THE DECISION," a Bicentennial play. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. For more information call 215-493-6577. Daily 8 p.m.; Wednesday and Saturday matinees, 2 p.m.

June 22 thru July 4 — "FIDDLER ON THE ROOF" at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 to \$7.00. For information and reservations call 215-862-2041.

June 25, 26 — "GEORGE WASHINGTON SLEPT HERE" performed by the Town and Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations call 215:348-4961.



TOURS AND MUSEUMS

June 1 thru 30 — BUCKS COUNTRY WINE MUSEUM, Route 202, New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

June 1 thru 30 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday, 2 p.m. to 4 p.m. For information call 215: 646-6065.

June 1 thru 30 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215: 968-4004 for details.

June 1 thru 30 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

June 1 thru 30 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

June 1 thru 30 — GREEN HILLS (Pearl S. Buck's Home), Perkasio, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call 215:249-0100.

June 1 thru 30 — HISTORIC FALLSINGTON, 4 Yardley Ave., Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Closed Monday. Call 215:295-6567 for information.

June 1 thru 30 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

June 1 thru 30 — MEMORIAL BUILDING, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215:493-4076.

June 1 thru 30 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

June 1 thru 30 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd., (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call 215:345-6722 for information.

June 1 thru 30 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry and Iron Hill Rds., Doylestown, Pa. Tours by reservation and Sunday, 2 p.m. For details call 215:345-0600.

June 1 thru 30 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N. J. Open Monday thru Friday, 9 a.m. to 5 p.m.; weekends, 1 p.m. to 5 p.m. Free.

June 1 thru 30 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

June 1 thru 30 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call 215:946-0400 for information.

June 1 thru 30 — POTTS GROVE MANSION, Pottstown, Pa. Open Tuesday thru Saturday, 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4 p.m. Admission: 50c. For information call 215:326-4014.

June 1 thru 30 — SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Rd., Roxborough, Philadelphia, Pa. Open Monday thru Saturday, 8:30 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. For information call 215:482-7300.

June 1 thru 30 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

June 1 thru 30 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

June 1 thru 30 — WILMAR LAPIDARY MUSEUM, Pineville Road, Pineville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:598-3572 for information.



BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



Card and Gift Shoppe

CROWN & ROSE PEWTER • ARMETALE & STEMWARE
DECORATOR & GIFT ITEMS

"Call us! We'll select, wrap,
mail & bill you later!"

Hife and Drums

156 West State St.
Doylestown, Pa.
Phone: 348-5455



NOW THAT YOU'VE ENJOYED AN ISSUE OF
BUCKS COUNTY PANORAMA . . .
WON'T YOU BECOME A SUBSCRIBER?

PANORAMA makes a great gift idea, too — a way of giving pleasure all year long, at an economical price. (And we send an attractive gift announcement card in your name!)

Just complete the subscription blank below and mail it to us with your check. We'll send the quality magazine of Bucks County and the Delaware Valley to you or anyone you designate.

Subscription

BUCKS COUNTY PANORAMA
57 W. Court St.
Doylestown, Pa. 18901
(215) 348-9505

DOMESTIC

- ☐ 6 mos. Introductory offer at \$3.75
☐ 12 mos. at \$7.50
☐ 24 mos. at \$14.00
☐ 36 mos. at \$21.00

FOREIGN

(Introductory offer not applicable)
Canada: Add \$1.00
Pan-American Countries: Add \$1.50
All Others: Add \$2.00

Name _____

Address _____

City _____ State _____ Zip _____

Send as Gift to:

Name _____

Address _____

City _____ State _____ Zip _____



LOTS & LOTS OF ROOM

Doylestown Boro 59,900.00
 "Roomy" is the Key word, Five bedrooms and two baths, Big, pleasant Kitchen has laundry area and large open space for dining, Two small living rooms, small dining room, Immaculate condition, Garage that is an office and family room, generous parking in back, lots of storage.

EDGAR G. CRAWFORD REALTOR

57 WEST COURT STREET
DOYLESTOWN, PA. 18901

"At the time and temperature sign"

348-5657

Days & Eves. 348-8200



"DOCTOR, LAWYER, INDIAN CHIEF": Located west of New Hope and zoned commercial, this estate type property boasts 5 acres, a charming 7 rooms, 2½ bath stone house with 2 Mercer tile fireplaces and a fabulous kitchen-family room w/fpl. Modern Norwegian one level guest house or office. Small barn, mod. swim. pool. \$185,000.

39 W. State St.
Doylestown, Pa.
345-7795

MEMBER MULTIPLE LISTING

**ann
Smith
& associates
Realtors**



N.Y. STATE FINGER LAKES WINE COUNTRY: 2 properties (A) 1840 Greek Revival house: good location for antiques, bookshop, tea-room, living area for owner (fireplace), plus 3 income apts. (B) 110 A. beautiful highland: view (Keuka Lake), woods, fields, springs, electricity, landing strip possible. @ \$800 A. Phone: 607-569-2673 weekday afternoons.

Canterbury

OPEN HOUSE

Sat. & Sun. 1 to 5 p.m.

LANDISVILLE ROAD, BUCKINGHAM TWP. — BUCKS CO.

North of Buckingham & East of Doylestown.

Call our office for complete directions.

Custom built 2 story Colonials and split levels

PRICES ARE FROM \$52,900 to \$57,700.

... complete with 2½ baths, GE appliances, full basements, hardwood floors, family rooms, fireplaces, sewer & water plus many more deluxe features. NOTHING EXTRA TO BUY.

These lovely homes are surrounded by large grassy fields, dense woods with a stream and pond that are yours to enjoy forever.

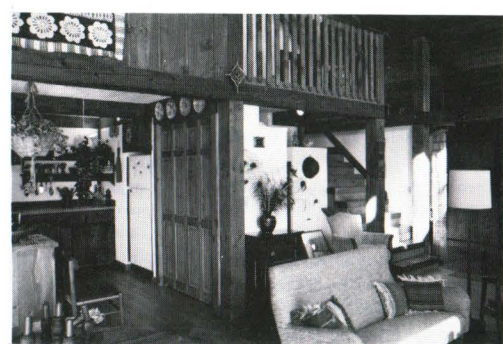
THIS IS SOMETHING DIFFERENT

Come out this weekend and see why ... or ... if you're too busy, please call to make an appointment for a personal tour anytime.



45 W. COURT STREET
DOYLESTOWN, PA. 18901
348-8750

American Barn



A COUNTRY HOUSE WITH CONTEMPORARY SPACES AND CONTEMPORARY LIVABILITY.

American Barn offers easy maintenance, a place to relax, and is a fun house for children. Wide plank floors, plank cedar roof decking, large expanses of glass and rough textured wood exteriors characterize American Barn. The warmth of the old, with the livability of the new. Please send for free brochure.

G.H. Wetherill Builders, Inc.

96 W. State St.
Doylestown, Pa.
345-7600



ONE OF THE MOST HISTORIC HOMES

in Hatboro is now available. This pointed stone colonial home on one acre needs plenty of attention. Please take it off the owner's hands. The possibilities are here — 4 fireplaces, LR, DR, Kitchen, large center hall, 2 baths and 5 BR's. Detached 2 car garage, all in one of the finest areas. Asking \$70,000.

**James & Kingsbury
associates**

21 s. clinton street
doylestown, pa.

Your Video
Home
Realtors
(215) 345-7300



Delightfully charming small stone house nestled into a wooded hillside. Kitchen and dining room on lower level with open beams, deep windows and a fireplace. 2nd floor, living room with fireplace, bedroom, bath with sunroom and sauna. 3rd floor has 2 rooms and a partial bath. One very private acre on a very quiet road in Solebury Township. Separate two car garage. \$79,000.00.

LOUIS FITTING

Realtor

40 Bridge Street, New Hope, Penna.
215-862-2291



HOLLAND

Perched on one acre this massive 2 story stone front Colonial has a view from the rear covered patio of distant mountains. Exquisitely decorated the 4 bedrooms, 2½ bath c/a and island kitchen which views the rec-room fireplace is the invitation to quality. Offered at \$79,900.

Olde Towne Real Estate

183 Bustleton Pike • Feasterville, Pa. 19047
322-2020 OR7-3553

BRIDGETOWN COMMUNITY

Perched on one acre this massive 2 story stone front Colonial has a view from the rear covered patio of distant mountains. Exquisitely decorated the 4 bedrooms, 2½ bath c/a and island kitchen which views the rec-room fireplace is the invitation to quality. Offered at \$79,900.



StonePointed House, Circa 1771 on Route 313, 1000' S. of Route 113, Dublin, Bedminster Township. Commercial Zoning.

House is set back 350' from road, macadam driveway and parking area. Old shade. House completely renovated.

Modern eat-in kitchen, laundry/utility room w/original fireplace and kettles, living room, dining room, family room. Master bedroom w/stone fireplace and full bath, two other bedrooms and 2 other full baths. Full basement w/outside entrance, floored and insulated 3rd floor. Wall to wall carpets, drapes, shades, storm windows 150' x 2 acres. Reduced to \$123,500.

Doris L. Hartman Real Estate

ROUTE 313

DUBLIN, PENNA. 18917

PHONE: 249-0300 or 249-0301



MIDDLETOWN TOWNSHIP

Circa 1682

Authentic 17th century stone home entered on the historic Pennsylvania registry. Faithfully restored and in mint condition. Impressive entrance hall, living room and dining room with walk-in fireplaces, lovely kitchen and laundry room on 1st floor. 4 bedrooms and 2 baths on 2nd; 2 additional rooms on 3rd, plus ample storage. Situated on 3.8 acres with barn and circular driveway. Asking \$125,000.



J. V. FELL, INC., REALTORS

ONE OXFORD VALLEY
LANGHORNE, PA. 19047
TEL. 215-757-0235



ON THE DELAWARE IN CHARMING LUMBERVILLE, PA.

A perfectly restored pointed stone house Circa 1700. Three fireplaces on the first floor, 2nd floor master bedroom with fireplace, 2nd bedroom and 2 baths. 3rd floor 2 rooms. Detached 2 car garage with guest cottage possibilities. Offered at \$159,000.

NEW HOPE REALTY

493-3669
862-2058



493-3852
493-6503



"OVERLOOKING THE HORSES"

French doors leading from the kitchen to a large screened-in porch, overlooking a nearby horse farm, this 3 year-old split level is delightful! It's situated on a ½ acre lot with an enclosed garage and full basement. All the latest conveniences, with avocado green appliances, including a self-cleaning oven. A great place to raise your family! Priced in the low 60's. Stop in our offices anytime, and we'll be happy to show you this gem.

MYERS & GILLIS

RICHBORO, PA.
916 SECOND ST. PIKE
357-0620

BRISTOL, PA.
242 MILL ST.
788-8444

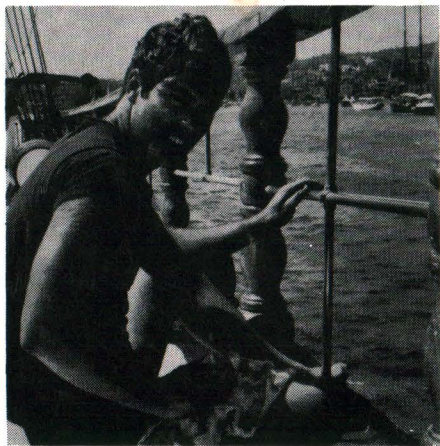


For once in your life...live.

A sleek graceful sailing vessel glides across the sometimes green, sometimes blue Caribbean. The cargo: you. And an intimate group of lively, fun-loving shipmates.

Uniform of the day: Shorts and tee shirts. Or your bikini if you want. And bare feet.

Mission: A leisurely cruise to remote islands with names like Martinique, Grenada, Antigua—those are the ones you've heard of. Before the cruise ends, you'll



know the names of many more. You'll know intimately the enchanting different mood of each...and its own beauty and charm.



Life aboard your big sailing yacht is informal. Relaxed. Romantic.

There's good food. And 'grog'. And a few pleasant comforts... but any resemblance to a plush pretentious resort hotel is accidental.

Spend 6 days exploring paradise.

Spend six nights watching the moon rise and getting to know interesting people. It could be the most meaningful experience of your life...and it's easily the best vacation you've had.



A cruise is forming now. Your share from \$265. Write Cap'n Mike for your free adventure booklet in full color.

Come on and live.



Windjammer Cruises.

Name

Address

City State Zip

Phone

P.O. Box 120, Dept. 255 Miami Beach, Florida 33139